

SWING SPOKEN HERE

Rob Vuono, Jr.

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Opt. Tenor Sax 2	Bass
Baritone Sax	Drum Set
Trumpet 1	Conductor's Full Score
Trumpet 2	Alternate Parts
Trumpet 3	C Flute
Opt. Trumpet 4	F Horn
Trombone 1	Baritone T.C.
Trombone 2	
Opt. Trombone 3	
Opt. Trombone 4	

Extra Conductor Score: \$6.00

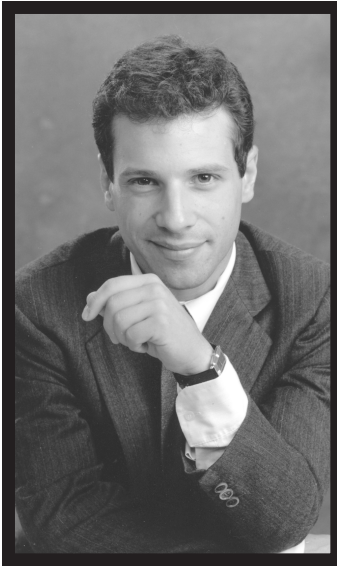
Extra Parts: \$4.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Composer

Composer and arranger Rob Vuono, Jr. is currently staff arranger for the U.S. Navy Band in Washington, D.C. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

Two flavors of swing are prominently featured on this chart: the “2-Beat” and the “4-Beat.” It is important to play these styles properly for the best effect, so fully notated rhythm section parts are included to help the less experienced players achieve these styles. More experienced players can use the parts as a guide.

Brass can have a lot of fun with the plunger stuff, but if it is too awkward it can be played open. Articulations and dynamics play an important role as well, so be sure to play them as written. ♩ = 160 works best and really puts this chart in the pocket. There are no solos to worry about, just a lot of ensemble stuff with an easygoing personality. Additionally, this chart will play with as few as 4 saxes (AATB), 5 brass (3 trumpets, 2 trombones), and rhythm section.

SWING SPOKEN HERE

ROB VUONO, JR.

SWING (♩ = 160)

5

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

4-BEAT TIME ON RIDE

BRASS

HI-HAT 2-BEAT

PLUNGER

OPEN

REPRODUCTION PROHIBITED

Chords: Eb7, Eb6, C7(b9), F-7, B9 Bb9, Eb7, Eb6, C7(b9), F-7, B9 Bb9, Eb, C-7, F-7, Bb13, D6, Eb6, C-7

Measures: 1, 2, 3, 4, 5, 6, 7

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13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

PLUNGER

OPEN

F-7 Bb13 Eb C-7 F-7 F-7/Bb Eb Gb13 F-7 Bb13 Eb C-7 F-7 Bb13 D6 Eb C-7

4-BEAT RIDE

BRASS

2-BEAT HI-HAT

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21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

PLUNGER

OPEN

F-7 Bb13 Eb6 C-7 F-7 F-7/Bb Eb6 Gb13 F-7 Bb7(b9) Eb9 G13 Ab13 G13 C9(#11)

REPRODUCTION PROHIBITED

ENS.

TIME ON RIDE

16 17 18 19 20 21 22 23

29

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

BRASS

PLUNGER

WA

OPEN

F7

G♭13

F7

B♭13

C7(♭9)

F-9

B♭9(♯5)

E♭6

C-7

F-7

B♭13

D♭6

E♭6

C-7

2-BEAT HI-HAT

24

25

26

27

28

29

30

31

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This is a page from a musical score, likely for a jazz ensemble. The page is numbered 37 in the top right corner. The score is written for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Opt. Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Opt. Trumpet 4
- Trombone 1
- Trombone 2
- Opt. Trombone 3
- Opt. Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Reproduction Prohibited" is overlaid across the center of the page. The page number 37 is located in the top right corner. The score is written for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Opt. Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Opt. Trumpet 4
- Trombone 1
- Trombone 2
- Opt. Trombone 3
- Opt. Trombone 4
- Guitar
- Piano
- Bass
- Drum Set

The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Reproduction Prohibited" is overlaid across the center of the page. The page number 37 is located in the top right corner.



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

46 47 48 49 50 51 52

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BRASS

4-BEAT RIDE

Chord symbols: F-7, Bb13, Eb6, C-7, C7(b9), F-7, F-7/Bb, Eb9, Eb6, C7(b9), F-7, Bb9(#5), Eb9, C7(b9), F-7, Bb13, Bb7(b13)

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

PLUNGER WA OPEN

PLUNGER WA OPEN

PLUNGER WA OPEN

E $\flat$ 6 B-7 C-7 F-7 B $\flat$ 13 E $\flat$ 6 C-7 C7(b9) F-7 F-7/B $\flat$ E $\flat$ 6 $\flat$ 9 E $\flat$ 6 C7(b9) F-7 B $\flat$ 9(#5) E $\flat$ 6 $\flat$ 9 C7(b9) F-7

2-BEAT HI-HAT

BRASS

BRASS

4-BEAT RIDE

53 54 55 56 57 58 59

JE4103

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(77)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

74 75 76 77 78 79 80

Reproduction Prohibited

Chord symbols: F-7, F-7/Bb, Eb6, C7(b9), F-7, Bb13, Eb67, Eb6, C7(b9), F-7, Bb9 Bb9, Eb67, Eb6, C7(b9), F-7, Bb9 Bb9, Bb7(b9)

PLAY

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

81 82 83 84 85 86 87

Chord symbols: Eb9 Eb6 Eb/G Ab A° Eb6/Bb C7(b9) F-7 Bb13 Eb9 Eb6 C7(b9) F-7 Bb9 Bb9 Eb9 Eb6 C7(b9)

Reproduction Prohibited

93

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

88 89 90 91 92 93 94

Reproduction Prohibited

AS WRITTEN

Chord symbols: F-7, B9, Bb9, Bb7(b9), Eb9, Eb6, Eb/G, Ab, A°, Eb6/Bb, C7(b9), F-7, Bb13, Eb9, G9, Ab9, G9, G9(#5), G9, G9(#5)

101

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

BRASS

ENS.

95 96 97 98 99 100 101

Reproduction Prohibited

This page of the musical score continues the jazz ensemble arrangement. It features staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Opt. Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Opt. Trumpet 4, Trombone 1, Trombone 2, Opt. Trombone 3, Opt. Trombone 4, Guitar, Piano, Bass, and Drum Set. The score includes various musical notations, dynamics like 'Cresc.', and a large 'Reproduction Prohibited' watermark.

109

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

PLUNGER

OPEN

E $\flat\flat$

C-7

F-7

B $\flat\flat$

D $\flat$

E $\flat\flat$

C-7

F-7

B $\flat\flat$

E $\flat\flat$

C-7

F-7

F-7/B $\flat$

E $\flat\flat$

AS WRITTEN

PLAY

2-BEAT HI-HAT

109

110

111

112

113

114

115

Reproduction Prohibited

117

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

116 117 118 119 120 121 122

Chord symbols: Eb6, C-7, F-7, Bb13, D6, Eb6, C-7, F-7, Bb13, Eb6, C-7, F-7, F-7/Bb

Performance instructions: PLUNGER, OPEN, m², ^, ov

123

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

4-BEAT RIDE

PLAY

Reproduction Prohibited

123 124 125 126 127 128 129 130

Chord symbols: Eb6, C7(b9), F-7, F-7/Bb, Eb6, C7(b9), F-7, F-7/Bb, Eb6, C7(b9), F-7, F-7/Bb, Eb6, Gb13, F-9, Eb9