

CONDUCTOR

FJH INTERMEDIATE JAZZ ENSEMBLE

Grade 3

ONE STEP AHEAD

Mike Kamuf

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$7.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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Frank J. Hackinson

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The Composer

Mike Kamuf is an educator, composer, arranger, and freelance trumpeter who holds Bachelor of Music degrees in both jazz performance and music education from the Dana School of Music at Youngstown State University, and a Master of Arts degree in instrumental conducting from George Mason University. Mike served as assistant principal trumpet with the Youngstown Symphony Orchestra under the baton of David Efron, and has performed and toured with the Tommy Dorsey Orchestra and Woody Herman Orchestra. He can be heard as a soloist with the Washington, D.C.-based Alan Baylock Jazz Orchestra.

Mike Kamuf's compositions and arrangements have been commissioned and performed by several bands and artists, including the Woody Herman Orchestra, Glenn Miller Orchestra, USAF Airmen of Note, Navy Commodores, Cleveland Jazz Orchestra, COTA Cats, Marvin Stamm, Terrel Stafford, Chris Vadala, Eddie Daniels, Duffy Jackson, Bill Watrous, and Nick Brignola. Currently, Mike serves as director of bands and orchestras, and music department chair at John T. Baker Middle School in Damascus, Maryland. He has directed the Montgomery County Public Schools Senior Honors Jazz Band for six seasons and leads the MCPS Faculty Jazz Band at several annual school functions. Mike has served as a jazz faculty member at both Youngstown State University and Montgomery College in Rockville, Maryland. He is also the treasurer and past secretary of the Maryland IAJE Chapter.

About the Music

One Step Ahead is an original composition that alternates between a $\frac{4}{4}$ rock groove and a half-time funk feel. The opening should be played aggressively but with the trumpet and guitar melody, harmony, and bass line being balanced. At bar 10, a combo statement of the A section melody occurs. The drum groove at this point is similar to that of the tune *Birdland*. The half-time feel of the intro returns at bar 20, but the rhythm section should remain with a combo approach to this section. A full-band statement of the A section begins at bar 28. At this point the rhythm section should begin to get a bit more intense in their approach to the groove and figures. The restatement of the intro at bar 38 should have the same approach as the beginning.

At bar 46, a breakdown section gets under way with a return of the *Birdland* groove. Here, the tenor soloist begins with specifically written pitches. The soloist should not play a lot of notes, but should use simple rhythmic patterns utilizing a less-is-more approach. The ensemble send-off at bar 62 should be balanced between parts, and the drum fill at the end of bar 64 should continue the melodic line of the previous bar. The tenor soloist continues at bar 66. A sample solo with chord changes is provided. (Advanced players will feel comfortable improvising on these chords.) Because the entire solo section uses only five different chords, it provides a great opportunity for beginning improvisers to learn the scales of the chords and create their own solo.

An ensemble dialogue begins at bar 90 among bass voices, tenor and trombone, and alto and trumpet. This section should start building in intensity around bar 98 and push toward the end of bar 105, which begins the shout section. Brass voices should be equally balanced and cleanly articulated. The rhythm section can add to the brass punches by digging into the accents and by drums hitting figures exactly as written. The restated intro at bar 116 should be play like the beginning. The A theme is stated by the combo at bar 124 but this time with cymbals, bass, and piano. Drums return to the rock groove at bar 132. As more instruments are added, the band should start pushing to the forte release on beat 4 of bar 139. In the final two bars, the drum fill should continue the melodic line as it occurred earlier.



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ONE STEP AHEAD

MIKE KAMUF

½ TIME FUNK FEEL (♩ = 160-168)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a half-time funk feel. The key signature has one sharp (F#). The tempo is marked as 160-168 beats per minute. The score is divided into measures 1 through 9. Solos are indicated for Tenor Sax 1, Trumpet 1, and Guitar. The guitar part is marked 'AS WRITTEN' in several places. The drum set part features a consistent funk groove with a prominent bass drum and snare pattern.

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10 ROCK GROOVE

1.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

RIGHT HAND 2ND TIME ONLY

CLOSED HI-HAT W/ STICK ACROSS SNARE À LA BIROLAND

10 11 12 13 14 15 16 17

2.

20 1/2 TIME FUNK FEEL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

FILL SNARE

18 19 20 21 22 23 24 25 26 27

28 ROCK GROOVE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

2ND TIME ONLY

1

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CLOSED HI-HAT W/ STICK ACROSS SNARE

28 29 30 31 32 33 34 35

2.

38 1/2 TIME FUNK FEEL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

36 57 38 59 40 41 42

SNARE

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46 ROCK GROOVE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

IMPROVISE USING THE NOTES G & A

FILL

CLOSED HI-HAT W/ STICK ACROSS SNARE

43 44 45 46 47 48 49

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

IMPROVISE USING C & A

USE G & A

USE C & A

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50 51 52 53 54 55 56 57

62

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

FILL SNARE

FILL

58 59 60 61 62 63 64

66

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

Asus2

Gsus2

F#9

D

Asus2

Gsus2

D+7(#9)

Gsus2

F#sus2

Eb9

C/D

Gsus2

F#sus2

CHORDS APPEAR ON PART

RIDE W/ STICK ACROSS SNARE

65

66

67

68

69

70

71

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74

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: F#9, D/E, A sus2, G sus2, F#9, D/E, A sus2, Ebb9, C/D, G sus2, F sus2, Ebb9, C/D, G sus2

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72 75 74 75 76 77 78

82 1/2 TIME FUNK FEEL

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: Gsus2, F#9, D/E, A sus2, E+7(#9), F#sus2, Eb9, C/D, Gsus2, D+7(#9)

AS WRITTEN

SNARE

79 80 81 82 83 84 85

90 ROCK GROOVE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

END SOLO

CLosed HI-HAT W/ STICK ACROSS SNARE

86 87 88 89 90 91 92

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

98

95 94 95 96 97 98 99

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

100 101 102 103 104 105

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CHORDS APPEAR ON PART

Absorb Gust

106

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

RIDE W/ STICK ACROSS SNARE

1. 1.

F#sus2 Eb#9 C/D G#sus2 F#sus2 Eb#9 C/D G#sus2 Absus2 G#sus2

106 107 108 109 110 111 112 113

124 ROCK GROOVE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLI

mp

mp Cymbal Colors

mp HI-HAT

120 121 122 123 124 125

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

126 127 128 129 130 151

mp

Preview Only

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132

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CLOSED HI-HAT W/ STICK ACROSS SNARE

132 133 134 135 136

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

137 138 139 140 141

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