

# THE POINT OF NO RETURN

Eric Richards

## Instrumentation

Soprano Sax

Alto Sax 1 (opt.)

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2 (Jazz)

Trombone 3

Trombone 4 (Bass)

Guitar Chord Guide

Guitar

Piano

Bass

Drum Set

Conductor's Full Score

Extra Conductor Score: \$10.00

Extra Parts: \$4.00

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## The Composer

Eric Richards—composer, arranger, conductor, trombonist, and educator—is active in a wide range of musical media. His works have been heard worldwide in performances and recordings by numerous ensembles, including the U.S. Army Field Band and Jazz Ambassadors, USAF Airmen of Note, University of Northern Colorado Jazz Lab Band I, Oregon Jazz Ensemble (University of Oregon), National Symphony Orchestra, Boston Pops Orchestra, Dallas Wind Symphony, Millikin University Wind Ensemble, A La Carte Brass and Percussion, Tommy Lepson and the Lazy Boys, and Sunrise String Quartet.

Eric is a regularly commissioned composer and arranger. Recent commissions include pieces for the USAF Heritage of America Band, UNC Jazz Lab Band I, UNC/Greeley Jazz Festival All-Star Big Band, Southeast Asia Symphonic Youth Orchestra and Wind Ensemble, Hall High School Concert Jazz Band (West Hartford, CT), the Government of Thailand, and the Aiken Community Band (Aiken, SC).

From 1984–2004, Eric served as composer and arranger with The U.S. Army Field Band near Washington, D.C. In 2004, he was named director of bands and assistant professor of music theory and technology at Midland Lutheran College in Nebraska. Eric received a Doctor of Musical Arts degree in composition from the University of Maryland at College Park, where he studied with Mark Wilson and Robert Gibson, and a Master of Music degree in composition from Duquesne University, where he studied with John Wilson and Joseph Wilcox Jenkins.

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## About the Music

*The Point of No Return* was commissioned by Gene Aitken for the 2005 University of Northern Colorado/Greeley Jazz Festival All-Star Big Band. It alternates between a hard swing feel and an Afro-Cuban abakuá ( $\frac{12}{8}$ ) feel. Although challenging, try to capture the correct Afro-Cuban feel by lining up the quarter-note triplets in the melody and backgrounds with the eighth-note triplets in the rhythm section.

The intro should be approached with a hard, edgy sound in trumpets and saxes. Swing the eighths *very* hard. At bar 18, tenor sax 1, trombone 2, and guitar (if available) should spend some time working out the phrasing of the melody among themselves. They should then firm up the sound of the sextet with the rhythm section. All backgrounds should be subordinate to the front line at bar 26. Pay careful attention to dynamics, both static dynamics, and crescendos and decrescendos. As with the intro, the passage at bar 48 should have a hard, edgy swing feel. Allow the energy to build from bars 57–67.

Backgrounds can be used for both solos, or on the second time through for the tenor solo. Backgrounds should be fairly strong, yet shouldn't cover the soloists. If possible, both soloists should solo on mic. For the ensemble soli at bar 114, trombones and bari sax should be strong but not heavy. Keep everyone focused on time and feel. In bars 114–125, trumpets and saxes will have to work to make their figures set up together.

Bar 155 is the climax of the piece—brass should roar! The small band feel returns at bar 163, before beginning the long build to the end at bar 181. Pay careful attention to chromatics at bar 195.

