

CONDUCTOR

FJH INTERMEDIATE JAZZ ENSEMBLE

Grade 3.5

JUMP O'CLOCK ONE

Rob Vuono, Jr.

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Conductor's Full Score

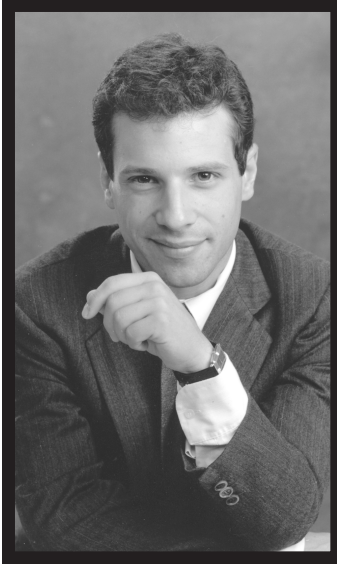
Extra Conductor Score: \$7.00

Extra Parts: \$4.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Mackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Composer

Composer and arranger Rob Vuono, Jr. is currently staff arranger for the U.S. Navy Band in Washington, D.C. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

Jam tunes and riff tunes have an important place in the history of big band music. They were the popular and hot dance tunes of their day, and it was the kind of music that landed in the Top 40 of the 1940s. All of the big bands had numerous riff charts in their books, perfect for crowding a dance floor. A series of ever-intensifying riffs would keep building and building to the end. *Jump O'Clock One* is an update of this formula.

The most important aspect of this chart is the feel. Keep a strong, steady swing 4 on this one from top to bottom. And don't let the tempo creep past $\text{♩} = 200$ because that will ruin the swing feel altogether. Most importantly, have fun! Yes, pay attention to the articulations, dynamics, etc., but in the end "the swing's the thing." So keep it swinging and enjoy!

JUMP O'CLOCK ONE

ROB VUONO, JR.

SWING (♩ = 200)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a swing feel and a tempo of 200 beats per minute. The key signature has one sharp (F#). The score is divided into measures 1 through 8. The guitar part includes chord diagrams and chord names: B9(b5) Bb9, C-7, B7, Bb6/9, Db9, C-7, B9(b5) Bb9, Bb6/9, Db9, C-7, B9(b5). The piano and bass parts include the instruction 'CHORDS APPEAR ON PART'. The drum set part includes 'RIDE W/STICKS', 'SIM.', and 'FILL' markings.

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: Bb13, Eb9, Bb13, Bb9(b13) E9 Eb9, Bb9, C-7, D-7, Db-7, C-7

Drum Set markings: SIM., ENG.

9 10 11 12 13 14 15 16

(21)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

17 18 19 20 21 22 23 24

Chord progression: C-7/F, Bb7, Bb13, C-7, B9(b9)±, A13 Bb13, Eb9, Bb13, ±, E9, Eb9

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

25 *mf* 26 27 28 *f* 29 *mf* 30 31 32

8b9 C-7 D-7 Db-7 C-7 B9(b9) Bb13 C-7 F7(#9) F7(b9) Bb6/9

Reproduction Prohibited

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

33 34 35 36 37 38 39 40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

SOLO

TROMBONE 1 SOLO

Reproduction Prohibited

C-7/f

Bb6

C-7

B7

Bb67

Bb6

Eb9

Bb6

Bb7 F7(b9) Bb9

TROMBONE SOLO

41 42 43 44 45 46 47 48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

49 50 51 52 53 54 55 56

Chord symbols: Eb9, Bb6, D-7 Ab7(b9) G7(b9), G-7/C, Eb9 Gb13 F13, Bb6, C-9 Gb13 F13

Preview Only

Reproduction Prohibited

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

57 58 59 60 61 62 63 64

69

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

END SOLO

SOLO

GUITAR SOLO

GUITAR SOLO

G-7/C Eb9/F Gb13 F13 Bb6 C-9 Gb13 F13 B13 Bb9

65 66 67 68 69 70 71 72

This musical score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is set in 4/4 time and features a key signature of one flat. A large orange watermark 'Preview Only' is overlaid diagonally across the page. The guitar part has a solo section starting at measure 78 and ending at measure 80. The piano part provides harmonic support with chords and textures. The bass line is a simple walking bass. The drum set part consists of a steady pattern of eighth notes.

