

THE BRAT

Rob Vuono, Jr.

Instrumentation

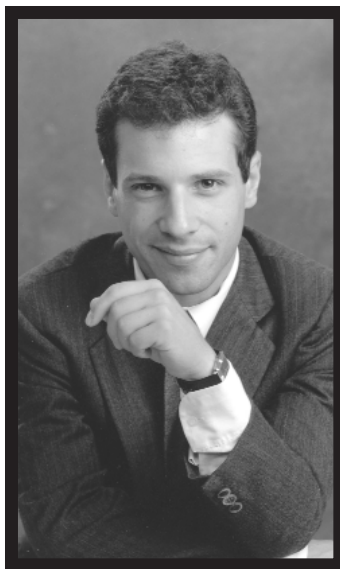
Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Bass Trombone
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Electric Bass
Trumpet 4	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$6.00

Extra Parts: \$3.00

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The Composer

Composer and arranger Rob Vuono, Jr. is currently staff arranger for the U.S. Navy Band in Washington, D.C. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

The Brat, a nickname my good friend and colleague coined while we were living and performing in Europe, is essentially a 2-bar groove pattern that sits over a blues form, albeit a slightly altered blues form. The rhythm section parts should be played as is to achieve the proper groove. Although electric piano and bass parts may appear difficult, they are repetitive and actually lay quite well on the instruments. Most of the tune is played off the 15-bar blues form, so a bit of shedding on this section will cover quite a bit. Above all, the rhythm section must be tight, but relaxed.

After an intense 3-bar intro, the chart quickly settles into the main groove. Trumpet and tenor sax carry most of the melody on this one. Another trumpet and tenor sax joins at bar 21. The sax section is featured in soli at bar 40. This entire section is played in unison octaves and features some very angular lines that weave in and out of the extensions of the chords. If you like, a tenor solo may be used in this section in place of the section soli.

A slight change of feel marks the shout chorus at bar 74, building throughout to bar 85, which thickens the texture up a bit. This is where the chart should really cook. It is most important for the electric piano to play what is written at bars 79 and 90, and for saxes to really play out.

A brief recap of the theme leads to the coda. Like the intro, the coda should be very intense. Attention to tempo, dynamics (for good contrast), and articulation are most important. Modest range demands make this chart easily accessible to most ensembles.

THE BRAT

ROB VUONO, JR.
(ASCAP)

MEDIUM FUNK (♩ = 92)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

CHORDS APPEAR ON PART

CRASH

AS WRITTEN

MUTED

CRESO. POCO A POCO

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

7 8 9 10 11 12

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

13 14 15 16 17 18

Chords: F9, E9 Eb9, Db9, C9, B9 Bb9, Ab9, Gb9, B-9, F#9, G9, Gb9 F9, F9, E9 Eb7(#9), CLEAN Eb9, D9 Db7(#9)

CHORDS APPEAR ON PART

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

AS WRITTEN
MUTED

19 20 21 22 23 24

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

25 26 27 28 29 30

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SOLI W/ TRUMPET

SOLI W/ TENOR

Chord symbols: F9, E9 Eb9, F9, Eb9, Db9, C9, B9 Bb9, Ab9, Gb9, B-9, F#9, G9, Gb9 F9, F9, Eb9 F#9

34

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

CLEAN E^b9 D⁹ D⁹7(#9) AS WRITTEN MUTED

CHORDS APPEAR ON PART

C⁹ B⁹ B⁹ A^b15 G^b15 B-9 G^b15 F¹⁵ G^b15/C F¹⁵ C⁹ D^b9 C⁹ F¹⁵ E⁹ E^b9 D-9 D^b9

31 32 33 34 35 36

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

MUTED

97 98 99 40 41 42

Chord symbols: Gb9 Gb9 B9(b9) C9 B9 Bb9 Gb15 F15 B9 C9 B9 Bb9 Ab15 Gb15 B-9 Db9 C9 B9 Bb9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

43 44 45 46 47 48

Chorus

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

53

CLEAN E^b9 $D^9 D^b7(\#9)$ MUTED

CHORDS APPEAR ON PART

F^9 $E^b9 E^b7(\#9)$ C^9 $B^9 B^b9$ $G^b13 F13$ B^9 C^9 $B^9 B^b9$ C^9 $B^9 B^b9$ $A^b13 G^b13$ B^9 D^b9

49 50 51 52 53 54

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

55 56 57 58 59 60

Chord symbols: C9, B9 Bb9, Ab13, Gb13, B-9 C13(b9), F9, E9 Eb9, D13, B13, E-9, Db9, C9, B9 Bb9, C9, B9 Bb9, Ab13, Gb13, B-9, F#9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

61 62 63 64 65

Chords: G⁹, G^{b9} F⁹, F⁹, E⁹ G^{b9} (F⁹), C⁹, B⁹ B^{b9}, C⁹, B⁹ B^{b9}, A^{b13}, G^{b13}, B⁻⁹, D^{b9}

Annotations: CLEAN, MUTED, AS WRITTEN, CHORDS APPEAR ON PART

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

66 67 68 69 70

Chord symbols: C9, B9 Bb9, C9, Bb9 Bb9, Ab13, Gb13, B-9, Gb13, F13, Gb13/C, F13, C9, Db9/G, C9, F13, Eb9 Eb9, D-9 Db-9

Reproduction Prohibited

(74)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

MURDO

FILL

RIDE

FILL

71 72 73 74 75 76

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

77 78 79 80 81

Reproduction Prohibited

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

Hand over bell WAH OPEN SLOWLY

Hand over bell WAH OPEN SLOWLY

Hand over bell WAH OPEN SLOWLY

Hand over bell WAH OPEN SLOWLY

PLAY

FILL

82 83 84 85 86

Reproduction Prohibited

Chord symbols: G9, Gb9 F9, F9, Eb9, Eb9 Eb7(#9), Eb9, Eb9/O Eb7(#9), Gb9, F#9, B7(b9), B9, C9, B9, C9, B9, C9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

87 88 89 90 91

Reproduction Prohibited

HAND OVER BELL WAH OPEN SLOWLY

AS WRITTEN

B9 C9 B9 C9 B9 C9 C7(F#)

E9 F9 E9 F9 E9 F9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Electric Bass

Drum Set

92

93

94

95

96

HAND OVER BELL WAH OPEN SLOWLY

SOLI W/ TRUMPET

SOLI W/ TENOR

TEN. 3

PLAY

E^b9 E^b7(#9)

AS WRITTEN MUTED

CHORDS APPEAR ON PART

C⁹ C⁷(#9) G⁹ G⁹ F⁹ F⁹ E^b9 E^b7(#9) C⁹ B⁹ B⁹

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CHORDS APPEAR ON PART

CRESC. POCO A POCO