Eric Richards

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# THE POINT OF NO RETURN

ERIC RICHARDS  
(BMI)

HARD SWING (♩ = 132-138) (♩ = 7<sup>♯</sup> 7)

Soprano Sax / (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

CHORUS ON / SUSTAIN STANDBY

AS WRITTEN

AS WRITTEN

FILL

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10 AFRO-CUBAN FEEL (ABAKUÁ) ♩ = ♩

Musical score for Afro-Cuban Feel (Abakuá). The score includes parts for Soprano Sax / (opt.) Alto Sax 1, Alto Sax 2, Tenor Sax 1 (Jazz), Tenor Sax 2, Baritone Sax, Trumpet 1-5 (opt.), Trombone 1-4 (Bass), Guitar, Piano, Bass, and Drum Set. The score features a prominent triplet pattern in the saxophones and a steady drum set rhythm. A large 'Preview Only' watermark is overlaid across the center of the page. The Drum Set part includes a pattern of eighth notes with triplet markings and a '3' above it. The Bass part includes a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The Piano part includes a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The Guitar part includes a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The Trumpet and Trombone parts include a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The Saxophone parts include a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The score is in the key of B-flat major and 4/4 time. The tempo is marked with a quarter note equal to a quarter note. The score is numbered 8 through 14. The Drum Set part includes a pattern of eighth notes with triplet markings and a '3' above it. The Bass part includes a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The Piano part includes a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The Guitar part includes a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The Trumpet and Trombone parts include a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The Saxophone parts include a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The score is in the key of B-flat major and 4/4 time. The tempo is marked with a quarter note equal to a quarter note. The score is numbered 8 through 14. The Drum Set part includes a pattern of eighth notes with triplet markings and a '3' above it. The Bass part includes a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The Piano part includes a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The Guitar part includes a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The Trumpet and Trombone parts include a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it. The Saxophone parts include a line with a '3' above it and a '3' below it, and another line with a '3' above it and a '3' below it.

18 HARD & EGGY

Soprano Sax 1 (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

SOLO W/ TEN. 2

SOLO W/ T. SAX.

EDGY: CHORUS WITH A TASTE OF SUSTAIN

CHORUS APPEAR ON PART

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15 16 17 18 19 20 21

Soprano Sax / (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

22 23 24 25 26 27 28 29

OPEN

OPEN

C-13

A $\flat$ 13(#11)

G-7 G $\flat$ 13(#11) F-9

D $\flat$ 13(#11)

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34

Soprano Sax / (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

30 31 32 33 34 35 36

CHORDS: C-7, D9#7, Eb6/9, F-11-3, G7sus4

SYNTH PAN FLUTE IF NO SYNTH, COMP ON PIANO

W/ SAXES & TRPTS.

Ab13(#11)



Soprano Sax 1 (opt.) / Alto Sax 2  
Alto Sax 2  
Tenor Sax 1 (Jazz)  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5 (opt.)  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4 (Bass)  
Guitar  
Piano  
Bass  
Drum Set

37 38 39 40 41 42 45

(48) HARD SWING ♩ = ♩

Soprano Sax / (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

44 45 46 47 48 49 50 51

Chord symbols:  $D_{b13}(\#11)$ , F-9, Eb9/G, Ab13(#11), G7(#9)

AS WRITTEN

OPEN

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57

Soprano Sax / (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

LEAD

SOLI

SUSTAIN OFF

FILL

52 53 54 55 56 57 58 59 60

Soprano Sax 1 (opt.) / Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1 (Jazz)  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trumpet 5 (opt.)  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4 (Bass)  
 Guitar  
 Piano  
 Bass  
 Drum Set

Musical notation includes treble and bass clefs, key signatures of two flats (Bb and Eb), and time signatures of 4/4 and 2/4. The score contains numerous triplet markings, accents, and dynamics such as *ff* and *p*. A "SOLO BREAK" is indicated for Trombone 1 starting at measure 66. Chord symbols are provided for the guitar part: C-11, Bb9b9/D, Eb7sus4, F-11, D-7, Ab13(#11), and G7(#9). The drum set part includes "HI-HAT" and "FILL" markings. Measure numbers 61 through 68 are printed at the bottom of the page.

