

JINGLE BELL BOOGIE

Arranged by
Bryan Kidd

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Auxiliary Percussion
Trumpet 2	Xylophone
Trumpet 3	Sleigh Bells
Opt. Trumpet 4	Guero
Trombone 1	Claves
Trombone 2	Conductor's Full Score
Opt. Trombone 3	Alternate Parts
Opt. Trombone 4	C Flute
	F Horn
	Baritone T.C.

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Bryan Kidd began his professional music career in 1971 as a band director at Hayfield Secondary School in Fairfax County, Virginia. In 1976, he joined the U.S. Navy Band in Washington, D.C. as a staff arranger, retiring as the band's chief composer and arranger in 2002. Performances of Mr. Kidd's music through Navy Band concerts, recordings, and television appearances have spanned the globe—from the White House to Carnegie Hall to St. Petersburg, Russia.

Mr. Kidd's particular affinity for big band swing and jazz is evident in the music he has written for the big bands of today: the Tommy Dorsey Orchestra under the direction of Buddy Morrow, the Glenn Miller Orchestra directed by Larry O'Brien, Baltimore's Zim Zemarel Orchestra, and the Rory Partin Orchestra from Nashville.

A graduate of Shenandoah University, Mr. Kidd has been an annual recipient of ASCAP's Standard Award since 1996 for music he has written for middle and high school band and orchestra. Mr. Kidd is currently the director of Spriggs Road Jazz, a jazz magnet program of four big bands and a combo made up of students in grades 6 through 12 in Prince William County, Virginia.

About the Music

While the straight (even) eighths suggest a '50s rock 'n' roll influence, the rhythmic origins of this chart are really derived from an older style that was known in the swing and big band eras as playing "eight to the bar." The Latin-styled "dashing through the snow" section is another early jazz element that pianist Jelly Roll Morton called the Spanish Tinge.

We're looking for ensemble playing that sounds like one player is playing all the parts, whether it's the saxes playing in unison in bars 6–20 or the whole band roaring at the tutti shout section beginning at bar 70. Strive for an energetic and percussive approach to the capped and accented notes, and a legato yet driving approach to the eighth-note lines.

Plungers are an inexpensive yet highly effective performance device. Trombone players will need to support their instrument under the bell and manipulate the plunger with their left hand. Be sure all the brass players understand that the key to sounding good is in their moving the plungers the same distance at the same time. The trombone plunger lick (bars 5–6) should be played going from tightly closed to fully open. The trumpet plunger "wa wa" should be played a bit looser so as not to completely close off the bell.

Have the drummer concentrate on time and groove, although there are a couple of key spots just waiting for some big splashy fills (bars 69–70 and 72–73). Auxiliary Percussion (sleigh bells, guiro, and claves) will really bring out the groove in the Latin section.

This piece is orchestrated for four saxes, three trumpets, and two trombones. As a result, I've considered a hierarchy of notes voiced in order of importance. Groups with full instrumentation may reassign parts according to players' abilities. Note that trombone 4 may be higher than trombone 3 at times, and trumpet 4 is higher than trumpet 2. Knowing this, I'll often reassign parts so that, in the case of trumpets, player 2 plays 4th and vice versa.

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The image shows a page from a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is written for Soprano (Celine Dion), Bass (Andrea Bocelli), Piano, and Strings. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is marked with "Reproduction Prohibited".

21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

WA WA OPEN SOLI

OPEN SOLI

OPEN SOLI

OPEN SOLI

OPEN

OPEN

OPEN

OPEN

AS WRITTEN

AS WRITTEN

RUMBA STYLE ON RIM

SLEIGH BELLS

GIRO

CLAVES

E $\flat$ 6

D $\flat$ 6 E $\flat$ 6

D7 E $\flat$ 7

A $\flat$ 6

G $\flat$ 6 A $\flat$ 6

B $\flat$ 9

A $\flat$ 9 B $\flat$ 9

B $\flat$ +7

18 19 20 21 22 23 24 25 26 27

JE4107

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

Reproduction Prohibited

58 59 40 41 42 45 44 45 46 47

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

BREATH PUSH

LAI D BACK

A LITTLE MORE BEBOOISH

F-7

Bb9 A9 Bb9 A9 Bb9

Ebb Bb9 D6 Ebb

D6 Ebb D7 Eb7

Ab6 G6 Ab6 E-7 F-7 Bb9

G-7 C7(b9)

Reproduction Prohibited

57 58 59 60 61 62 63 64 65 66

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

67 68 69 70 71 72 73 74 75 76

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CHORDS APPEAR ON PART

AS WRITTEN

FILL

XVLO.

END SOLO

G-7

C13

m2

stacc

OPEN

f-7

Bb13

Eb9

AS WRITTEN

Eb6

Bb+9

Eb6

Bb+9

Eb6

Eb9

Ab6

A07

Eb9 D9 C9

F9

E9

F9

Bb9

77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

87

WAIL!

WAIL!

WAIL!

WAIL!

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77 78 79 80 81 82 83 84 85 86 87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Aux. Percussion

88 89 90 91 92 93 94 95 96 97 98

CHORDS APPEAR ON PART

BACK BEAT

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