

CONDUCTOR

FJH BEGINNING JAZZ ENSEMBLE

Grade 1.5

ROCKIN' IN THE U.S.A.

Arranged by
Ken Mattis

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Opt. Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Conductor's Full Score
Trumpet 2	Alternate Parts
Opt. Trumpet 3	C Flute
Opt. Trumpet 4	F Horn
Trombone 1	Baritone T.C.
Opt. Trombone 2	
Opt. Trombone 3	
Opt. Trombone 4	

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Born and raised in south Florida, Ken Mattis received both a Bachelor of Music degree in studio and jazz performance and a Master of Music degree in studio and jazz writing from the University of Miami. During his two years of graduate work, Ken was awarded the teaching assistantship for the jazz saxophone studio, a role that involved instructing private saxophone lessons and small jazz ensembles, as well as assisting the faculty in improvisational courses. Ken has studied saxophone and harmony with Gary Keller, Ed Calle, and Whit Sidener, and composition and arranging with Gary Lindsay and Ron Miller. As a member of the award-winning University of Miami Concert Jazz Band, he was afforded the opportunity to perform with a wide variety of jazz artists ranging from Wynton Marsalis to Joe Lovano. Professional performance credits include artists and groups such as The Temptations, Raul DiBlasio, Doc Severinsen, the Naples Philharmonic Orchestra, and the Florida Philharmonic Orchestra.

Ken is currently employed by The FJH Music Company Inc. as an editor and engraver, and maintains both performance and writing careers in the south Florida area. He is also an adjunct faculty member of both Miami Dade College and Palm Beach Community College, where he teaches music business and technology courses.

About the Music

Rockin' in the U.S.A. is a celebration of American pride and spirit. I for one feel extremely fortunate to have been born and raised in a country where its citizens are free to think and express themselves as individuals.

This chart combines some of America's most recognizable patriotic tunes with a Broadway flavored rock groove. The chart begins with an excerpt of *America*, written in a slow $\frac{3}{4}$ swing feel that should almost feel like $\frac{12}{8}$. After the *fermata* in bar 7, take your time and give the band a good count-off into the $\frac{4}{4}$ rock section. At measure 36, the groove should slightly transform into more of an electronica-based feel. The drummer should focus on pumping out the bass drum on all four beats. Try to get the brass to sound almost like a synth patch throughout this section as this will also help to generate the desired effect. Near the end of the chart at measures 76–77, the drum part is marked "Field Drum Style." While I've notated a sample pattern to be played on the snare drum, feel free to let the drummer play whatever they are comfortable with.

In general, my experience is that most big band horn sections slightly drag when playing charts in this style. If the drummer follows the horns, the chart could lose its momentum. Try to remind the horn players of this periodically throughout rehearsals and you will hopefully begin to see improvements in your ensemble's overall sense of the groove.

ROCKIN' IN THE U.S.A.

Arranged by
KEN MATTIS
(ASCAP)

HEAVY SWING (♩ = 84) (♩ = $\overset{\cdot}{\underset{\cdot}{\text{J}}}$)

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1, Opt. Tenor Sax 2, Opt. Baritone Sax, Trumpet 1 & 2, Opt. Trumpet 3 & 4, Trombone 1, Opt. Trombone 2 & 3 & 4, Guitar, Piano, Bass, and Drum Set. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 'HEAVY SWING' with a quarter note equal to 84 beats per minute. The piece consists of 7 measures. A large 'Preview Only' watermark is overlaid across the center of the score. The drum set part features a 'FILL' with a triplet of eighth notes in measures 1, 3, 5, and 7.

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ROCK (♩ = 130) (STRAIGHT 8THS)

12

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

8 9 10 11 12 13 14 15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

F A7 Bb Bb7 C7 F Bb7 F7 Bb7

FILL

16 17 18 19 20 21 22 23 24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

8⁰⁷ C7 Db7 C7 F# G- Bb C F G- Bb C F A7

25 26 27 28 29 30 31 32

36

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

BELL TONES

AS WRITTEN

FILL

8b 8b7 C7 F

Reproduction Prohibited

33 34 35 36 37 38 39 40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression for Guitar: Eb, E07, Bb/F, Gb07, Bb/F, F, Bb

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48

54

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Ab7(#11) G-7 G7(#6) G7(#9/b9) C- F#m6 F Eb7

Reproduction Prohibited

49 50 51 52 53 54 55 56

ENS

60

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

AS WRITTEN

FILL

RIDE

CHORDS APPEAR ON PART

Chord progression: Eb7sus, Eb+, Eb, Eb+, Eb, Eb7, Bb7sus, Bb7, Bb7sus, Bb7, Bb7sus, Bb7

57 58 59 60 61 62 63 64 65

68

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

66 67 68 69 70 71 72 73



76

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

F-11 Bb13 Bb7 Eb F-7 Bb7 AS WRITTEN

AS WRITTEN

AS WRITTEN

FIELD DRUM STYLE

FILL

RIDE

FILL

FILL

74 75 76 77 78 79 80 81