

REMEMBER WHEN

Chris Sharp

Instrumentation

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Opt. Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Opt. Trumpet 4
Trombone 1
Trombone 2
Opt. Trombone 3
Opt. Trombone 4

Guitar Chord Guide
Guitar
Piano
Bass
Drum Set
Conductor's Full Score
Alternate Parts
C Flute (Doubles Trumpet 1 8va)
F Horn (Doubles Trombone 1)
Baritone T.C. (Doubles Trombone 1)

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Composer

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

Remember When is a jazz ballad playable by almost all levels of jazz bands. Its nostalgic theme is a wonderful opportunity to feature your band's pianist. As it is essentially a soft rock piece, jazz interpretation responsibilities are minimal, so any classically trained pianist will find this piece easily accessible. There are no improvised solos in any instrument. Although changes are provided, the piano, bass, and drum parts are completely written out. Drum set is detailed enough to provide novice players with enough information to successfully render the rock ballad style. Fills are written out as well, but need not be adhered to in the case of more experienced players. Note where shifts occur between the hi-hat and ride cymbal patterns.

The piece begins with solo piano, joined by saxes in bar 5. Be sure there is good breath support at the lower volume, and that the balance still favors the soloist. When the full band enters, it should be relaxed and flowing with good forward motion. There are numerous texture changes as the piece progresses; be sure the melodic focus is maintained through each different situation. The final full ensemble statement at bar 45 should be broad, but not forced. Watch the quick dynamic change immediately following the climax in bars 55–56.

This piece is scored for full jazz ensemble, but is playable using the minimum instrumentation of four saxes (two altos and two tenors), three trumpets, two trombones, bass, drums, and piano.

Chris Sharp

REMEMBER WHEN

CHRIS SHARP
(ASCAP)

TENDERLY (♩ = 80)

The musical score is arranged for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Opt. Baritone Sax. The saxophones play a melodic line starting in measure 5, with dynamics ranging from *p* to *mf*.
- Trumpets:** Trumpet 1, 2, 3, and Opt. Trumpet 4. Trumpet 1 has a *mf* dynamic marking in measure 8.
- Trombones:** Trombone 1, 2, Opt. Trombone 3, and Opt. Trombone 4. These parts are mostly rests.
- Guitar:** Plays a rhythmic accompaniment throughout the piece.
- Piano:** Features a **SOLO** section starting in measure 5, with dynamic markings of *mf* and *w/PEDAL*. The solo ends with **END SOLO** in measure 8.
- Bass:** Provides a steady bass line, with a *mf* dynamic marking in measure 5.
- Drum Set:** Includes a **HI-HAT** section in measure 8, marked with a '+' sign.

The score is marked with a tempo of $\text{♩} = 80$ and includes a large 'Preview Only' watermark across the center.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

CROSS-STICK

SOLO

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Chord progression: Eb, Bb/D, Db, C-, Eb7sus4, Eb7, Ab7, Bb/Ab, G-7, C7(b9), F-7, Bb7, G-

Measures: 9, 10, 11, 12, 13, 14, 15, 16

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

END SOLO

Bb9

G-11

C-11

F9

C-7

F7

Bb9

Ob9

Bb-7

Eb-9

Gb/Ab

RIDE

HI-HAT

TOMS

17

18

19

20

21

22

23

24

27

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: A^{o7} B^{b-9} B^{b7sus4} B^{b7} A^{b7} B^{bacc9/Ab} G-7 C-

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25 26 27 28 29 30 31 32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

33 34 35 36 37 38 39

F-7 Bb7sus4 Bb/Ab G-7 C9 Eb Ab-7 Db9 GbA7 Eb-7 Ab-7 Db9

SOLO

END SOLO

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Rit.

45 A TEMPO

Guitar Chords: G^bACO9, C⁹, F^bACO9, C/E, E^b

Piano Chords: B-7, E⁹, A⁷, F^{#7(b9)}, G-7(b5), G-7/C

Drum Set: TOMS, SNARE

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

47 48 49 50 51 52 53

D- F7sus4/C F7 Bb7 C/Bb A-7 D-7 G-7 Bb/C C/Bb A- D7(b9) G-7 Bb/C C9 A-7 C/D D9

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Rit.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

55 56 57 58 59 60 61 62

Chord symbols: G-7, Bb/C, D7(b9), Dbadd9, Gb/b9, Fadd9, Bb/b9, G-7, C7sus4, C7

SOLO

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