

SHUFFLE STOP

Mike Kamuf

Instrumentation

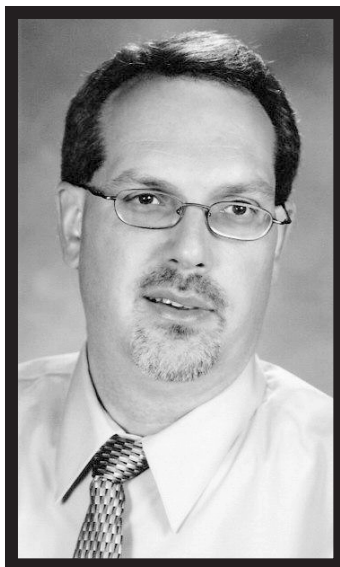
Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Conductor's Full Score
Trumpet 2	Alternate Parts
Trumpet 3	C Flute
Opt. Trumpet 4	F Horn
Trombone 1	Baritone T.C.
Trombone 2	
Opt. Trombone 3	
Opt. Trombone 4	

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Composer

Mike Kamuf is an educator, composer, arranger, and freelance trumpeter who holds Bachelor of Music degrees in both jazz performance and music education from the Dana School of Music at Youngstown State University, and a Master of Arts degree in instrumental conducting from George Mason University. Mike served as assistant principal trumpet with the Youngstown Symphony Orchestra under the baton of David Efron, and has performed and toured with the Tommy Dorsey Orchestra and Woody Herman Orchestra. He can be heard as a soloist with the Washington, D.C.-based Alan Baylock Jazz Orchestra.

Mike Kamuf's compositions and arrangements have been commissioned and performed by several bands and artists, including the Woody Herman Orchestra, Glenn Miller Orchestra, USAF Airmen of Note, Navy Commodores, Cleveland Jazz Orchestra, COTA Cats, Marvin Stamm, Terrel Stafford, Chris Vadala, Eddie Daniels, Duffy Jackson, Bill Watrous, and Nick Brignola. Currently, Mike serves as director of bands and orchestras, and music department chair at John T. Baker Middle School in Damascus, Maryland. He has directed the Montgomery County Public Schools Senior Honors Jazz Band for six seasons and leads the MCPS Faculty Jazz Band at several annual school functions. Mike has served as a jazz faculty member at both Youngstown State University and Montgomery College in Rockville, Maryland. He is also the treasurer and past secretary of the Maryland IAJE Chapter.

About the Music

Shuffle Stop is a medium-tempo blues in B \flat set over a shuffle groove and is playable in a range of tempos. Throughout the chart, players should carefully observe printed articulations and approach all rhythmic figures aggressively. The interplay between trumpets and alto and tenor saxes in bars 2 and 3 sets the tone for the entire chart. The tenor sax and trombone statement of the melody beginning at bar 9 should be balanced. Likewise, when saxes take over the melody at bar 21, the balance between octaves should be heard, and the brass punch chords should be at an equal volume. At bar 33, a stop-time section begins a chorus-long dialogue between brass and saxes. During this section, players should focus on the time of the hi-hat to keep the groove steady and in the pocket.

At bar 46, the solo section has suggested solos for both alto 1 and trumpet 2. The blues form is a great vehicle for getting students involved in improvisation, so feel free to open up this section and feature additional soloists. After solos, the sax section is spotlighted with a short soli. During this section, care should be taken to equally balance parts and articulate in a uniform manner. This soli leads into the shout chorus at bar 82. Brass should be balanced but trumpet 1 should lead the charge. A heavy backbeat from drums will drive this section forward. At bar 90, the intro motif returns as a tag and should be played like the beginning.

The shuffle groove itself has many variations. Often, young drummers substitute a rock shuffle for this feel. While this may be exciting, an opportunity for students to learn an important style may be missed. There are many examples of this groove for students to listen to and absorb, like *Blues in Hoss Flat* (Count Basie), *Don't Get Sassy* and *The Groove Merchant* (Thad Jones and Mel Lewis), *Party Time* (Buddy Rich), and *One by One* (Art Blakey).

