

A MINOR SHADE OF BLUE

Rob Vuono, Jr.

Instrumentation

C Flute
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Opt. Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Opt. Trumpet 4
Trombone 1
Trombone 2
Opt. Trombone 3
Opt. Trombone 4

Guitar Chord Guide
Guitar
Opt. Vibraphone
Piano
Bass
Drum Set

Conductor's Full Score

Alternate Parts

F Horn (Doubles Trombone 1)
Baritone T.C. (Doubles Trombone 1)

Extra Conductor Score: \$6.00

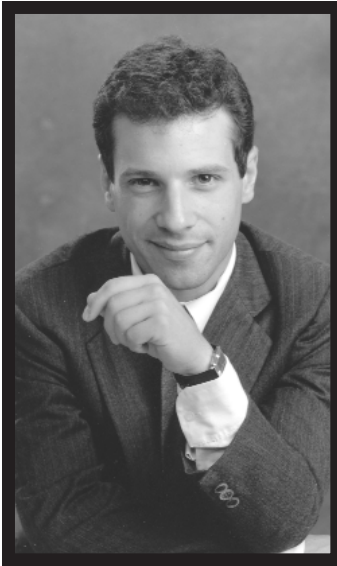
Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Composer and arranger Rob Vuono, Jr. is currently staff arranger for the U.S. Navy Band in Washington, D.C. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

A Minor Shade of Blue is a medium-tempo swing chart featuring an ever-changing palette of tone colors and texture. Many smaller ensembles are featured within the overall ensemble, and the addition of the vibraphone adds another color to the palette. (The exclusion of the vibraphone will not hurt the sound of the piece, but its presence will add greatly.)

The title itself contains the word *minor*, yet the piece itself is in a major key. The minor sound of the piece is derived from the predominantly featured blue notes (mainly flatted 3rds that translate to raised 9ths over the dominant chords). The medium-tempo of ♩ = 152 gives the chart a cool, bluesy quality.

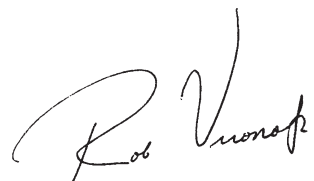
The form of the piece breaks down as ABAB, with an extension on the 2nd B. The introduction is derived from the B section and leads to the first statement of the A theme, carried by cup-muted trumpets, vibes, and guitar (optional flute as well). The melody, over a 2-beat feel in the rhythm section, is stated in octaves and leads the way to the B section. This section features a small ensemble of trumpet, alto sax, tenor sax, trombone, and vibes over a 4-beat feel in the rhythm section. The piano fills in this section are important and must be played as is and brought out.

A shift of tone color in bars 25–26 leads to full ensemble in bar 27. Bar 28 features the cup-muted trumpets in 2-part harmony along with a counterline in the trombones and a harmonized line in the sax section. The rhythm section is once again in a 2-beat feel. The saxes are featured briefly in soli in bars 36–38 (4-beat feel), leading into the extension of this section that begins at bar 44.

Bars 48–51 act as a transition into the next chorus, and feature a 2-part melodic line over pedal point. The brief sax soli (and boogie-woogie-inspired background in bars 54–55) leads to a soli of cup-muted trumpets and guitar at bar 60 (optional flute as well), cast over a 4-beat swing. The piano-vibe parts in bars 63–64 are very important and must be played as is and brought out.

A return to the 2-beat feel occurs in bars 68–71 and again in bar 74, with much interplay from the various sections of the ensemble. A unique tone color is created in bars 74–75 with a combination of two cup-muted trumpets, two harmon-muted trumpets, alto sax, guitar, and vibes (and optional flute). Bar 76 is in a driving 4 and features a call-and-response from the trombones and saxes. The full ensemble is featured starting at bar 84. The intensity must build to the climax at bar 100. The chart proceeds to the coda, which is similar to the introduction of the piece, and ends with a briefly evaded cadence to a sharp-11 chord.

A Minor Shade of Blue has limited range demands and no solos to worry about. Rather, it is a showcase for the jazz ensemble as a whole, and explores a wide range of tone colors and textures. In a sense, it's like an impressionistic orchestral piece. The journey that begins in bar 1 moves seamlessly through shifting sounds and feels, ever-intensifying to the end. All sections of the jazz ensemble are featured, along with a few unique and interesting combinations. Additionally, the chart is playable with as few as four saxophones, three trumpets, two trombones, and rhythm section.



Rob Vernon

SWING ($\text{♩} = 152$) ($\text{♪} = \text{♩}$)

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

AS WRITTEN

PIZZ.

STICKS

CHORDS APPEAR ON PART

REPRODUCTION PROHIBITED

12

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

TIME ON RIDE

HI-HAT

AS WRITTEN

REPRODUCTION PROHIBITED

8 9 10 11 12 13 14

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

20

IN HAT

CHORDS APPEAR ON PART SOLO

TIME ON RIDE

15 16 17 18 19 20 21

JE4122

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

22 23 24 25 26 27 28

SOLO

IN HAT

AS WRITTEN

F-6

D7(b9)

G-7/C

F13

A13

HI-HAT

Reproduction Prohibited

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

IN HAT

Reproduction Prohibited

TIME ON RIDE

29 30 31 32 33 34 35 36

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

Reproduction Prohibited

37 38 39 40 41 42 43

44

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

IN HAT

Ab13 Db9 G-7/C F13 Ab13 Db9 G-7/C

Reproduction Prohibited

44 45 46 47 48 49 50 51

52

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

AS WRITTEN

F13

Ab13

Db9

G-7/C

TIME ON RIDE

HI-HAT

FILL 3

TIME ON RIDE

52 53 54 55 56 57 58

Reproduction Prohibited

60

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

AS WRITTEN

TIME ON RIDE

PIANO/VIBES EVEN 8THS

EVEN

SWING

EVEN

SWING

Reproduction Prohibited

59 60 61 62 63 64 65

JE4122

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

HI-HAT

TIME ON RIDE

75 74 75 76 77 78 79 80

HARMON, NO STEM

(CUP)

REPRODUCTION PROHIBITED

84

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

HI-HAT

SOLO BREAK

ENS.

FILL

TIME ON RIDE

81

82

83

84

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Chord symbols: A $\flat$ 7, D $\flat$ 9, G-7(b9), D $\flat$ 9, G9(b9), A $\flat$ 13, D $\flat$ 9, C7(b9), F13, A $\flat$ 9(#11), F13, A $\flat$ 13, D $\flat$ 9, C7(b9), E9, F9, G9(#11), A $\flat$ 9(#11).

Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

BRASS

ENS.

FILL

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Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

Reproduction Prohibited

100

96

97

98

99

100

101

102

8b-7 Eb9 Ab-7 Db9 G-7 Ab13

8b-7 Eb9 Ab-7 Db9 G-7 Db9 G-7/C Db9(#11) C7(b9) F13 Ab13 Db9 C7(b9) E9 F9 G9(#11) Ab9(#11)

ENS. FILL ENS. FILL

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Flute

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Opt. Vibraphone

Piano

Bass

Drum Set

111 112 113 114 115 116 117

CHORDS APPEAR ON PART

RIDE

FILL

508.

Preview Only

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