

CONDUCTOR

FJH INTERMEDIATE JAZZ ENSEMBLE

Grade 3

SWING SHIFT

Rob Vuono, Jr.

Instrumentation

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4

Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar Chord Guide
Guitar
Piano
Bass
Drum Set
Conductor's Full Score

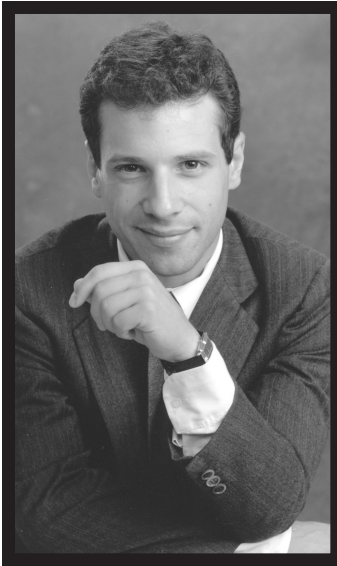
Extra Conductor Score: \$7.00

Extra Parts: \$3.00

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2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Composer and arranger Rob Vuono, Jr. is currently staff arranger for the U.S. Navy Band in Washington, D.C. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

Swing Shift shifts between various feels within the basic 4-to-the-bar swing that predominates. A slightly mysterious mood is set right off the bat with a cross between a New Orleans swing and a Krupa-esque. After eight bars of rhythm section, horns enter, each section offering one piece of the overall puzzle (saxes on an angular whole-tone line, trombones on a whole-tone bass line, and trumpets growling away into half plungers on descending augmented chords). All of this leads the way into the first chorus, with harmonized saxes taking the lead and harmonized brass adding commentary here and there. This is where the chart shifts into a 4-to-the-bar swing.

The 32-bar form breaks down as ABAC. Brass steps into the lead a few times during the B and C sections, but overall saxes carry most of the melody during this first chorus. A 16-bar interlude shifts back to the same feel as the top of the chart, this time with saxes executing whole-tone trills over the whole-tone bass line. Everyone stops on beat 1 of bar 64 and observes 3 beats of silence before a drum fill leads to pickups into bar 65. Please pay close attention to dynamics here as they start loud, immediately drop, and gradually build up. Additionally, the rhythm section must observe the stop-time that occurs from bars 65–68.

There are even 8ths in the saxes in bar 71, so make sure drums catch them. (It is best to play them on the rim of the snare drum.) While saxes are in soli here, it would be best to have drums catch the brass hits without overprepping them, so as not to cover up saxes in any way. Bar 77 features the even 8ths as in bar 71 before the whole band catches the figures in bars 79 and 80, an ensemble stop-time if you will. Bars 81–82 and 85–86 (and their pickups) are stop-time figures as well. There is another bar of straight 8ths in bar 91; only this time trumpets have them (Have drums catch them as before.)

Bar 97 shifts back to the opening feel again, and bars 105–112 features a stop-time section with much interplay between the sections. All of this leads to the third and final chorus set in a solid swing 4. The chart really shouts at bar 129, building to the peak at bar 137. There are two more stop-times in bars 144 and 148, and a final shift to the opening feel leads us to the end of our journey.

It is important for drums to pay attention to each feel within the swing context, from the tom-toms at the beginning, to the hi-hat 2 feel over $\frac{4}{4}$, to the ride cymbal time. Close attention to the stop-times and dynamics will really add to the tension and release of the proceedings, and make for a lot of fun as well. *Swing Shift* has modest range demands that make it accessible to most ensembles. Additionally, rhythm section parts are fully notated to further aid in achieving the appropriate feel throughout the chart.

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Rob Vernon

ROB VUONO, JR.
(ASCAP)

SWING (♩ = 180)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1/2 PLUNGER & GROWL

AS WRITTEN

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9 10 11 12 13 14 15 16

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

HI-HAT

RIDE

8b 8b6 8b 807 G7(b9) C-7 C-7/F# E9 F9 807 C-7 C-7/F# E9 F9 8b07 8b6 8b6/9 8b6 F7(b9) 8b6

17 18 19 20 21 22 23 24

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

25 26 27 28 29 30 31 32

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AS WRITTEN

HI-HAT

25 26 27 28 29 30 31 32

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

33 34 35 36 37 38 39 40

8b 8b6 8b 807 G7(b9) C-7 C-7/F E9 F9 B07 C-7 C-7/F E9 F9 Bb07 Bb6 Bb6/9 Bb6 F7(b9) Bb6 Gb-7 F-7

