

THE Q.C. SHUFFLE

Chris Sharp

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Opt. Congas
Trumpet 2	Conductor's Full Score
Trumpet 3	Alternate Parts
Opt. Trumpet 4	C Flute (Doubles Trumpet 1 8va)
Trombone 1	F Horn (Doubles Trombone 1)
Trombone 2	Baritone T.C. (Doubles Trombone 1)
Opt. Trombone 3	
Opt. Trombone 4	

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

The Q.C. Shuffle is an energetic and fun piece that will serve as a great vehicle for young bands to develop strong performance techniques within the swing idiom. Being a shuffle, there is a constant reinforcement of the triplet subdivision in the hi-hat. Players should be encouraged to listen and internalize the triplet rhythm to help accurately locate notes landing on offbeats. That strong sense of subdivision is vital in achieving a stylistically accurate rendition of this piece. It may be helpful to work the rhythm section first, to establish the communication that is necessary to create a good groove.

Staccato quarter notes at the beginning should be played separated, but with length and weight, not short and clipped. The triplet subdivision will also help in keeping these notes from rushing. The music is very carefully notated with slurs and articulations to help ensure an idiomatically accurate interpretation. Be sure all players carefully observe these markings.

The angular eighth-note lines starting at bar 13 may need special attention. In performing these lines, instruct players to keep notes connected, without cutting short the slurred-into notes. The idea is to keep the lines smooth and flowing, using extra breath and a “dah” articulation to bring out the accented notes. It may be helpful to rehearse these lines first without the accents and swing inflection, as slurred straight-eighth-note passages, to establish the connected style. Once that is achieved, reintroduce the other elements to complete the style.

Rhythm section parts include chord changes, but are fully realized for younger players, so there are no chord-symbol reading skills required. All improvised solo sections have a written-out solo provided as well.

The passage starting at bar 58 will challenge wind players to maintain steady time without the help of the rhythm section. Again, awareness of the triplet subdivision will also help make this section successful. At bar 70, rhythm reenters behind the sax section soli, this time with a straight-ahead feel. Drive the shout section at bar 90 ahead with extra energy to finish out the tune with authority.

Though fully orchestrated, this piece is also playable with the minimum instrumentation of four saxes (two each of alto and tenor), three trumpets, two trombones, bass, drums, and piano.

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THE Q.C. SHUFFLE

CHRIS SHARP
(ASCAP)

SHUFFLE (♩ = 120) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Opt. Baritone Sax, Trumpet 1, 2, 3, and Opt. Trumpet 4. The trombone section consists of Trombone 1, 2, Opt. Trombone 3, and Opt. Trombone 4. The guitar part features a series of chords: Eb9, Ab13, Eb9, Ab13, Eb9, Ab13, D#13, G#7, and E7#11 Eb7. The piano part includes the instruction "CHORDS APPEAR ON PART". The bass part also includes "CHORDS APPEAR ON PART". The drum set part features a shuffle pattern with triplets and slaps. The Opt. Congas part includes slaps. The score is marked with a tempo of 120 beats per minute and a shuffle feel. A large watermark "Reproduction Prohibited" is overlaid on the score.

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13

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Opt. Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Opt. Trumpet 4
Trombone 1
Trombone 2
Opt. Trombone 3
Opt. Trombone 4
Guitar
Piano
Bass
Drum Set
Opt. Congas

PLAY 2ND TIME ONLY

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9 10 11 12 13 14 15 16

SIMILE

Chord progressions: Eb9, Db13, Eb9, Db13, Eb9, Db13, B13, Bb7(b13), Eb9, G9(b13), Ab13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

1.

17 18 19 20 21 22 23 24

Chord changes: Gb13, F7(#9), E9, Eb9, Bb7(b13), Ab7(b13), Gb7(b13), Bb7(#11), Eb9, Db13

2.

SOLO BREAK
C7

3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

Gb7(b13) F7(b13) F#7 E7 D7 Db7 Gb13 C7(#11) Db9 Eb9 E9 F7(b13) Bb7(b13) E7(b9)Eb7

25 26 27 28 29 30 31

32 SOLO C⁹ B^{b13} C⁹ E⁹(b13) F¹³ C⁹ A⁷(b9) D⁻⁹

E^{b9} D^{b13} E^{b9} G⁹(b13) A^{b13} E^{b9} C⁷(b9) F⁻⁹

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Opt. Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Opt. Trumpet 4
Trombone 1
Trombone 2
Opt. Trombone 3
Opt. Trombone 4
Guitar
Piano
Bass
Drum Set
Opt. Congas

32 33 34 35 36 37 38 39 40

END SOLO **44**

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

41 42 43 44 45 46 47 48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

49 50 51 52 53 54 55 56

Chord Progression: Eb9, C7(b9), F-9, Bb7(b13), Eb9, C7(b9), F-9, Bb7(b13), Eb9

END SOLO

SOLO

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58

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

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57 58 59 60 61 62 63 64

Detailed description of the musical score: This page shows rehearsal mark 58 for a jazz ensemble. The score includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, an optional Baritone Sax, Trumpets 1-3, an optional Trumpet 4, Trombones 1-2, optional Trombones 3-4, Guitar, Piano, Bass, Drum Set, and optional Congas. The key signature is B-flat major (two flats). The drum set part features a triplet of eighth notes on measures 57 and 58. The trumpet and saxophone parts have various articulations and triplets. A large 'Preview' watermark is overlaid on the score, and the text 'Reproduction Prohibited' is printed across the piano and bass staves.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

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E♭6/9

A♭6/9

E♭6/9

mf

(CROSS STICK)

65 66 67 68 69 70 71 72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

75 74 75 76 77 78 79 80

Chord symbols: Eb9, Ab13, Eb6/9, C7(b9), F-9, Bb9(b13), Eb9, C7(b9)

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82

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

Ab/Bb

D9/Eb

E6(b9)(13)

81 82 85 84 85 86 87 88

90

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

90

91

92

93

94

95

96

G⁹ A^b6⁹ D^b9 A^b6⁹ A^b6⁹ D^b9 D⁹(b13) D^b9 D⁹7 A^b6⁹

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Congas

97 98 99 100 101 102 103 104 105

Chord Progression: F7(b9) 8b-7 A-7 8b-7 D7 (#9) E9(b13) Ab15 Gb15 F-11 B15 Bb-7 D07 Db/Eb Gb15 G15 Ab15

Dynamic markings: *mf*

Performance instructions: *3* (triplets)