

EVERYTHING'S IRIE

Chris Sharp

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Opt. Bongos
Trumpet 2	Conductor's Full Score
Trumpet 3	Alternate Parts
Opt. Trumpet 4	C Flute
Trombone 1	F Horn
Trombone 2	Baritone T.C.
Opt. Trombone 3	
Opt. Trombone 4	

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Composer

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

Everything's Irie is an opportunity for your musicians to perform in a true reggae style. The word "irie" is Jamaican vernacular for "all right"; hence the upbeat, island feel of this piece.

This arrangement is playable with as few as four saxes, three trumpets, two trombones, and rhythm section (bass, drums, and piano). Extra doubled parts are provided for flute, French horn, and treble clef baritone for directors whose ensembles may include those instruments.

There are numerous articulations provided to ensure proper idiomatic interpretation. Note that all accented notes are to be sustained full value unless they are the marcato (rooftop) type. At bar 100, be wary of the interval skip of a seventh in the unison line. Be sure the brass players identify the pitch by ear so they reach the proper harmonic.

Rhythm parts have been carefully written to render an authentic reggae feel. The drummer should stick closely to the written part at least until he has a good feel for the style. Figures are written out starting at bar 89 to help kick the ensemble shout chorus, and should be adhered to for maximum effect. The guitar should have a clear, undistorted sound. Although some reggae styles feature a subdivided triplet feel, this piece should be played using straight eighth notes, not swung.

Chris Sharp

EVERYTHING'S IRIE

CHRIS SHARP
(ASCAP)

REGGAE (♩ = 94)

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Opt. Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drum Set, and Opt. Bongos. The score is in 4/4 time with a tempo of 94 beats per minute. The key signature has two flats (Bb and Eb). The guitar part includes chord diagrams for Ab, Bb, Eb, Ab, and Bb. The piano and bass parts are marked with 'CHORDS APPEAR ON PART'. The drum set part includes a 'CROSS-STICK' instruction. The score is divided into measures 1 through 8, with repeat signs in measures 3, 4, 5, 6, 7, and 8.

9 17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Bongos

Chord progression: Eb C-7 Ab Bb Eb C-7 Ab Bb Eb

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9 10 11 12 13 14 15 16 17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Bongos

25

C-7 Ab Bb Eb C-7 Ab Bb Ab

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18 19 20 21 22 23 24 25 26

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Bongos

33

27 28 29 30 31 32 33 34 35

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Bongos

AS WRITTEN Eb Ab Eb AS WRITTEN

AS WRITTEN AS WRITTEN

AS WRITTEN

36 57 38 39 40 41 42 45 44

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Bongos

Chords: Eb, C-7, Ab, Bb, Eb

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

45 46 47 48 49 50 51 52 53

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Bongos

54 55 56 57 58 59 60 61 62



65

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Bongos

SOLO OR AD LIB.

SOLO OR AD LIB. IF NO GUITAR

Ab Bb Eb C-7 Ab Bb Eb C-7 Ab

65 64 65 66 67 68 69 70 71

73

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Bongos

72 73 74 75 76 77 78 79

Preview Only
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81

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Bongos

80 81 82 83 84 85 86 87 88

8b Eb9 END SOLO

PLAY

me

SOLO

END SOLO-

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89

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Bongos

C-7 Ab Bb Eb C-7 Ab Bb

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89 90 91 92 93 94 95 96

97

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Bongos

97 98 99 100 101 102 103 104 105

Chord progression: Eb C-7 Ab Bb Eb C-7 Ab Bb4 Bb

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105

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Opt. Trumpet 4

Trombone 1

Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Bongos

Preview Only
Reproduction Prohibited

105 106 107 108 109 110 111 112