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RIDE

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8b9(b13) Eb6/9 F-7/Bb Eb6/9 Eb-6 Ab9 Bb Bb6 Bb Bb7 G7(b9) C-7

BRASS TENS. HI-HAT

41 42 43 44 45 46 47 48

49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

TOMS

2

2

2

49 50 51 52 53 54 55 56

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tr (WHOLE STEP)

tr (WHOLE STEP)

tr (WHOLE STEP)

tr (WHOLE STEP)

tr (WHOLE STEP)

mt

mt

mt

mt

C9(b9)

A $\flat$ 9/B $\flat$

G $\flat$ /A

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

AS WRITTEN

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57 58 59 60 61 62 63 64

FILL

JE4114

65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

66

67

68

69

70

71

72

REPRODUCTION PROHIBITED

73

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

AS WRITTEN

REPRODUCTION PROHIBITED

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

BRASS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

EVEN 8THS

73 74 75 76 77 78 79 80

81

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

81 82 83 84 85 86 87 88

Chords: D^b/B, B^b/A, B^o7, C-11, D-7, C-11, F7, B^b/A, B^b/A, B^b/A, B^b/A, G-7, G^b-7, F-7

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89

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

89 90 91 92 93 94 95 96

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Even 8ths

8b9(b13) E9 Eb6/9 Eb6 Eb6/9 Eb6 Eb-9(13) Eb-6 Ab13 Ab9 Bb Bb6 Bb Bb7 G7(b9) C-7

BRASS

TONGS

HI-HAT

97

(WHOLE STEP)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

TOMS

97 98 99 100 101 102 103 104

Reproduction Prohibited

Ab9/Bb

G9/A

2

2

2

105

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

105 106 107 108 109 110 111 112

Reproduction Prohibited

7(b9) F7 89(b5)

FILL 3 3

113

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

113 114 115 116 117 118 119 120

Chord symbols: Bb09, A09 Bb09, Bb6, G7(b9), B-7 C-7, Gb7 F7, B07, C-7, Bb09, B-7 C-7, F7 Bb09, G-7 Gb-7

Drum Set: BRASS, FILL

121

Alto Sax 1 *tr (HALF STEPS)*
m^f CRESC. POCO A POCO tr (HALF STEPS)

Alto Sax 2 *m^f CRESC. POCO A POCO tr (HALF STEPS)*

Tenor Sax 1 *m^f CRESC. POCO A POCO tr (HALF STEPS)*

Tenor Sax 2 *m^f CRESC. POCO A POCO tr (HALF STEPS)*

Baritone Sax *m^f CRESC. POCO A POCO tr (HALF STEPS)*

Trumpet 1 *m^f CRESC. POCO A POCO*

Trumpet 2 *m^f CRESC. POCO A POCO*

Trumpet 3 *m^f CRESC. POCO A POCO*

Trumpet 4 *m^f CRESC. POCO A POCO*

Trombone 1 *m^f CRESC. POCO A POCO*

Trombone 2 *m^f CRESC. POCO A POCO*

Trombone 3 *m^f CRESC. POCO A POCO*

Trombone 4 *m^f CRESC. POCO A POCO*

Guitar *m^f CRESC. POCO A POCO*
Bb9 Eb9 Eb9b C9 C7 F7 Eb7 F7 C-7 F7

Piano *m^f CRESC. POCO A POCO*

Bass *m^f CRESC. POCO A POCO*

Drum Set

121 *m^f CRESC. POCO A POCO* 122 123 124 125 126 127 128

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129

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

BRASS

FILL

129 130 131 132 133 134 135 136

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Chord symbols: Bb9, Bb7B9, G7(b9), C-7, Bb7, G7(b9), C-7, E7 F7, D9, B9, Ab9, Bb9, A9 Bb9

137

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

137 138 139 140 141 142 143 144

Chords: F#9(b13), F#7/E Eb9, Eb7, Eb9, Eb-7, Ab9, Bb, Bb6, Bb, Bb7 G7(b9), C-7

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

145 *mf*

146

147

148 *ff*

149 *mf*

150

151

152

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Preview Only

Chord symbols: D^b , D^b6 , D^b , $D^{\circ 7}$, $B^b7(b9)$, E^b-7 , A^b13 , B^b , B^b6 , B^b , $B^{\circ 7}$, $G7(b9)$, $C-7$

153

(WHOLE STEP)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

TOMS

153 154 155 156 157 158 159 160

Reproduction Prohibited

Ab9/Bb

G9/A

2

2

2

161

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar AS WRITTEN

Piano

Bass

Drum Set

161 162 163 164 165 166 167 168

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