

# SCAT CAT

Chris Sharp

## Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	(2) Opt. Auxiliary Percussion
Trumpet 2	Tambourine
Trumpet 3	Congas
Opt. Trumpet 4	Conductor's Full Score
Trombone 1	Alternate Parts
Trombone 2	C Flute
Opt. Trombone 3	F Horn
Opt. Trombone 4	Baritone T.C.

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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Frank J. Hackinson

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## The Composer

Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener.

Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from atmosphere entertainment groups to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician, adjudicator, and commissioned writer, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently resides in Gainesville, Florida, where he is a Ph.D. candidate in composition at the University of Florida.

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## About the Music

The big band revival of a few years ago introduced a new audience of listeners to 40s-style swing music. *Scat Cat* is an opportunity for young bands to experience the fun and energy of this music. It features limited ranges and rhythms, with no solo responsibilities. It can also be successfully performed with a minimum instrumentation of four saxes, three trumpets, two trombones, piano, bass, and drums.

Strive for good communication, especially in the rhythm section, to produce a driving, energetic feel with solid, unwavering time. Work for maximum dynamic contrast in the short transitional sections beginning at bars 69 and 99. Make sure longer duration notes in winds are sustained full value, and that eight notes at the end of slurred passages are not cut short, especially in the saxes. While there are many slurs and articulations provided to help young players assimilate the style, there is no replacement for listening to accomplished groups performing this type of music. Benny Goodman's band featuring Gene Krupa on drums is a good place to start, but revival bands such as Big Bad Voodoo Daddy and Cherry Poppin' Daddies will also provide valuable performance clues.

*Chris Sharp*

# SCAT CAT

CHRIS SHARP  
(ASCAP)

SWING (♩ = 100) (♩ = ♯♩)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Opt. Baritone Sax, Trumpet 1, 2, 3, and Opt. Trumpet 4. The Trombone section consists of Trombone 1, 2, Opt. Trombone 3, and Opt. Trombone 4. The Guitar part features chords: D-6/9, C#-6/9, D-6/9, D-6/9, C#6/9, and D-6/9. The Piano part includes the instruction "CHORUS APPEAR ON PART". The Bass part includes the instruction "LOW TOM (A LA GENE KRUPA)". The Drum Set part includes "TAMBOURINE" and "LOW TOM (A LA GENE KRUPA)". The Opt. Percussion part includes "TAMBOURINE, Congas". The score is marked with measure numbers 1 through 8 at the bottom.

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⑨

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

Chords: D-6/9, Eb-6/9, D-6/9, C#-6/9, D-6/9, C#07, A-7

AS WRITTEN

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9 10 11 12 13 14 15 16 17

19

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

18 19 20 21 22 23 24 25

D-9 F07 G7 C7(b9) D-9 F07 G7 D-7(b9) D-9 F07 G7 C7(b9) D-9

(27)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

26 27 28 29 30 31 32 33

A7(b9) D-6/9 D-6/9 F07 G7 C7(b9) D-6/9 F07 G7 D-7(b9) D-6/9 F07 G7 C7(b9) D-6/9

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

CONGAS

54 55 56 57 58 59 40 41



43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

AS WRITTEN

TAMBOURINE

8b9 A7(b9)

D-6/9 F07 G7 C7(b9) D-6/9 F07 G7 D-7(b9) D-6/9 F07 G7 C7(b9) A9sus A7(b9) C#07 D-6

42 45 44 45 46 47 48 49 50



55

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

51 52 53 54 55 56 57 58

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

AS WRITTEN

CHORDS APPEAR ON PART

0-6

0-7(b5)

0-6

2

3

3

CONGAS

59

60

61

62

63

64

65

66

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

*p* CRESC.

AS WRITTEN

A 9/16

67 68 69 70 71 72 73

77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

TAMBOURINE

A7(b9)

D-9#9 C#-9#9 D-9#9

N.C.

Bb7 A7

D-9#9 C#-9#9 D-9#9

74 75 76 77 78 79 80 81

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

82 85 84 85 CONGAS 86 87 88 89

Chord progression: Eb-6/9, D-6/9, A7(b9), D-6/9, Eb13, D7(b9), G7, D-6, G7 A7(b13), D-6, Bb6

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93

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

TAMBOURINE

90 91 92 93 94 95 96 97

Chord progression: Eb9, E-7(b9), Bb7, A7(b9), D-6/9, Eb-6/9, D-6/9, Bb7, A9, Bb7, A9, D-6/9, C#-6/9, D-6/9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

*p* CRESC.

B $\flat$ 7(b $\flat$ ) A7(b $\flat$ ) D-6 A9sus Ab13 G7 A+7 D-6 $\flat$  G13(b $\flat$ ) G7 D-6 $\flat$  Eb7(#11) N.C.

98 99 *p* CRESC. 100 101 102 103 104 105 106

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