69 AFRO-CUBAN

Soprano Sax / (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

Chords: C-13, Bb13(#11), C-13, Ab13(#11), G-7, Gb13(#11)

Annotations: COMP. SUSTAIN OFF, CHORDS APPEAR ON PART

Measure numbers: 69, 70, 71, 72, 73, 74, 75, 76

77

Soprano Sax / (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

77 78 79 80 81 82 83 84

Chord progression: G-9, Eb13(#11), D-7, EbΔ7(b9), Fb6/9, G-11, BbΔ7(b9)/A, A7(#9)

Chord progression: F-9, Db13(#11), C-7, DbΔ7(b9), Eb6/9, F-11, AbΔ7(b9)/G, G7(#9)

Chord progression: F-7, Db13(#11), C-7, DbΔ7(b9), Eb6/9, F-11, AbΔ7(b9)/G, G7(#9)

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85

Soprano Sax 1 (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

Chords: C-13, Bb13(#11), A-7 Ab13(#11)

Annotations: AS WRITTEN, CHORDS APPEAR ON PART

95

Soprano Sax /  
(opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1  
(Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5  
(opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4  
(Bass)

Guitar

Piano

Bass

Drum Set

95 94 95 96 97 98 99 100

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Chords and dynamics: *G-9*, *E $\flat$ 13(#11)*, *m $\acute$* , *mf*, *ff*, *3*, *Fave2/A*, *B $\flat$ 13(#11)*, *A7(#9)*, *D-11*, *C6/9*, *F-9*, *CRES.*, *D $\flat$ 13(#11)*, *E $\flat$ 9*, *E $\flat$ 9us2/G*, *A $\flat$ 13(#11)*, *G7(#9)*, *C-11*, *B $\flat$ 6/9*, *D $\flat$ 13(#11)*, *AS WRITTEN*, *ff*, *AS WRITTEN*, *AS WRITTEN*, *AS WRITTEN*, *ff*, *AS WRITTEN*, *ff*



Soprano Sax / (opt.) Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1 (Jazz)  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trumpet 5 (opt.)  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4 (Bass)  
 Guitar  
 Piano  
 Bass  
 Drum Set

Chords:  $Bb\Delta 7(b9)$ ,  $D-II$ ,  $C\flat 9$ ,  $Bb\Delta 7(b9)$ ,  $A\flat 7(b9)$ ,  $C-II$ ,  $B\flat 9$ ,  $A\flat 7(b9)$

Performance instructions: SOLO BREAK, HI-HAT, FILL

Measure numbers: 101, 102, 105, 104, 105, 106, 107, 108, 109

Ped. (Pedal)

Musical notation includes staves for various instruments, chord symbols, and performance directions. A large watermark "Preview Only" is overlaid diagonally across the page.

2.

Soprano Sax / (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

FILL .....

APROCUBAN TIME

110 111 112 113 114 115 116 117

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This musical score is for a jazz ensemble, spanning measures 118 to 125. The instruments and their parts are as follows:

- Saxophones:** Soprano Sax 1 (opt.) Alto Sax 1, Alto Sax 2, Tenor Sax 1 (Jazz), Tenor Sax 2, and Baritone Sax. The saxophone parts feature complex rhythmic patterns with frequent triplets and sixteenth-note runs.
- Trumpets:** Trumpet 1 through Trumpet 5 (opt.). Trumpets 2, 3, 4, and 5 play similar melodic lines with triplets, while Trumpet 1 has a more active role in the later measures.
- Trombones:** Trombone 1 through Trombone 4 (Bass). Trombones 2, 3, and 4 play melodic lines with triplets, while Trombone 1 has a more active role in the later measures.
- Guitar:** Plays a rhythmic accompaniment with triplets and sixteenth-note patterns.
- Piano:** Provides harmonic support with chords and melodic fragments.
- Bass:** Plays a steady bass line with triplets and sixteenth-note patterns.
- Drum Set:** Provides a steady rhythmic accompaniment with triplets and sixteenth-note patterns.

The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings. A large watermark "Reproduction Prohibited" is visible across the center of the page.

