

# FRIMMIN' ON THE JIM-JAM

Chris Sharp

## Instrumentation

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Opt. Tenor Sax 2  
Opt. Baritone Sax  
Trumpet 1  
Trumpet 2  
Opt. Trumpet 3  
Opt. Trumpet 4  
Trombone 1  
Opt. Trombone 2  
Opt. Trombone 3  
Opt. Trombone 4

Guitar Chord Guide

Guitar

Piano

Bass

Drum Set

Opt. Congas

Conductor's Full Score

Alternate Parts

C Flute (Doubles Trumpet 1 8va)

F Horn (Doubles Trombone 1)

Baritone T.C. (Doubles Trombone 1)

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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## The Composer

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

## About the Music

*Frimmin' on the Jim-Jam* is an opportunity for your jazz group to perform in the wildly popular hip-hop style. Like swing, this music incorporates a triplet subdivision, so players will develop techniques that can be applied to other music, as they enjoy performing in a current style. There is also a section for vocally gifted players to indulge their rap abilities.

In the introduction beginning on the offbeat of the first bar, be sure the brass players back off the volume after the attack of the long-duration note to allow the sax rhythm to come through. Encourage everyone to observe slurs and articulation markings to ensure proper interpretation. The drum set part is carefully notated to provide an authentic feel; be sure the triplet feel is strong. Pay particular attention to the open and closed hi-hat part. There is an optional conga part; it can also help propel the style if the player performs with a strong triplet feel.

At bar 27, the groove switches to a straight-ahead swing. Be sure the tempo stays consistent as rhythm parts change. Strive for equal contributions from each sax player so the harmony is full and vibrant. If your pianist is unfamiliar with this style, encourage him to adhere closely to the written part. At bar 43, wind players should play lightly, but again with a strong triplet feel. The tenor sax solo should be played aggressively and rhythmically.

The rap section beginning at bar 69 can be handled in several ways—as a soloist or group. The provided lyrics are optional; rappers should be encouraged to improvise on their own if they are so gifted. More than one soloist can also be used; experimenting with techniques like call-and-response and trading 4s (soloists alternating 4-bar phrases) can help to spur creativity. Don't be afraid to let the students take charge here, so they will develop a sense of ownership and feel like they have a voice in the creative process. The sky's the limit!

*Chris Sharp*

# FRIMMIN' ON THE JIM-JAM

CHRIS SHARP  
(ASCAP)

HIP-HOP (♩=90)  
(SWING 8TH NOTES)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1, Opt. Tenor Sax 2, Opt. Baritone Sax, Trumpet 1 & 2, Opt. Trumpet 3 & 4, Trombone 1, Opt. Trombone 2 & 3, Opt. Trombone 4, Guitar, Piano, Bass, Drum Set, and Opt. Congas. The score is in 4/4 time with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The guitar part includes chord diagrams for F#11, E7(b9), Eb9, F#11, E7, D#11, D9(b5), and F#11. The piano part includes the instruction 'CHORDS APPEAR ON PART' at the beginning and end of the piece. The bass part includes the instruction 'CHORDS APPEAR ON PART' at the beginning and end of the piece. The drum set part includes a consistent rhythmic pattern with occasional triplet figures. The congas part includes a consistent rhythmic pattern. The score is marked with measure numbers 2, 3, 4, 5, 6, 7, and 8 at the bottom.

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

AS WRITTEN

2

2

2

F#9

B9

Bb13

Eb9

E7(b9)

F#9

B9

Bb13

Eb9

E7(b9)

F#9

9

10

11

12

13

14

15

16

SIMILE

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17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

1. 2. 3.

Chord symbols: F13, B9, Bb13, Eb9, E7(b9), F13, B9, Bb13, Eb9, E7(b9), F13

17 18 19 20 21 22 23 24

2.

27 SWING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

8<sup>ths</sup>

CHORDS APPEAR ON PART

E<sup>b</sup>9 E7(b9) F<sup>13</sup>

25 26 27 28 29 30



35 HIP-HOP

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

51 52 53 54 55 56

Ab15 Gb15 C7(b9) F15 G9 Bb15

AS WRITTEN

3 3 0 +

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

57 38 39 40 41 42

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CHORDS APPEAR ON PART

$E_b9$   $E7(b9)$   $F13$   $F13$   $B9$   $Bb13$   $F7(\#9)$   $C13$   $Bb13$   $C7(\#9)$



