

IN THE DOGHOUSE

Erik Morales

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Conductor's Full Score
Trumpet 2	Alternate Parts
Trumpet 3	C Flute
Opt. Trumpet 4	F Horn
Trombone 1	Baritone T.C.
Trombone 2	
Opt. Trombone 3	
Opt. Trombone 4 (Bass)	

Extra Conductor Score: \$6.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

In the Doghouse is inspired by a combination of two grooves, boogie-woogie and shuffle. This piece is an important teaching tool for these styles of music and showcases all the elements of your ensemble.

The piano provides a boogie-woogie feel that is simplified and easy for young jazz students to learn. Trombones and bari sax also add to the rhythm section ostinato. Saxes carry out the melodic duties with support from trumpets.

The solo section at measure 49 can be repeated for additional soloists if necessary. Changes are based on a simple B \flat blues that is slightly modified and lengthened for interest. At measure 65, horns are featured in a soli section. To maximize the laid-back feel, a "breath" accent should be given to the upbeat on eighth-note passages. An interesting call-and-response occurs in the horn section after the final melodic statement in measure 99. The piece ends with a shout chorus in the classic big band style.

Erik Morales

9

NOTE: THE CURVEY ARTICULATION IS A "SCOOP" OR "SMEAR" AND IS ACHIEVED BY BENDING UP TO THE NOTE.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

PLAY 2ND TIME ONLY

(SCOOP)

8b7(#9)

F7

F7

E7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

17 18 19 20 21 22 23 24

Chord symbols: Eb7, Eb7, Bb7(#9), F7(#9)

Performance markings: PLAY, mf PLAY

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2.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

RIDE

E \flat 7

B \flat 7

E \flat 7

A \flat 13(b9)

D \flat 7

G \flat 9

25 26 27 28 29 30 31 32

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

AS WRITTEN

OPEN HI-HAT

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33 34 35 36 37 38 39 40

3 3 3 3 3 3 3 3

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

CHORDS APPEAR ON PART

CLOSED HI-HAT

41 42 43 44 45 46 47 48

Preview Only
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49

OPTIONAL OPEN FOR SOLOS
IN SUCH CASE, BACKGROUND TPT. FIGURE PLAYED EVERY OTHER TIME

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

1/2 PLUNGER

1/2 PLUNGER *mf*

1/2 PLUNGER *mf*

1/2 PLUNGER *mf*

mf

8b7(#9)

Eb15

8b7(#9)

49 50 51 52 53 54 55 56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

57 58 59 60 61 62 63 64

FILL

Wah Wah Wah Wah...

F7 Eb7 Db7 Bb7(#9)

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65 HORN SOLI

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

OPEN

8b

Ab

A

Bb

CRASH

TOMS

65 66 67 68 69 70 71 72

Preview Only
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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

73 74 75 76 77 78 79 80

Chords: Eb7 Eb7 D7 G7 C7 F7 Bb7

Drum Set: TOM PEDAL HAT

Drum Set: 3 3 3

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81 TIME

87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

AS WRITTEN

AS WRITTEN

RIDE

OPEN HI-HAT

81 82 83 84 85 86 87 88

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

89 90 91 92 93 94 95 96 97

99

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

8b7(#9)

8b7(#9)

CHORDS APPEAR ON PART

97 98 99 100 101 102 103 104

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

105 106 107 108 109 110 111 112

F7 F7 E7 Eb7 Db7 Bb7(#9)

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115

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

8b Ab7 G9 C7 F15 D-7 G7(#9) C7 F15

CHORDS APPEAR ON PART

FILL

113 114 115 116 117 118 119 120

127 SHOUT

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

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AS WRITTEN

121 122 123 124 125 126 127 128

Detailed description of the musical score: This page contains the musical notation for measures 121 through 128. The score is for a jazz ensemble and includes parts for Alto Saxophones (1 and 2), Tenor Saxophones (1 and 2), an optional Baritone Saxophone, Trumpets (1, 2, 3, and an optional 4), Trombones (1, 2, 3, and an optional 4), Guitar, Piano, Bass, and Drum Set. The key signature is one flat (B-flat major/D minor). The tempo is marked 'SHOUT'. Dynamics range from piano (p) to fortissimo (ff). The guitar part includes chord diagrams for D-7, G7(#9), C7, F#9, D-7, G7(#9), C7, and Eb-7. The piano part includes the instruction 'AS WRITTEN'. The drum set part includes the instruction 'RIDE' and triplet markings. A large watermark 'Reproduction Prohibited' is overlaid on the score.

1. 2.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

129 130 131 132 133 134 135 136

Chords: D-7, G13, G7(b9), C-11, F13, Bb9, Db7, Bb9, Eb9(#11)

SOLO

FILLS

Preview Only

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