

CONDUCTOR

FJH BEGINNING JAZZ ENSEMBLE

Grade 1

WADE IN THE WATER

RAMSEY LEWIS

Arranged by

Chris Sharp

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Opt. Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Opt. Percussion
Trumpet 2	Tambourine
Opt. Trumpet 3	Cowbell
Opt. Trumpet 4	Conductor's Full Score
Trombone 1	Alternate Parts
Opt. Trombone 2	C Flute
Opt. Trombone 3	F Horn
Opt. Trombone 4	Baritone T.C.

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

Wade in the Water is originally an African American spiritual about the Jordan River. This setting is based on the rock version made popular by jazz pianist Ramsey Lewis. It features a gospel-type solo for piano and an optional vocalization section where the band trades twos with the sax section.

This arrangement is playable with as few as three saxes (AAT), two trumpets, one trombone, and rhythm section (bass, drums, and piano). Extra doubled parts are provided for flute, french horn, and treble clef baritone, for directors whose ensembles may include those instruments.

There are numerous slurs and articulations indicated; be sure that all players observe them for ensemble unity and to ensure an idiomatically correct interpretation. Drum fills are written out in the set part, but should serve only as a reference for less experienced players. Drummers who are more comfortable should feel free to experiment, as long as a steady tempo is kept. The shout chorus at bar 61 should be played with driving energy, without compromise to the quality of sound.

Chris Sharp

WADE IN THE WATER

RAMSEY LEWIS
Arranged by
CHRIS SHARP

Rock (♩ = 132)

The musical score is arranged for a large ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1, Opt. Tenor Sax 2, Opt. Baritone Sax, Trumpet 1 & 2, Opt. Trumpet 3 & 4, Trombone 1, Opt. Trombone 2 & 3, Opt. Trombone 4, Guitar, Piano, Bass, Drum Set, and Opt. Percussion. The score is in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score is divided into measures 2 through 8. A large watermark 'Preview Only' is overlaid on the score. A 'Reproduction Prohibited' watermark is also present. Performance instructions include 'CHORDS APPEAR ON PART' for Piano and Bass, and 'HI-HAT & CROSS-STICK' for the Drum Set.

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9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

Chord symbols: G-, F, G-, D7(b9), G-, F, G-, F, G-

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9 10 11 12 13 14 15 16

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

17 18 19 20 21 22 23 24

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25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

25 26 27 28 29 30 31 32

33

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

33

34

35

36

37

38

39

40

G7

C9

G7

C9

END SOLO

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

OPT. SING
 ME WADE IN THE WA - TER

AS WRITTEN

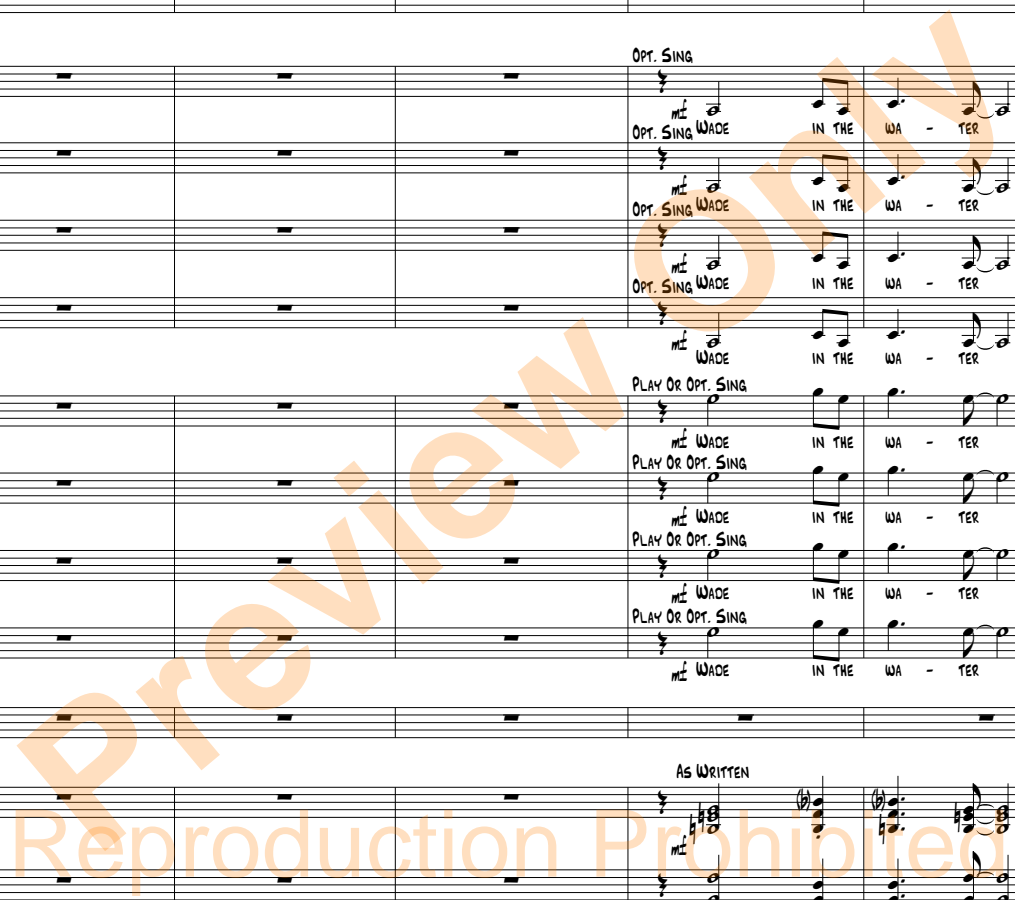
SOLO

END SOLO

HI-HAT ONLY

COWBELL

41 42 43 44 45 46 47 48



61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Percussion

PLAY

G- G-(b7) G-7 G-6 G- D7(b9) G- G-(b7) G-7 G-6

RIDE & SNARE

TAMBOURINE

59 60 61 62 63 64 65 66

Preview Only

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