

BLUE SKY FOR A RAINY DAY

Erik Morales

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Tenor Sax 2	Bass
Baritone Sax	Drum Set
Trumpet 1	Aux. Percussion
Trumpet 2	Congas
Trumpet 3	Cabasa
Trumpet 4	Conductor's Full Score
Trombone 1	
Trombone 2	
Trombone 3	
Trombone 4	

Extra Conductor Score: \$6.00

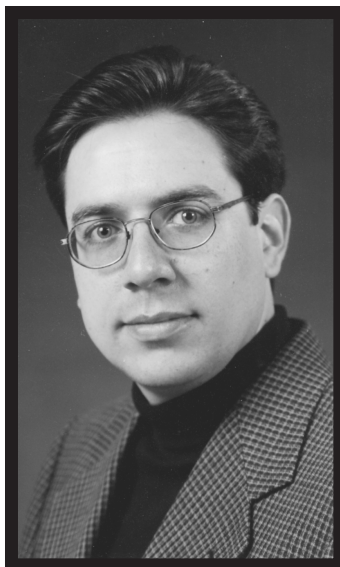
Extra Parts: \$2.50

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T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

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The Composer

Erik Morales (b. December 10, 1966) began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences nationwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

About the Music

Blue Sky for a Rainy Day is a ballad based on a contemporary bossa nova groove. This piece can be used to work on tuning and rhythmic accuracy within each section of the ensemble.

The intro features the rhythm section backed by unison trumpets. The melody is presented in a classic AABA, followed by an alto sax solo. The rhythm section breaks into a double-time feel during the second "A" of the sax solo. Immediately afterward, the entire horn section is featured as a unison soli. The double-time feel is then brought back for a fiery ending.

Erik Morales

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BLUE SKY FOR A RAINY DAY

ERIK MORALES
(ASCAP)

SMOOTH BOSSA (♩ = 138)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drum Set, and Aux. Percussion (Congas/Cabasa). The score is in 4/4 time with a tempo of 138 bpm. The key signature has two flats (Bb and Eb). The guitar part features a series of chords: Eb7, Bb7/Eb, Db7/Eb, Bb7/Eb, Eb7, Bb7/Eb, Db7/Eb, and Bb7/Eb. The piano part includes a section labeled 'AS WRITTEN' and 'CHORDS APPEAR ON PART'. The drum set part features a 'RIDE' pattern with 'MUTED' and 'ON RIM' markings. The aux. percussion part includes 'CONGAS' and 'MUTED' markings. A large 'Preview Only' watermark is overlaid on the score.

9

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

mf LEGATO

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

9 10 11 12 13 14 15 16

mf Eb^o7 Eb⁶ Eb^o7 Eb^o7 Ab^o7 G-7 C-7 Ab^o7 G-7 F-7 Bb13 sus4

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1. 2. (21)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set
Aux. Percussion

Chords: G-7, C7(b9), F-7, Bb13 sus4, D-7, G7, C-7, F-7, AS WRITTEN, CHORDS APPEAR ON PART, D-7(b9), G7 sus4, D7

CRASH ON RIM
CABASA

17 18 19 20 21 22 23 24 25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

CHORDS APPEAR ON PART

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25 26 27 28 29 30 31 32

C-7 F-7 F7 Bb13 sus (b9) Eb07 A-7 D7(b9) Ab7(b5) G7 C-7

F7 B7(b5)

2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

AS WRITTEN

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F-7 G-7 C-7 F-7 G-7 C-7 F-7 Bb15 sus4 Eb9 807/Eb

35 m_l 34 35 36 37 38 39 40

This musical score is for a jazz ensemble, covering measures 41 through 46. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with a triplet in measures 41-42, followed by a more active eighth-note pattern in measures 43-46.
- Tenor Sax 1 & 2:** Similar to the Alto Sax parts, featuring a triplet in measures 41-42 and eighth-note patterns thereafter.
- Baritone Sax:** Follows the same melodic structure as the other saxophones.
- Trumpet 1-4:** Remain silent in measures 41-42, then enter in measure 43 with a sustained note marked *m²*, followed by a rhythmic eighth-note pattern in measures 44-46.
- Trombone 1-4:** Similar to the trumpets, they enter in measure 43 with a sustained note marked *m²* and play a rhythmic pattern in measures 44-46.
- Guitar:** Provides harmonic support with chords: $D^{\flat}07/E^{\flat}$, $G07/E^{\flat}$, $E^{\flat}07$, $G07/E^{\flat}$, $D^{\flat}07/E^{\flat}$, and $G07/E^{\flat}$.
- Piano:** Plays a complex accompaniment with chords and moving lines in both hands.
- Bass:** Plays a steady eighth-note bass line.
- Drum Set:** Features a consistent rhythmic pattern with a double bar line and repeat sign in measure 44.
- Aux. Percussion:** Provides additional rhythmic texture, also with a double bar line and repeat sign in measure 44.

The score includes a large, diagonal watermark that reads "Preview Only" and "Reproduction Prohibited".

47 **SOLO** C⁶7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar E^b67 E^b6 E^b67 E^b67 A^b67 G-7 C-7

Piano

Bass

Drum Set ON RIM 2 2

Aux. Percussion 2

47 48 49 50 51 52

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57

F#7 E-7 D-7 G13 sus4 E-7 D-7 G13 sus4 C#7 C#6

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

55 54 55 56 57 58

Chord progression: C[♭]7, C[♭]7, F[♭]7, E⁻⁷, A⁻⁷, F⁻⁷, E⁻⁷, D⁻⁷, G¹³ sus4

Chord progression: E[♭]7, E[♭]7, A[♭]7, G⁻⁷, C⁻⁷, A[♭]-7, G⁻⁷, F⁻⁷, B[♭]13 sus4

59 60 61 62 63 64

8-7 E7 (67) END SOLO

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar D-7 G7 AS WRITTEN
Piano C-7 F-7 D-7(b9) G7sus4 D(b7)
Bass
Drum Set
Aux. Percussion

65 66 67 68 69 70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

71 72 73 74 75 76

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Chords: Eb07, A-7, D7(b9)

Accents: 2

Trills: 3

Dynamic: mf

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

77 78 79 80 81 82

AS WRITTEN

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85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

85 84 85 86 87 88

8b19 sus4 8a7 8b19 sus4

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93

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

89 90 91 92 93 94

8⁷ B^b13 sus4 E^b7 A^b7/E^b

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

95 96 97 98 99 100

Chord progression: Eb7, Bb7/Eb, Eb7, Ab7/Eb, Eb9, Bb7/Eb

FILL 3

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101

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set
Aux. Percussion

101 102 105 104 p 105 106

101

102

105

104 p

105

106

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