

BUT BEAUTIFUL

Words by JOHNNY BURKE

Music by JIMMY VAN HEUSEN

Arranged by

Frank Mantooth

Instrumentation

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1/Opt. Flugelhorn

Trumpet 2/Opt. Flugelhorn

Trumpet 3/Opt. Flugelhorn

Trumpet 4/Opt. Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Chord Guide

Guitar

Piano

Bass

Drum Set

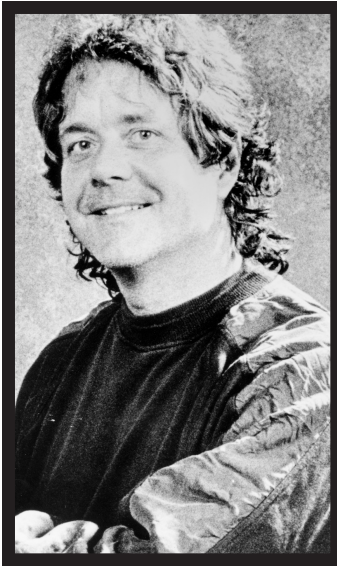
Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Arranger

Frank Mantooth (1947–2004) published over 165 works for jazz combo and jazz ensemble. In addition to his extensive print catalog, five of Frank's albums garnered a total of 11 Grammy nominations in both writing and playing categories. He taught at several summer jazz camps and was an artist-in-residence at various universities and high schools throughout the country. Commissions included works for Doc Severinsen, Louie Bellson, Pete Christlieb, the Kansas City Symphony, the Madison Symphony Orchestra, and the Airmen of Note.

In 1999, Frank received the Florence Crittenton Foundation's Citizen of the Year Award—previous recipients have been former Kansas Senator Nancy Kassenbaum-Baker and former First Lady Barbara Bush—and the Homer Osborne award for outstanding contributions to jazz education. Frank touched many as a pianist, composer, arranger, clinician, and educator.

About the Music

Jimmy van Heusen's beautiful and hauntingly lyrical ballad *But Beautiful* is arranged as an ensemble feature. The ensemble is divided into two unison groups. Trumpets 1 and 2, and alto 1 mostly share the melody, and lower saxes and lower trumpets provide counterpoint. Background unisons should be dramatically understated and soft. Solo honors go to piano. At bar 54, it returns to a contrapuntal interweaving of unison lines with trombone accompaniment. At bar 62, open the floodgates and give bountiful breath support to all parts up to the piano solo in bar 66.

Frank Mantooth

Words by JOHNNY BURKE

BUT BEAUTIFUL

Music by JIMMY VAN HEUSEN
Arranged by FRANK MANTOOTH

BALLAD TEMPO (♩ = 66-69)

UNIS. W/TPTS.

6

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1/2/3/4 (with optional Flugelhorn), Trombone 1/2/3/4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a key signature of one sharp (F#). A rehearsal mark '6' is placed above the first measure of the second system. Dynamics include *mp*, *p*, and *f*. Performance instructions include 'UNIS. W/TPTS.', 'OPT. FLUGELHORN', 'BUCKET', 'OPEN', and 'BRUSHES TIME'. Chords for the guitar part are listed as: COMP F#9, Bb9, A-7(b9), D+7(b9), G-9, B-7(b9), E+7(b9), F#9, Bb9.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2/
Opt. Flugelhorn

Trumpet 3/
Opt. Flugelhorn

Trumpet 4/
Opt. Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

LEAD

CHORDS APPEAR ON PART

AS WRITTEN

AS WRITTEN

CHORDS APPEAR ON PART

Chord symbols: A-7(b9), D7(b9), G9sus, G9(#11), G9 G9(#11), G13, D-11

Measures: 11, 12, 13, 14, 15, 16, 17, 18

22

SOLI 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2/
Opt. Flugelhorn

Trumpet 3/
Opt. Flugelhorn

Trumpet 4/
Opt. Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

UNIS.

ENS.

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19 20 21 22 23 24 25 26

(Musical notation includes various notes, rests, and dynamics such as p, mf, and accents.)

38

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2/
Opt. Flugelhorn

Trumpet 3/
Opt. Flugelhorn

Trumpet 4/
Opt. Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

UNIS.

mf

pp

SOLO

CHORDS APPEAR ON PART

F#9 Bb13(#11) A-7(b5) D+7(b9) G-9 B-7(b5) E+7(b9) F#9 Bb9

35 36 37 38 mf 39 40 41 42

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2/
Opt. Flugelhorn

Trumpet 3/
Opt. Flugelhorn

Trumpet 4/
Opt. Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

A-7(b9) D7sus D7 G9sus G F/G A/G G7 A/G G9 AS WRITTEN

C13sus Eb13(#11) A-11 Eb13(#11) D-11 Ab13(#11) G-11 Db9(#11) C9sus C13(#11) F#7

43 44 45 46 47 48 49 50

54 SLIGHTLY FASTER (♩ = 80)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2/
Opt. Flugelhorn

Trumpet 3/
Opt. Flugelhorn

Trumpet 4/
Opt. Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

TRUMPET UNIS. OPT. TACET

TRUMPET UNIS.

TRUMPET UNIS.

TRUMPET UNIS.

TRUMPET UNIS.

Ab9 Db9(#11) C-7(b9) F7(b9) Bb-9 D-7(b9) G7(b9) Ab9 Db9

G13sus G9 C9sus Eb9sus

END SOLO

51 52 53 54 55 56 57 58

62

RALL.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2/
Opt. Flugelhorn

Trumpet 3/
Opt. Flugelhorn

Trumpet 4/
Opt. Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord progression: C7(#9), C7(b9), Bb7, Bb7sus, Bb9(#11), Bb9, Eb/Bb, Bb7sus, Bb9, AS WRITTEN

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59 60 61 62 63 64 65

66 TEMPO I

RALL.

70 A TEMPO

A TEMPO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1/
Opt. Flugelhorn

Trumpet 2/
Opt. Flugelhorn

Trumpet 3/
Opt. Flugelhorn

Trumpet 4/
Opt. Flugelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

W/TENS.

W/SAXES

AS WRITTEN SOLO

SOLO

W/TIMPANI MALLETS

66 67 68 69 70 71 72 73



Preview Only

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