

BOP!

Rob Vuono, Jr

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Opt. Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Conductor's Full Score
Trumpet 2	Alternate Parts
Opt. Trumpet 3	C Flute (Doubles Trumpet 1 8va)
Opt. Trumpet 4	F Horn (Doubles Trombone 1)
Trombone 1	Baritone T.C. (Doubles Trombone 1)
Opt. Trombone 2	
Opt. Trombone 3	
Opt. Trombone 4	

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

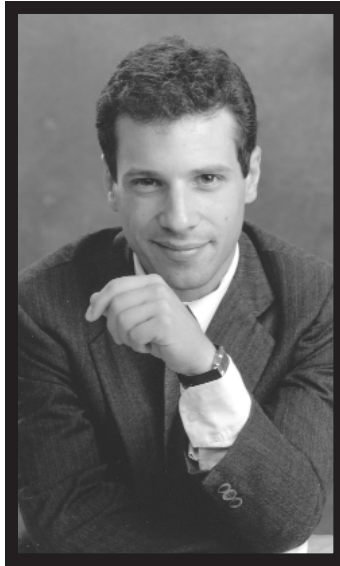
FJH is now using a high-speed sorting system for parts.

As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
 M U S I C
 C O M P A N Y
 I N C.

Frank J. Hackinson

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The Composer

Composer and arranger Rob Vuono, Jr. is currently staff arranger for the U.S. Navy Band in Washington, D.C. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

The term bop usually conjures up images, both aural and visual, of intricate technical passages, complex chord progressions, breakneck and blistering tempos, and range extremes at both ends. But an entry level bop piece is possible if we look at the broader image. In fact, many musical ideas related to bop are easily accessible to the younger jazz ensemble, such as

1. a descending chord progression that cycles through a series of ii7-V7 chords
2. accented, on-the-beat figures
3. slightly altered blues changes that feature the tritone substitution prominently
4. the ever popular flatted 5th

Bop! starts right off with an introduction featuring that descending chord progression. The ingredients are trumpet 1 (and 3) and alto sax 1 on the lead (think “Dizzy” and “Bird”), a counterline in trumpet 2 (and 4) and alto sax 2, and the descending lines in the trombones and tenor saxes (and root movement in the bari sax) that make up the harmonic underpinnings. This 8-bar intro leads right into the main theme, carried by saxes with accented, on-the-beat figures provided by the ensemble as well. This same idea is carried into the next 12 bars with the addition of a trombone–tenor sax riff.

Bar 33 sounds like the beginning of a transition but is actually a kickoff into the third chorus. Please pay careful attention to the way the entire ensemble kicks at bars 35–36 into the fall at bar 37. A small piano fill at bar 38 is most important (straight-eighth minor seconds), so make sure this really comes to the forefront. Bars 39 and 40 alter the blues progression slightly by introducing that same descending ii7-V7 progression to the mix.

Bar 45 begins a contrapuntal section that builds steadily through two complete choruses. Bars 45–56 feature a trombone line and some fragmentary pieces in the trumpets and saxes that hover around the flatted 5ths. Bar 57 has the trombones continuing with the flatted-5th line. The trumpets and saxes now have two distinct lines that play off of one another. Please keep the intensity level building continually through these sections.

Bars 69–80 should really cook and drive right into the climax of the piece at bar 81. A brief return to the descending ii7-V7 progression begins at bar 89 and leads to the end of the chart. A tempo of $\text{♩} = 180$ works best as it is not too fast but still fast enough to make the style work effectively. Additionally, there are no solos to worry about and very modest range demands.

Reproduction Prohibited



BOP!

ROB VUONO, JR
(ASCAP)

SWING (♩ = 180)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1, Opt. Tenor Sax 2, Opt. Baritone Sax, Trumpet 1 & 2, Opt. Trumpet 3 & 4, Trombone 1, Opt. Trombone 2 & 3, Opt. Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a swing feel and a tempo of 180 beats per minute. The key signature is one flat (Bb). The guitar part includes a chord chart with the following sequence: Bb9, Bb13, Bb9, E-7, Ab9, Eb-7, Ab9, D-7, G9, Db-7, Gb9, C-7, F13, C-7/F, Bb13, Bb13(#11). The piano and bass parts are marked 'CHORDS APPEAR ON PART'. The drum set part includes 'SNARE TIME ON RIDE' and 'FILL' markings.

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

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9 10 11 12 13 14 15 16

Chord symbols: Bb13, Eb9, Bb13, Eb9, Bb13, G7(b9)

Drum set notation: ENS., TIME ON RIDE, FILL 3, ENS., FILL 3, TIME ON RIDE, ENS., FILL 3, ENS., FILL 3

21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: C-7, C-7/F, Bb13, Bb9, Bb13, B13, B9, B13, Bb13, Eb9, Bb13

Drum Set: ENS., TIME ON RIDE, BRASS, FILL 3, ENS., TIME ON RIDE, ENS., FILL 3, ENS., FILL 3

17 18 19 20 21 22 23 24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

ENS.

TIME ON RIDE

FILL

BRASS

25 26 27 28 29 30 31 32

Chord symbols: Eb9, Bb15, G7(b9), C-7, C-7/F, Bb15, Bb9, Bb15, Bb15, Bb9, Bb15

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33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

33 34 35 36 37 38 *mf* 39 40

TIME ON RIDE

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Chord symbols: N.C., IV, C-7, Bb9(#11), Eb9, D-7, G9, Db-7, Gb9, C-7

Performance markings: *mf*, *VEN.*

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

41 42 43 44 45 46 47 48

ENG.

FILL 3 3

TIME ON RIDE

2

Chord symbols: C-7/F, Bb13, Bb13(#11), Bb7, Bb7(#11), Bb7Bb7(#11), Bb7, Bb7, Bb7(#11), Bb7Bb7(#11), Bb7

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

49 50 51 52 53 54 55 56

Chord progression: Eb9, Bb7, Bb7(#11), Bb7 Bb7(#11), Bb7, C-7, Db/F, F7(#9), B9, Bb7, Bb7(#11), Bb7, Db/F, B9

Drum Set: 2, 2, 2, FILL 3, 3

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

8b7 8b7(#11) 8b7 8b7(#11) 8b7 8b7(#11) 8b7 8b7(#11) 8b7 Eb9 8b7 8b7(#11) 8b7 8b7(#11)

TIME ON RIDE

57 58 59 60 61 62 63

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

8b7 C-7 D9/f F7(#9) B9 Bb7(#11) Eb Eo7 C-7/f Bb15 Bb15 C-7 Db97 Bb15

2

ENS.

64 65 66 67 68 69 70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

71 72 73 74 75 76 77

Chords: Eb9, G7(b9), C-7, Bb9, D9

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

78

79

80

81

82

83

84

Chords: C-7/F, Bb13, C-7, C-7/F, A13, Bb13, A13, Bb13

Drum Set: FILL, ENS., FILL, FILL

89

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: D9, E9, A13, G7(b9), E-7, A9, E-7, A9, D-7, G9

Drum Set notes: 2, FILL, TIME ON RIDE, FILL, 3

Measure numbers: 85, 86, 87, 88, 89, 90, 91



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: Db-7, Gb9, C-7, F15, Gb15, F15, C-7/F, Bb15, Bb9, Bb15, B9, B9, B15, Bb15

Drum Set: FILL 3, ENS., HI HAT, FILL 3 3

Measures: 92, 93, 94, 95, 96, 97, 98