

CONDUCTOR

FJH BEGINNING JAZZ ENSEMBLE

Grade 1.5

FINDING YOU HERE

Erik Morales

Instrumentation

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Opt. Tenor Sax 2
Opt. Baritone Sax
Trumpet 1
Trumpet 2
Opt. Trumpet 3
Opt. Trumpet 4
Trombone 1
Opt. Trombone 2
Opt. Trombone 3
Opt. Trombone 4

Guitar Chord Guide
Guitar
Piano
Bass
Drum Set
Conductor's Full Score
Alternate Parts
C Flute (Doubles Trumpet 1 8va)
F Horn (Doubles Trombone 1)
Baritone T.C. (Doubles Trombone 1)

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

This ballad pays homage to the great work of Neal Hefti, specifically, to a piece he wrote for the Count Basie orchestra entitled *Li'l Darlin'*, which is now standard repertoire in the big band genre.

The challenge in *Finding You Here* is the ensemble's ability to maintain a slow and easy swing tempo throughout. There will be a natural tendency for younger musicians to rush. This work features a tenor sax solo that is written out along with chord symbols. Additionally, an optional solo sheet is included if a different instrument is desired at the solo section. A useful feature in this work is the ability to perform it effectively with only six horns (two altos, one tenor, two trumpets, and one trombone).

Erik Morales

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FINDING YOU HERE

ERIK MORALES
(ASCAP)

SLOW AND EASY SWING (♩ = 80)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax, Opt. Tenor Sax 2, Opt. Baritone Sax, Trumpet 1 & 2, Opt. Trumpet 3 & 4, Trombone 1, Opt. Trombone 2 & 3, Opt. Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The guitar part includes chord diagrams for G-7, Db7, C7, F#7, Eb7, D7(#9), and G-9. The piano part is marked 'AS WRITTEN'. The bass part is also marked 'AS WRITTEN'. The drum set part includes markings for 'RHYTHM', 'BRUSHES', and 'HI-HAT PEDAL'.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

8 9 10 11 12 13 14 15

CH(b9) A-7 D11 D7(b9) G-7 D7 C7 A-7 D7(b9) Bb7

CHORDS APPEAR ON PART

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

AS WRITTEN

16 17 18 19 20 21 22 23

E^b7 F^{A7} F7 B^b6 F^{A7} B7 B^b6 A-7 D7(B⁹) G7 D^b7

27 OPTIONAL SOLOS FOR OTHER INSTRUMENTS ARE AVAILABLE IN THE PARTS AND APPEAR IN THE BACK OF THE SCORE FOR REFERENCE.
OPT. SOLO

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Opt. Tenor Sax 2
Opt. Baritone Sax
Trumpet 1
Trumpet 2
Opt. Trumpet 3
Opt. Trumpet 4
Trombone 1
Opt. Trombone 2
Opt. Trombone 3
Opt. Trombone 4
Guitar
Piano
Bass
Drum Set

SOLO E7(b9) A-7 Eb7 D7 G#7 F7 E7(#9)

CHORDS APPEAR ON PART

STICKS

24 25 26 27 28 29 30

Detailed description of the musical score: The score is for rehearsal mark 27 and spans measures 24 to 30. It includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Opt. Tenor Sax 2, Opt. Baritone Sax, Trumpet 1, Trumpet 2, Opt. Trumpet 3, Opt. Trumpet 4, Trombone 1, Opt. Trombone 2, Opt. Trombone 3, Opt. Trombone 4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'Preview Only' is overlaid diagonally across the page. The Tenor Sax 1 part features a solo starting at measure 26 with the following chords: E7(b9), A-7, Eb7, D7, G#7, F7, and E7(#9). The Guitar part features a solo starting at measure 27 with the following chords: A-7, D7(b9), G-7, D#7, C7, F#7, Eb7, and D7(#9). The Piano part has a 'CHORDS APPEAR ON PART' instruction starting at measure 27. The Drum Set part includes a 'STICKS' instruction starting at measure 27.

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

A-7 D7(b9) B-7 E11 E7(b9) A-7 Eb7 D7 B-7 F7 E7(b9)

TEN. 1

TEN. 4

G-7 C7(b9) A-7 D11 D7(b9) G-7 Db7 C7 A-7 Eb7 D7(b9)

31 32 33 34 35 36 37 38

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43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

PLAY

END SOLO

AS WRITTEN

BRUSHES

99 40 41 42 43 44 45 46

Chords: C#7, F7, G#7, A-7, G#7, Bb7, Eb7, F#7, G-7, F#7, F7, Bb6, Bb7, F#7, F7, B7, Bb6, A-7, D7(b9)

51

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Opt. Tenor Sax 2
Opt. Baritone Sax
Trumpet 1
Trumpet 2
Opt. Trumpet 3
Opt. Trumpet 4
Trombone 1
Opt. Trombone 2
Opt. Trombone 3
Opt. Trombone 4
Guitar
Piano
Bass
Drum Set

m^f-p

G7 D^b7 C7 F6 A-7 D7(b9) G7 D^b7 C7 F6 D^b7 C#

SOFT FILL

47 48 49 50 51 52 53 54

FINDING YOU HERE (SOLO SHEET)

The musical score is divided into three systems, each with three staves: Alto or Baritone Sax Solo, Trumpet Solo, and Trombone Solo. The key signature is one sharp (F#) and the time signature is common time (C). Measure numbers are indicated below the staves. Chord charts are placed above the staves. A large watermark 'Preview Only' is overlaid on the score.

System 1 (Measures 26-30):

- Alto or Baritone Sax Solo: Chords include B7(b9), E-7, A7, D#7, C7, B7(#9).
- Trumpet Solo: Chords include E7(b9), A-7, D7, G#7, F7, E7(#9).
- Trombone Solo: Chords include D7(b9), G-7, C7, F#7, Eb7, D7(#9).

System 2 (Measures 31-36):

- Alto or Baritone Sax Solo: Chords include E-7, A7(b9), F#-7, B11, B7(b9), E-7, Bb7, A7.
- Trumpet Solo: Chords include A-7, D7(b9), B-7, Eb11, E7(b9), A-7, Eb7, D7.
- Trombone Solo: Chords include G-7, C7(b9), A-7, Eb11, D7(b9), G-7, Db7, C7.

System 3 (Measures 37-42):

- Alto or Baritone Sax Solo: Chords include F#-7, C7, B7(b9), G#7, C7, D#7, E-7, D#7.
- Trumpet Solo: Chords include B-7, F7, E7(b9), C#7, F7, G#7, A-7, G#7.
- Trombone Solo: Chords include A-7, Eb7, D7(b9), Bb#7, Eb7, F#7, G-7, F#7.

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