

RELAXIN' IN RHYTHM

Rob Vuono, Jr.

Instrumentation

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Opt. Tenor Sax 2
Opt. Baritone Sax
Trumpet 1
Trumpet 2
Opt. Trumpet 3
Opt. Trumpet 4
Trombone 1
Opt. Trombone 2
Opt. Trombone 3
Opt. Trombone 4

Guitar Chord Guide
Guitar
Piano
Bass
Drum Set
Conductor's Full Score
Alternate Parts
C Flute (Doubles Trumpet 1 8va)
F Horn (Doubles Trombone 1)
Baritone T.C. (Doubles Trombone 1)

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Composer

Composer and arranger Rob Vuono, Jr. is currently staff arranger for the U.S. Navy Band in Washington, D.C. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

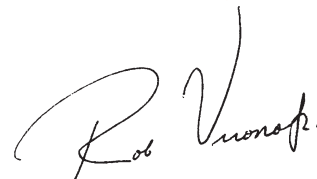
Relaxin' in Rhythm is an easygoing swing piece with a wistful quality to it, along with a slightly sophisticated chord progression. The use of extended and suspended chords over pedal point is featured in the intro (bars 1–8). Although the chords are dense, a feeling of lightness and airiness must prevail. Careful attention to the dynamics is of paramount importance, as is good tone production and intonation, and will help in achieving a light and airy feel.

The form of the piece breaks down as ABAC. The initial A theme is simple and repetitive, with a harmonic underpinning that shifts through extended and suspended chords. The overall effect sounds more complex and sophisticated, yet it is easy to play. This section is actually made up of a melody and countermelody that work together. The B section features the sax section in soli with commentary from the brass section. The next A section is similar to the first one, only this time the countermelody is busier. Make sure that the main theme is not buried by the countermelody. The main theme should be in the forefront, yet both melody and countermelody should fit together like a puzzle and work off each other. Where the main melody reaches each point of repose the countermelody will naturally come to the forefront.

The C section leads into a transitional section similar to the introduction. This transition in turn leads into the second half of the chart. The full ensemble is featured in bars 47–55. Bar 56 features a 4-bar sax soli followed by three bars of contrapuntal brass. The full ensemble leads into the next section at bar 63, which is similar to the section at bar 47. The 2-beat drum fill into the full ensemble at bar 67 is the focus of this section. Bars 68 and 69 should be big and full, with a decrescendo in bar 70 that leads to the next section.

Bar 71 must drive steadily into the focus of this section at bars 73 and 74. A brief tag in bars 77–80 leads directly to the coda. The coda is similar to the introduction, so all comments regarding the introduction apply to the coda as well. An abrupt tempo change occurs on beat 3 of bar 90. This will be easy to achieve because the entire ensemble has the same rhythmic figures, and the entire section can be directed and slightly rubato ($\text{♩} = 100$ is a good target tempo). The horns must make a large decrescendo so that the rhythm section (predominantly piano and guitar) can step to the forefront in soli. Even 8th notes are used in bar 91, and bars 91 and 92 introduce a bit of bitonality (a G^b triad in the piano and guitar superimposed over the $CM9$ chord in the rest of the ensemble).

There are no solos to worry about, and the range demands are modest. Additionally, the chart is playable with as few as three saxophones, two trumpets, one trombone, and rhythm section. The complex harmonies are distilled to three notes each in the piano and guitar parts to help ensure success.

A handwritten signature in black ink that reads "Rob Vernon". The signature is written in a cursive, flowing style.

RELAXIN' IN RHYTHM

ROB VUONO JR.
(ASCAP)

SWING (♩ = 132) (♩ = ♪³)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

AS WRITTEN *mf* G-9/Bb F-9/Bb G-9/Bb F-9/Bb F-9/Bb Eb-9/Bb Eb-9/Ab *mf* F-9/Bb

CHORDS APPEAR ON PART

(Pizz.) AS WRITTEN

STICKS *mf* RIDE

2 3 4 5 6 *mf*

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

8th MEASURE

9th MEASURE

10

11

12

13

14

CHORDS APPEAR ON PART

TIME ON RIDE

8b13(#11) Eb9 8b-9/Eb Eb9 D-7(b9) G7(b13) C-(b7) C-7 D-7(b9) G7

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3 - TBN. 1

Opt. Trombone 4 - TBN. 2

Guitar

Piano

Bass

Drum Set

Chords: C-(A7), C-7, m2, Bb-7, Eb9, G#9, Ab#9, G#9, Ab#9, E-7, F-7, G7(b9), C-, m2, C-(A7), C-7, F7, F7

Drum Set: TIME ON RIDE, BRASS, TIME ON RIDE

Measures: 15, 16, 17, 18, 19, 20, 21, 22

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: F-7, C7(b9), C7, F-7, F-7/Bb, Eb9, Bb-7/Eb, Eb9, D-7(b5), G7(b13), C-(A7), C-7, D-7(b5), G7, C-(A7)

Drum Set: BRASS, TIME ON RIDE



33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: G-7, Bb-7, Eb9, G9, Ab9, G9, Ab9, E-7, F-7, F-7/Bb, Db9, G-7(b9), C7(b9), F-7, F#-7, F-7, F-7/Bb

Drum Set: TIME ON RIDE, BRASS, ENS

31 32 33 34 35 36 37 38

47

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

FILL

TIME ON RIDE

ENS.

Reproduction Prohibited

47

48

49

50

51

52

53

54

55

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

55 56 57 58 59 60 61 62 63

Chords: A^b6, G7(b9), G13, G7(b9), C-7, D7(b9), G7, C-7, F7, C-7, F7, C-7, F7, F-7/B^b, B^b13, F-7, A13, B^b13, B^b7(b9), E^b9

AS WRITTEN

CHORDS APPEAR ON PART

BRASS

ENS.

TIME ON RIDE

REPRODUCTION PROHIBITED

65

71

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: D-7(b9) G7(b13) C-7 Bb-7 Eb9(#11) Eb9 Ab07 Ab6 D-7(b9) G7 C-7 B-7 Bb-7 Eb9 A15 Ab09 Ab6

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FILL

ENS.

FILL

ENS.

BRASS

64 65 66 67 68 69 70 71

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

E-7 F-7 F-7/Bb D9 G-7(b9) C7(b9) F-7 F#-7 F-7 F-7/Bb G-7 D9 C7(b9) F-7 F#-7

BRASS

ENS.

72 73 74 75 76 77 78 79

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: F-7, F-7/Bb, Eb9, Bb-7/Eb, Bb-7, Eb9, Bb-7/Eb, Bb-7, G-9/Bb, F-9/Bb AS WRITTEN

Performance markings: m^f, m^f SUB., AS WRITTEN, TIME ON RIDE, & ENS.

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SLOWER (♩ = 100)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

mf SUB.

G-9/Bb F-9/Bb F-9/Bb Eb-9/Bb Eb-9/Ab Db9(#11) C#9

EVEN 8THS

RIDE

87 88 89 90 91 92 93



Preview Only

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