

HOW SWEET THE SOUND!

(AMAZING GRACE)

Arranged by

Chris Sharp

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Tenor Sax 2	Bass
Baritone Sax	Drum Set
Trumpet 1	Opt. Auxiliary Percussion
Trumpet 2	Claves
Trumpet 3	Vibraslap
Trumpet 4	Windchimes
Trombone 1	Conductor's Full Score
Trombone 2	
Trombone 3	
Trombone 4	

Extra Conductor Score: \$5.00

Extra Parts: \$3.00





The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

How Sweet the Sound!, an arrangement of the well-known hymn *Amazing Grace*, begins with a traditional chorale treatment but then moves into a salsa-inspired rhythmic setting. The piano part can be performed acoustically, but the sound preferred by authentic salsa bands is the electric grand piano. An accurate and confident performance of the piano part is key to the arrangement's success. Although chord symbols are provided, the part should be performed as written unless the player is experienced in the genre.

The backgrounds behind the melody beginning at bar 23 should be played lightly, with emphasis on rhythmic accuracy. Saxes begin a montuno figure at bar 39; care should be taken to ensure it lines up vertically with the piano part and stays under trumpets. At bar 63, there is a challenging ensemble section for winds and bass, with no rhythmic accompaniment. There is a simple hi-hat pattern provided for rehearsal, but it should be omitted in performance if possible. The rhythm section returns at bar 79, so winds will be on their own for only 16 bars.

Alto sax 1 has an improvised solo beginning at bar 97; a written-out solo is provided with chord changes for less-experienced players. The melody recurs in trombones as a background for the soloist; be sure it stays out of the way. Backgrounds at bar 107 should build gradually into the key change at bar 115, where the half-note-cut-time tempo becomes quarter notes in $\frac{3}{4}$ time. Follow carefully the tempo indications to the end. This arrangement, though fully scored, can be successfully performed with as few as four saxes, three trumpets, two trombones, bass, drums, and piano.

Chris Sharp

HOW SWEET THE SOUND! (Amazing Grace)

TRADITIONAL
Arranged by
CHRIS SHARP
(ASCAP)

SOULFULLY (♩ = 80)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 3/4 time with a tempo of 80 beats per minute. A large watermark 'Preview Only' is overlaid across the score. A circled '9' is present above the 9th measure. The piano part is marked 'AS WRITTEN'. The drum set part includes a 'CYM ROLL w/ YARN MALLETS' starting at measure 8. The bass part has a 'p' dynamic marking at measure 8. The score spans 11 measures.

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Rit. **15** SALSА (♩ = 80)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

AS WRITTEN

OPEN/CLOSED HI-HAT

CLAVES

12 15 14 15 16 17 18 19 20

23

Alto Sax 1: Measures 21-30. Notes include quarter and eighth notes, starting on E4.

Alto Sax 2: Measures 21-30. Notes include quarter and eighth notes, starting on E4.

Tenor Sax 1: Measures 21-30. Notes include quarter and eighth notes, starting on E3.

Tenor Sax 2: Measures 21-30. Notes include quarter and eighth notes, starting on E3.

Baritone Sax: Measures 21-30. Notes include quarter and eighth notes, starting on E2.

Trumpet 1: Measures 21-30. Notes include whole notes and half notes, starting on E4.

Trumpet 2: Measures 21-30. Notes include whole notes and half notes, starting on E4.

Trumpet 3: Measures 21-30. Notes include whole notes and half notes, starting on E4.

Trumpet 4: Measures 21-30. Notes include whole notes and half notes, starting on E4.

Trombone 1: Measures 21-30. Notes include quarter and eighth notes, starting on E3.

Trombone 2: Measures 21-30. Notes include quarter and eighth notes, starting on E3.

Trombone 3: Measures 21-30. Notes include quarter and eighth notes, starting on E3.

Trombone 4: Measures 21-30. Notes include quarter and eighth notes, starting on E3.

