

MADRID

Erik Morales

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Bass Trombone
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Opt. Congas
	Conductor's Full Score

Extra Conductor Score: \$7.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

Madrid is a piece that combines elements of modern jazz with the fiery elements of the Latin jazz genre. The main themes are based around the Middle Eastern Hijaz, which is a scale that compares to a Phrygian mode with the 3rd note raised a semitone. This mode exudes a very exotic and romantic sound. The rhythmic feel of the piece is a bit more subdued than what is typical of the genre, leaning toward a modern–progressive jazz style. Additionally, an optional Latin percussion part keeps the groove authentic. Trombone is featured at bar 61. Background harmonies are added gradually, adding tension and excitement. You may repeat bars 61–94 to add more soloists. Soloists are encouraged to use the Hijaz scale in C as illustrated:



Erik Morales

MADRID

ERIK MORALES
(ASCAP)

LATIN JAZZ (♩ = 168)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

2 3 4 5 6 7 8

Chords: Gb7(b9)/C AS WRITTEN, Db7(b9)/C, C-7, F-(A7)

Annotations: CHORDS APPEAR ON PART AS WRITTEN, m2, RIDE, SIDE STICK, PEDAL HI-HAT

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9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1
CUP MUTE
VERY SMOOTH
mf

Trumpet 2
CUP MUTE
VERY SMOOTH
mf

Trumpet 3
CUP MUTE
VERY SMOOTH
mf

Trumpet 4
CUP MUTE
VERY SMOOTH
mf

Trombone 1
mf

Trombone 2
mf

Trombone 3
mf

Bass Trombone
mf

Guitar
G7(b9)/C Eb7(b9)/C C7 F-(b7)

Piano

Bass

Drum Set

Opt. Congas

9 10 11 12 13 14 15 16

Reproduction Prohibited

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

17 18 19 20 21 22 25

AS WRITTEN

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

24 25 *mf* 26 27 28 29 30

Reproduction Prohibited

Preview Only

Op. 115 Eb Op. 115

FILL

2 2 4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

AS WRITTEN

Reproduction Prohibited

99

41

42

43

44

45

46

47

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

47 48 49 50 51 53 54

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

55 56 57 58 59 60 61 62

SOLO $C7(\frac{9}{13})$ C PHRYGIAN W/RAISED THIRD (E \flat) MAY BE USED THROUGHOUT (SAME SCALE AS F HARMONIC MINOR)

$D\flat/C$ $C-7$ $F-(\Delta 7)$ $C7(\frac{9}{13})$

mf

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

65 64 65 66 67 ME 68 69 70

Chord symbols: D^b/C, C-7, F-(A7), C7(b9), D^bA7(b9)

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

Chord symbols: Eb13, Db13, C7(b9)

Dynamic markings: m2

Performance markings: FILL

Measure numbers: 71, 72, 73, 74, 75, 76, 77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

Chord symbols: $D\flat 7(b9)/C$, $E\flat/C$, $D\flat/C$, $C7(b9)$

Reproduction Prohibited

78 79 80 81 82 85

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

Chord symbols: C7(b9), Eb7(b9)/C, C-7, Eb7(b9), C, Eb/G, C, Eb/G, C, Eb

Reproduction Prohibited

85 86 87 88 89 90 91 92

2. 95

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

Chords: C7(b9), D^b9, C (omit 3), D^b, C (omit 3), D^b, C (omit 3), D^b, C (omit 3)

Annotations: END SOLO, SOLO - AS WRITTEN

Reproduction Prohibited

95 94 95 96 97 98 99 100

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

AS WRITTEN

SOFT RIDE

101 102 103 104 105 106 107 108

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

Reproduction Prohibited

Side Stick

109 110 111 112 113 114 115 116

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

SOLO - AS WRITTEN

Reproduction Prohibited

117 118 119 120 121 122 123 124

127

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

Reproduction Prohibited

125 127 128 129 130 131 132

133 AGGRESSIVELY (♩ = 126)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

AS WRITTEN

AS WRITTEN

AS WRITTEN

TOMS

153 154 155 156 157 158 159 160 161 162

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

151

CRESO.

stz

(SCRATCH RHYTHM)

CHORDS APPEAR ON PART

FILL

145 144 145 146 147 148 149 151 152

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

155 154 155 156 157 158 159 160 161

Chords: Gb, Ab, Gb, F, Gb/C, Ab/Gb, Gb/Db, F7/Ab, Eb-7/Gb, F, Gb

Drum Set: FILLS, ENS.

Opt. Congas: 4

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Opt. Congas

172 173 174 175 176 177 178 179 180

AS WRITTEN

TRIPLET FILL