43

1.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

2ND TIME ONLY

AS WRITTEN

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43 44 45 46 47 48 49 50

2. 53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

SOLO OR AD LIB. G7

F7 E7(b9) Eb9 D7(#9) Gb9 F7(#9) AS WRITTEN

mf f13

51 52 53 54 55 56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

The musical score for rehearsal mark 61 includes parts for Alto Sax 1 and 2, Tenor Sax 1, Opt. Tenor Sax 2, Opt. Baritone Sax, Trumpet 1 and 2, Opt. Trumpet 3 and 4, Trombone 1, Opt. Trombone 2, 3, and 4, Guitar, Piano, Bass, Drum Set, and Opt. Congas. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

57

58

59

60

61

62

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

63 64 65 66 67 68

END SOLO

Preview Only

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69 OPTIONAL OPEN SECTION FOR RAP IMPROVISED SOLO OR GROUP

Alto Sax 1  
FRIM - MIN' ON THE JIM - JAM FRIP - PIN' AT THE CROTZ, I GET DOWN WIT MY HO - MIES AT THE SCENE OF THIS SPOT. WORD UP TO YOU I

Alto Sax 2  
FRIM - MIN' ON THE JIM - JAM FRIP - PIN' AT THE CROTZ, I GET DOWN WIT MY HO - MIES AT THE SCENE OF THIS SPOT. WORD UP TO YOU I

Tenor Sax 1  
FRIM - MIN' ON THE JIM - JAM FRIP - PIN' AT THE CROTZ, I GET DOWN WIT MY HO - MIES AT THE SCENE OF THIS SPOT. WORD UP TO YOU I

Opt. Tenor Sax 2  
FRIM - MIN' ON THE JIM - JAM FRIP - PIN' AT THE CROTZ, I GET DOWN WIT MY HO - MIES AT THE SCENE OF THIS SPOT. WORD UP TO YOU I

Opt. Baritone Sax  
FRIM - MIN' ON THE JIM - JAM FRIP - PIN' AT THE CROTZ, I GET DOWN WIT MY HO - MIES AT THE SCENE OF THIS SPOT. WORD UP TO YOU I

Trumpet 1  
FRIM - MIN' ON THE JIM - JAM FRIP - PIN' AT THE CROTZ, I GET DOWN WIT MY HO - MIES AT THE SCENE OF THIS SPOT. WORD UP TO YOU I

Trumpet 2  
FRIM - MIN' ON THE JIM - JAM FRIP - PIN' AT THE CROTZ, I GET DOWN WIT MY HO - MIES AT THE SCENE OF THIS SPOT. WORD UP TO YOU I

Opt. Trumpet 3  
FRIM - MIN' ON THE JIM - JAM FRIP - PIN' AT THE CROTZ, I GET DOWN WIT MY HO - MIES AT THE SCENE OF THIS SPOT. WORD UP TO YOU I

Opt. Trumpet 4  
FRIM - MIN' ON THE JIM - JAM FRIP - PIN' AT THE CROTZ, I GET DOWN WIT MY HO - MIES AT THE SCENE OF THIS SPOT. WORD UP TO YOU I

Trombone 1  
FRIM - MIN' ON THE JIM - JAM FRIP - PIN' AT THE CROTZ, I GET DOWN WIT MY HO - MIES AT THE SCENE OF THIS SPOT. WORD UP TO YOU I

Opt. Trombone 2  
FRIM - MIN' ON THE JIM - JAM FRIP - PIN' AT THE CROTZ, I GET DOWN WIT MY HO - MIES AT THE SCENE OF THIS SPOT. WORD UP TO YOU I

Opt. Trombone 3  
FRIM - MIN' ON THE JIM - JAM FRIP - PIN' AT THE CROTZ, I GET DOWN WIT MY HO - MIES AT THE SCENE OF THIS SPOT. WORD UP TO YOU I

Opt. Trombone 4  
FRIM - MIN' ON THE JIM - JAM FRIP - PIN' AT THE CROTZ, I GET DOWN WIT MY HO - MIES AT THE SCENE OF THIS SPOT. WORD UP TO YOU I

Guitar

Piano

Bass  
f15 2

Drum Set

Opt. Congas

69 70 71 72 73

Reproduction Prohibited

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Opt. Tenor Sax 2  
 Opt. Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Opt. Trumpet 3  
 Opt. Trumpet 4  
 Trombone 1  
 Opt. Trombone 2  
 Opt. Trombone 3  
 Opt. Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drum Set  
 Opt. Congas

KNOW THAT YOU'RE DOWN WHEN WE ALL GET OUR RHY - THM ON AND ROCK THIS TOWN!

PLAY

AS WRITTEN

F13 E7(#9) Eb9

74 75 76 77 78 79

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

80 81 82 85 84

CHORDS APPEAR ON PART

F15 E7 D9(b5) F15 C7(#9) Ab15 E15 F15

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Preview Only

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