

# JUST PLAYIN' AROUND

Erik Morales

## Instrumentation

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Opt. Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Opt. Trumpet 4  
Trombone 1  
Trombone 2  
Opt. Trombone 3  
Opt. Trombone 4

Guitar Chord Guide

Guitar

Piano

Bass

Drum Set

Conductor's Full Score

Alternate Parts

C Flute (Doubles Trumpet 1 8va)

F Horn (Doubles Trombone 1)

Baritone T.C. (Doubles Trombone 1)

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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## The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

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## About the Music

The inspiration for this composition came from a photograph that I own that depicts 52nd Street in New York City circa 1949. The nighttime photograph shows a street lined with cars of that era and bright neon nightclub signs. The names of great jazz musicians can be seen in front of many of the clubs. This was a special time in the development of jazz.

*Just Playin' Around* is a straight-ahead jazz chart that combines the classic elements of big band swing and bebop. This chart may be played at a wide range of tempos ( $\text{♩} = 160\text{--}184$ ); piano helps to establish it at the beginning. The drummer must make a clear distinction between the hi-hat and ride cymbal grooves as each one helps to identify the form of the work to the listener. The tenor sax solo begins and ends with extended breaks. Learning the written solo will help the student to better understand the chord changes and solo form. The last two bars of the piece are slow and should be conducted by the director.

*Erik Morales*

ERIK MORALES  
(ASCAP)

**STRAIGHT AHEAD SWING** (♩ = 160) (♩ =  $\overline{\text{♩}^3 \text{♩}}$ )

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

2

3

4

5

6

7

8

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

9 m<sup>p</sup>

10

11

12

13

14

15

16

Chord symbols: F-7, Bb7, Eb7, Db7, C7, F-7, Bb7, G-7, C7

Performance instructions: CUP MUTE, m<sup>p</sup>

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

17 18 19 20 21 22 23 24

Chord symbols: F-7(b9), Bb7(b9), G-7, C7(b9), F-7, Bb7(#11), Bb7, Eb6, Db7, C7(b9)

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25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

OPEN

F-7

B<sup>13</sup>

E<sup>b</sup>Δ7

D<sup>b</sup>7

C7(b9)

F-7

B<sup>b</sup>7

B<sup>b</sup>+7

G-7

HI-HAT PEDAL

25

26

27

28

29

30

31

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

32 33 34 35 36 37 38

39 43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO F#7

F#7

(SOFT)

G-7

C#9

F#7

E#7

D7

E7

CHORDS APPEAR ON PART

HI-HAT

RIDE

39 40 41 42 43 44 45 46

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51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

47 48 49 50 51 52 53 54

Chord symbols: G-7, Bb/C, C7, A-7, D7, G-7, Bb-7, A-7, D+7, F-7, Ab/Bb, Bb7, G-7, C7, F-7, Ab-7, G-7, C+7

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

55 56 57 58 59 60 61 62

Chords: G-7, C7, F#9, END SOLO, Bb-7, Eb7

Annotations: AS WRITTEN, CHORDS APPEAR ON PART, HI-HAT, RIDE

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

63 64 65 66 67 68 69

AS WRITTEN

CHORDS APPEAR ON PART

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69

Ab<sup>b</sup>7 C-7 F7 Bb-7 Eb7 Ab<sup>b</sup>7 G-7 G7 C7 G<sup>b</sup>7

CUES

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Opt. Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Opt. Trumpet 4
- Trombone 1
- Trombone 2
- Opt. Trombone 3
- Opt. Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'Preview' watermark is overlaid diagonally across the page. The page number '77' is visible in the top right corner.

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

78 79 80 81 82 83 84 85

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8b7 8b+7 Eb7 Q7 F-7 8b+7 G-7 8b/C Q7(b9) F-7

3 3 3 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

86 3 87 88 89 90 91 92

8b7 8b+7 G-7 C7 Eb/F B7 Ab/Bb Eb6 C7

BACKBEAT!

3 3 3 3

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[illegible]

Preview Only

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