126

Soprano Sax / (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

126

127

128

129

130

131

132

137 OPEN DRUM SOLO

Soprano Sax / (opt.) Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1 (Jazz)  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trumpet 5 (opt.)  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4 (Bass)  
 Guitar  
 Piano  
 Bass  
 Drum Set

Musical score for an open drum solo. The score includes staves for Soprano Sax, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, and Drum Set. The Drum Set part features a 'FILL' at the beginning and end of the solo section. A large 'Preview Only' watermark is overlaid on the score.

139 ON CUE

Soprano Sax 1 (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

LONG DROP

CRES.

C-11 G7(#9) C-11

Ab13(#11)

C-13

Ab13(#11)

G-7 Gb13(#11)

139 140 141 142 143 144 145 146

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147

Soprano Sax / (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

147

148

149

150

151

152

155

Soprano Sax 1 (opt.) Alto Sax 1  
Alto Sax 2  
Tenor Sax 1 (Jazz)  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5 (opt.)  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4 (Bass)  
Guitar  
Piano  
Bass  
Drum Set

154 155 156 157 158 159 160

*CRESC.*  
*mezz.*  
*ff*  
*stacc.*  
*Opt. 8vb*  
*G7(#9)*  
*C-11*  
*D9-11*  
*C-11*  
*A9(#11)*  
*A13(#11)*  
*A6-13(#11)*  
*D9-11*  
*C-11*  
*FILL*  
*p*  
*ff*



**163**

Soprano Sax / (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

**161**      **162**      **164** *mf*      **165**      **166**      **167**      **168**

*Ab-11*      *G-7 Gb13(#11) F9*      *D13(#11)*      *AS WRITTEN*

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Soprano Sax 1 (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

169 170 171 172 173 174 175 176 177

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Detailed description: This page contains a musical score for a jazz ensemble. The instruments listed are Soprano Sax 1 (opt.), Alto Sax 1, Alto Sax 2, Tenor Sax 1 (Jazz), Tenor Sax 2, Baritone Sax, Trumpet 1-5 (opt.), Trombone 1-4 (Bass), Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time with a key signature of two flats (Bb). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *ff*, with crescendos and sforzando markings. A large orange watermark reading "Reproduction Prohibited" is overlaid across the center of the page. The bottom of the page shows measure numbers 169 through 177.

181 HARD SWING ♩ = ♩

DRUMS

Soprano Sax / (opt.) Alto Sax 1

Alto Sax 2

Tenor Sax 1 (Jazz)

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5 (opt.)

Trombone 1

Trombone 2

Trombone 3

Trombone 4 (Bass)

Guitar

Piano

Bass

Drum Set

ff

mf

CRESC.

OPEN

SOLO

C#9

Bb7(b9)

FILL

177

178

179

180

181

182

183

184

JE4130

Musical score for a jazz ensemble, including parts for Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score spans measures 185 to 192 and includes various musical notations such as dynamics, articulation, and chord changes.

Measures: 185, 186, 187, 188, 189, 190, 191, 192

Chord changes: C-11, C6/9, Bb7(b9), Bb6/9, Ab7(b9)

Instrument parts: Soprano Sax / (opt.) Alto Sax 1, Alto Sax 2, Tenor Sax 1 (Jazz), Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5 (opt.), Trombone 1, Trombone 2, Trombone 3, Trombone 4 (Bass), Guitar, Piano, Bass, Drum Set

Annotations: SOLO C-11, tr, 3, ff, i, >

AFROCUBAN

195

This musical score page covers measures 195 through 198 of the piece 'AFROCUBAN'. The instrumentation includes Soprano Sax 1 (opt.), Alto Sax 2, Tenor Sax 1 (Jazz), Tenor Sax 2, Baritone Sax, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the saxophone and trumpet parts. The drum set part includes a 'FILL' at the start of measure 195 and 'AFROCUBAN TIME' markings. A large watermark 'REPRODUCTION PROHIBITED' is overlaid diagonally across the score.

195

194

195

196

197

198

Soprano Sax / (opt.) Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1 (Jazz)  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trumpet 5 (opt.)  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4 (Bass)  
 Guitar  
 Piano  
 Bass  
 Drum Set

199 200 201 202 203 204

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