Guitar: Measures 21-30. Chords include Ab07/Bb, Eb, Eb9sus2, Eb, Eb9sus2, Eb+, G7(#9)/Eb, Eb+, G7(#9)/Eb, Ab07, Ab6, Ab07, Ab6, Ab07/Bb, Ab6/Bb, Bb13, Bb7.

Piano: Measures 21-30. Chords appear on part.

Bass: Measures 21-30. Notes include eighth and quarter notes, starting on E2.

Drum Set: Measures 21-30. Includes 'SPLASH CYM.' at measure 21, 'TOMS' at measure 22, and 'CLAVES' at measure 25.

Opt. Auxiliary Percussion: Measures 21-30. Includes 'VIBRASLAP' at measure 21 and 'CLAVES' at measure 25.

Measure Numbers: 21, 22, 25, 24, 25, 26, 27, 28, 29, 30.

31

39

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

Chord progression: C-7 C-11 C-7 C-11 F9 F7 F9 F7 F-9 F-7 F-9 F-7 Ab/Bb Bb7(11) Bb7 Eb Eb9sus2 Eb Eb9sus2

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31 32 33 34 35 36 37 38 39 40

47

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

41 42 43 44 45 46 47 48 49 50

Chord progression: Eb7 Eb7sus2 Eb7 Eb7sus2 Abadd9 Ab Abadd9 Ab F7sus F-7 F7sus F-7 Eb Ebsus2 Eb Ebsus2 Abadd9 Ab6 Bb13 Bb7

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

AS WRITTEN

TOMS

Ab/Bb

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51 52 53 54 55 56 57 58 59 60

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

8b+7

CHORDS APPEAR ON PART

SPLASH CYM.

TOMS

HI-HAT FOR REHEARSAL (OPT. FOR PERFORMANCE)

VIBRASLAP

61 62 63 64 65 66 67 68 69 70



71 79

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

71 72 73 74 75 76 77 78 79 80

REPRODUCTION PROHIBITED

E \flat E \flat 9 \sharp 5 E \flat E \flat 9 \sharp 5

CHORDS APPEAR ON PART

PLAY TOMS

CLAVES

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

Eb7 Eb7sus2 Eb7 Eb7sus2 Abadd9 Ab Abadd9 Ab F-9(b9) F-7(b9) F-9(b9) F-7(b9) Eb Eb7sus2 Eb Eb7sus2 F-9 F-7 Bb7(b13) Bb7(#11)

81 82 83 84 85 86 87 88 89 90

SOLO OR AD LIB

G⁷/A

99

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

AS WRITTEN

CHORDS APPEAR ON PART

B.D. Out

8^b7/C

8^b6/C

8^b7/C

F

F sus²

F

91 92 95 94 95 96 97 98 99

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

100 101 102 103 104 105 106 107 108

Chords: D^+ , $G^{\Delta 7}$, $G^{\Delta 7}/A$, A^7 , $B-7$, F_{sus}^2 , F^+ , $A7(\sharp 5)/F$, F^+ , $A7(\sharp 5)/F$, $Bb^{\Delta 7}$, Bb^6 , $Bb^{\Delta 7}$, Bb^6 , $Bb^{\Delta 7}/C$, Bb^6/C , $C^{\sharp 9}$, C^7 , $D-7$, $D-11$, $D-7$, $D-11$

Performance markings: m^p , CRESC., m^p

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

E7 E-7 G/A A15

END SOLO 115

G9 G7 G9 G7 G-9 G-7 G-9 G-7 Bb7/C C15 AbAoo9 Ab7 Ab7 Db Db9

TOMS 3 3 RIDE Cym. 3 3

109 110 111 112 113 114 115 116 117

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Rit. $(\text{♩} = 84)$ *Rit.*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Auxiliary Percussion

Abacc9/C Bb-11 Db/Eb Eb7(b9) F-11 Bb9 Bb-11 Dbm9 Db/Eb Eb7(b9) Eb7 Eb-7 Db-7 Ab(b9)(#11)

WIND CHIMES

118 119 120 121 122 123 124 125 126 127

Preview Only

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