A handwritten signature in black ink that reads "Mike Hanaf". The signature is written in a cursive, flowing style.

Preview
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SHUFFLE STOP

MIKE KAMUF

SWING (♩ = 138-152) (♩ = ♩³)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

6

AS WRITTEN

CHORDS APPEAR ON PART

3 3

1 2 3 4 5 6 7

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10

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

8 9 10 11 12 13 14

CONTINUE PATTERN

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

15 16 17 18 19 20 21

Chord symbols: Eb13, E13, Bb9, B9, G7(b9), C7(b9), F+7(b9), Bb9, B9, Bb9

22

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

CONTINUE PATTERN

22 23 24 25 26 27 28 29

8b9 89 8b9 89 8b9 89 8b9 89 Eb13 Eb13 Eb13 Eb13 8b9 89 G7(b9) C7(b9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

30 31 32 33 34 35 36 37

HI-HAT

F+7(#9) Bb9 B9 Bb9

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This musical score is for a jazz ensemble and includes the following parts:

- Alto Sax 1 & 2
- Tenor Sax 1 & 2
- Opt. Baritone Sax
- Trumpet 1, 2, 3, & Opt. Trumpet 4
- Trombone 1, 2, & Opt. Trombone 3 & 4
- Guitar
- Piano
- Bass
- Drum Set

The score is written in 4/4 time with a key signature of one sharp (F#). It spans measures 38 to 45. Dynamic markings include *mf*, *fz*, *p*, *pp*, and *ff*. A large "Reproduction Prohibited" watermark is overlaid on the score.

46

Alto Sax 1: SOLO 1ST TIME ONLY. Chords: G13, C9, G13, C9, G13, E7(b9).

Alto Sax 2: -

Tenor Sax 1: -

Tenor Sax 2: -

Opt. Baritone Sax: -

Trumpet 1: -

Trumpet 2: SOLO 2ND TIME ONLY. Chords: C13, F9, C13, F9, C13, A7(b9).

Trumpet 3: -

Opt. Trumpet 4: -

Trombone 1: -

Trombone 2: -

Opt. Trombone 3: -

Opt. Trombone 4: -

Guitar: Chords: Bb13, Eb9, Bb13, Eb9, Bb13, G7(b9).

Piano: ME, COMP, ME.

Bass: -

Drum Set: RIDE, ME, CONTINUE PATTERN.

46 ME 47 48 49 50 51 52 53

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58

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

A7(#9) D7(b9) G15 D9 G15 C9 G15

D7(#9) G7(b9) C15 G9 C15 F9 C15

C7(#9) F7(b9) Bb15 F9 Bb15 Eb9 Bb15

CONTINUE PATTERN

54 55 56 57 58 59 60 61

Preview Only

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: C9, G15, E7(b9), A7(#9), D7(#9), G15, F9, C15, A7(b9), D7(#9), G7(#9), C15, Eb9, Bb15, G7(b9), C7(#9), Eb7(#9), Bb15

AS WRITTEN

END SOLO

3

62 63 64 65 66 67 68 69

70 SOLI

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

70 71 72 73 74 75

8b13 Eb9 Bb13 Eb9

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

8^{ths} $Bb13$ $G7(b9)$ $C9$ $F7(\#9)$ $Bb13$ AS WRITTEN $Bb13$ $Eb9$

AS WRITTEN

AS WRITTEN

AS WRITTEN

HEAVY BACKBEAT

CONTINUE PATTERN

76 77 78 79 80 81 82 85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

84 85 86 87 88 89 90

8b13 Eb9 8b13 G7(b9) AS WRITTEN AS WRITTEN AS WRITTEN

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

91 92 93 94 95 96 97

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

FILL 3