

CONDUCTOR

FJH DEVELOPING JAZZ ENSEMBLE

Grade 2.5

WHAT WERE YOU THINKING?

Chris Sharp

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Opt. Auxiliary Percussion
Trumpet 2	Cowbell
Trumpet 3	Tambourine
Opt. Trumpet 4	Conductor's Full Score
Trombone 1	Alternate Parts
Trombone 2	C Flute
Opt. Trombone 3	F Horn
Opt. Trombone 4	Baritone T.C.

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

Reproduction Prohibited

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener.

Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from atmosphere entertainment groups to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician, adjudicator, and commissioned writer, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently resides in Gainesville, Florida, where he is a Ph.D. candidate in composition at the University of Florida.

About the Music

What Were You Thinking? is an original composition in a retro-jazz-rock style. Because it features a conventional rock feel with no triplet subdivision responsibilities, it is easily accessible to younger players with limited jazz experience. Conservative range and rhythmic demands also keep it very playable.

To ensure a stylistically accurate performance, encourage players to closely observe slurs and articulations, as well as dynamics. Longer duration notes occurring from bars 18–33 need to be sustained full value with focused attention on release points. Also, be sure energy is maintained through the longer notes to avoid tapering off dynamically.

The solo section beginning at bar 34 may be opened up and extended for additional solos. An extended drum solo may be inserted at any point before the recapitulation, should it be desired to feature an accomplished player. Be sure to observe the *rallentando* in the bar just before the last chord.

Chris Sharp

10 8

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

18

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

Chord symbols: *f*, *G-/f*, *f-7*, *f9*, *Bb7*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

26

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

TAMBOURINE

22 25 24 25 26 27

To CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

28 29 30 31 32 33 34 35

8b Eb/8b Eb9/8b Eb/8b Gb/Db Ab/Db Bb-/Db Ab/Db C7sus C7

Reproduction Prohibited

34

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

COWBELL

34 35 36 37 38 39 40

SOLO 1ST TIME ONLY

SOLO 2ND TIME ONLY

F7(#9)

Abs Abs Bbs

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

1. 2.

END SOLO

Chord symbols: C13, D13, Eb13, D7(#9)(b9), Bb13, Db13, C7(#9)(b9)

Reproduction Prohibited

47 48 49 50 51 52

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

53 54 55 56 57 58 59

Reproduction Prohibited

8b13 8b16

COWBELL (PLAY IF NO AUX. PERC.)

F7(#9) Gb7(#9) F7(#9) 8b13 8b16

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

8b15

F7(#9)

C15

8b15

TAMBOURINE

60 61 62 63 64 65 66

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

67 68 69 70 71 72 73 74

AS WRITTEN

COWBELL

Chords: C13, Eb13, Db13, C13, C7(b9), G-/F, F-7, F, G-/F, F-7

CODA

RALL.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

75 76 77

Preview Only

Reproduction Prohibited

CHORDS APPEAR ON PART

Preview Only

Reproduction Prohibited

Preview Only

Reproduction Prohibited