

CONDUCTOR

FJH INTERMEDIATE JAZZ ENSEMBLE

Grade 3.5

BLUES FÜR ELISE

LUDWIG VAN BEETHOVEN

Arranged by

Erik Morales

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Opt. Vibraphone
Trumpet 1	Guitar Chord Guide
Trumpet 2	Guitar
Trumpet 3	Piano
Trumpet 4	Bass
	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$3.00

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

T H E
F · J · H
M U S I C
C O M P A N Y
I N C.
Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

I am constantly searching for interesting material to use for my jazz band arrangements. Often, some of my greatest jazz inspirations are derived from unusual sources. This work is based on Beethoven's piano masterpiece *Albumblatt: für Elise* (or simply, *für Elise*).

After a brief introduction, saxes enter with the familiar melody, but in a swinging jazz waltz feel. Afterward, a quartet consisting of alto, tenor, muted trumpet, and trombone play developmental material over a chorus of C minor blues, followed by an optional open improvisational section.

At measure 103, a vamp is used to build to a shout chorus in $\frac{4}{4}$ time. The shout chorus at measure 119 is based on actual developmental material from Beethoven's original work. This change to common time provides a nice release from the jazz waltz feel, which is then reintroduced at the *D.S. al Coda*. The *Coda* at measure 143 is also derived from the original work. It should begin softly and build aggressively to the end. There are several instances where eighth notes are to be played straight (no swing) with marcato accents.

Erik Morales

BLUES FÜR ELISE

LUDWIG VAN BEETHOVEN

Arranged by

ERIK MORÁLES (ASCAP)

JAZZ WALTZ (♩ = 184)

Preview Only

Reproduction Prohibited

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

BRUSHES

PEDAL HI-HAT

2 5 4 5 6 7 8 9 10 11 12

This arrangement © 2004 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

AS WRITTEN

CHORDS APPEAR ON PART

TO STICKS

LET RING

15 14 15 16 17 18 19 20 21 22 23 24 25

Chords: C-7, G7(#9), C-13, D07, C-13/Eb, G7(#11), C-7, G+7, C-7, Eb07, Ab/Bb

35

TO CODA

45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

CHORDS APPEAR ON PART

AS WRITTEN

CUP MUTE

BUCKET MUTE

39 40 41 42 43 44 45 46 47 48 49 50 51 52

This is a page of a musical score for a jazz ensemble. The score includes parts for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Opt. Vibraphone
- Guitar
- Piano
- Bass
- Drum Set

The score features various musical notations, including notes, rests, and dynamic markings. A large "Preview Only" watermark is overlaid on the page. The page number "53" is visible in the bottom left corner.

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Opt. Vibraphone, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'mz' and 'OPEN'. A large 'Preview' watermark is overlaid diagonally across the page.

CHORDS APPEAR ON ALL PARTS

1ST TIME ONLY

Alto Sax 1

1ST TIME ONLY

Alto Sax 2

1ST TIME ONLY

Tenor Sax 1

1ST TIME ONLY

Tenor Sax 2

1ST TIME ONLY

Baritone Sax

1ST TIME ONLY

Trumpet 1

1ST TIME ONLY

Trumpet 2

1ST TIME ONLY

Trumpet 3

1ST TIME ONLY

Trumpet 4

1ST TIME ONLY

Trombone 1

1ST TIME ONLY

Trombone 2

1ST TIME ONLY

Trombone 3

1ST TIME ONLY

Trombone 4

1ST TIME ONLY

Opt. Vibraphone

1ST TIME ONLY

Guitar

C-13

F-7

G13(b9)

Piano

CHORDS APPEAR ON PART SUGGESTED COMP

Bass

CHORDS APPEAR ON PART

Drum Set

79 80 81 82 83 84 85 86 87 88 89 90

Reproduction Prohibited

103 | 2.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

END SOLO

AS WRITTEN

OPEN

103 104 105 106 107 108 109 110 111 112

Reproduction Prohibited

(119) SHOUT!

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

113 114 115 116 117 118 119 120 121 122

CHORDS APPEAR ON PART A

CHORDS APPEAR ON PART

ENS.

Ab⁹7 C⁷ Db⁹7 Eb⁷ Db/Ab Ab Ab⁹7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

123 124 125 126 127 128 129 130 131 132

Chord Progression: C-7, Bb-7, Eb7, G7, Ab7, C7, Db7, Eb7, Ab, Ab7, C-7

FILL

JE4098

CODA 151

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Opt. Vibraphone

Guitar

Piano

Bass

Drum Set

ELEGANTLY

ELEGANTLY

ELEGANTLY

CHORDS APPEAR ON PART

143 144 145 146 147 148 149 150 151 152 153 154

Reproduction Prohibited

JE4098S