73 74 75 76 77 78 79 80

TRUMPET 2 SOLO AS WRITTEN

SOLO AS WRITTEN

END SOLO

END SOLO

81

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

81 82 83 84 85 86 87 88

TRUMPET SOLO

TRUMPET SOLO

8b9 Eb9 8b9 F-7 8b9 Eb9 8b9 C-9 D-7 D-7 C-9

Preview Only
Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

PLAY

END SOLO

CHORDS APPEAR ON PART

AS WRITTEN

CHORUS APPEAR ON PART

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Musical score for rehearsal mark 103, featuring saxophones, trumpets, trombones, guitar, piano, bass, and drum set. The score is marked with a large 'Preview Only' watermark.

Rehearsal mark 103 begins at measure 97. The instrumentation includes Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is common time (C).

Guitar: Solo in the 8th octave. Chords: $Bb9$, $C-7$, $D-7$, $Db-7$, $C-7$, $F13$, $Bbb9$, $C-9$, $F13$, $F7(\#5)$, $Bb9$.

Piano: Solo. Dynamics include mp , mf , and mf . Pedaling is indicated by wavy lines.

Bass: Dynamics include mp . A 'PIANO SOLO CLOSED HI-HAT' instruction is present.

Drum Set: Dynamics include mp . A 'TO RIDE' instruction is present.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Guitar
 Piano
 Bass
 Drum Set

Preview Only
 Reproduction Prohibited

105
 106
 107
 108
 109
 110
 111
 112

E_b9 $Bb9$ $F-7$ $Bb9$ E_b9 $Bb7(\frac{b9}{9})$ E_b9 $Bb9$ $D-7$ $Db9$ $C-7$

SIM.
 TRUMPETS & SAXES

417

Instrument List: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drum Set.

Performance Instructions:
 - Saxophones: *p SUB.*, LONG, SLOW CRESC.
 - Trombones: *p*, LONG, SLOW CRESC.
 - Piano: *p SUB.*, LONG, SLOW CRESC.
 - Bass: *p SUB.*, LONG, SLOW CRESC.

Chord Progression (Guitar):
 113: $D^{\flat 9}$, $C-7$, $C-7/F$
 114: $B^{\flat 9}$, $C-7$
 115: $B^{\flat 9}$
 116: $B^{\flat 9}$
 117: $B^{\flat 9}$, $B^{\flat 13}$, $E^{\flat 9}$
 118: $B^{\flat 9}$, $B^{\flat 13}$
 119: $B^{\flat 9}$
 120: $B^{\flat 9}(b13)$

Measure Numbers: 113, 114, 115, 116, 117, 118, 119, 120

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

121 122 123 124 125 126 127 128 3 3

Chord symbols: Eb9, Bb1b, Bb9, Db9, C-9, B9(b5), Bb9, C-7, Bb9

CHORDS APPEAR ON PART

FILL

129

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

TRUMPETS

129 130 131 132 133 134 135 136

141

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

157 158 159 140 141 142 143 144

Chords: C-7, B9(b9), Bb9, Bb13, C-7, B9(b9) F7(#9), Bb9 Bb13, Eb9, Eb9, Eb9, Bb9 Bb13, F-7, Bb9 Bb13

Drum Set: FILL, 2

Other markings: SIM., FF, ^

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

145 146 147 148 149 150 151 152

Reproduction Prohibited

153

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

3

SIM.

8b9 8b13 Eb9 Eb9 Eb9 8b9 8b13 F-7 Bb9 Bb9 Eb9 Eb9 Eb9 C-7 D-7 Ab7(b9) G7(b9)

FILL

2

2

2

153 154 155 156 157 158 159 160

165

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

stz

Reproduction Prohibited

C-7 F7(#5) Eb9 Bb9 Db9 G-7/C B9(b5) Bb9 G7(b9) C-7 B7 Bb9 Db9 C-9 B9(b5)Bb9

161 162 163 164 165 166 167 168

Preview Only

Reproduction Prohibited