

WOOLY BULLY

DOMINGO SAMUDIO

Arranged by

Erik Morales

Instrumentation

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar Chord Guide

Guitar

Piano

Bass

Drum Set

Conductor's Full Score

Alternate Parts

C Flute

F Horn

Baritone T.C.

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

Reproduction Prohibited





The Arranger

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

Based on the rock 'n' roll megahit by Sam the Sham and the Pharaohs, this easy chart has many fun and educational elements. The melody is based on a slightly elongated blues form. In the original song, the blues form was modified (or stretched) to accommodate the lyrics. So instead of a common 12-bar blues, we have 15. Oddly, the melody makes this 15-bar form feel right.

The section beginning at measure 49 returns to a simple 12-bar form for a tenor sax solo and may be opened for other instruments as well. All parts include a written-out solo along with chord changes, giving the option to choose soloists. Measure 61 is purely developmental and returns to the 15-bar form. This section is designed to give students something different to play and to give a little more interest to the mainstream rock 'n' roll feel. Do not attempt to swing any of the rhythms beginning at measure 61. Eighth notes are to be played straight with mechanical accuracy throughout.

Erik Morales

Words and Music by DOMINGO SAMUDIO
Arranged by ERIK MORALES

Rock and Roll (♩ = 138)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

OPEN HI-HAT

CLOSED HI-HAT

CHORDS APPEAR ON PART

OPT. SOLO W/DISTORTION

OPT. GUITAR SOLO CUE

8b7

Eb7

4

Reproduction Prohibited

Words and Music by JIMMY SMITH
Arranged by ERIK MORALES

Copyright © 1964 Sony/ATV Songs LLC and Three Wise Boys Music LLC (BMI). Copyright Renewed.
 This arrangement Copyright © 2004 Sony/ATV Songs LLC and Three Wise Boys Music LLC. Used by Permission.
 All Rights on behalf of Sony/ATV Songs LLC Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203.
 All Rights on behalf of Three Wise Boys Music LLC (BMI) Administered by Music Sales Corporation, 257 Park Avenue South, New York, NY 10010.
International Copyright Secured. Made in U.S.A. All Rights Reserved.
WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

16

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

9 10 11 12 13 14 15 16

8b7 F7 Eb7 8b7 END SOLO F7 8b7 CLEAN TONE

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

17 18 19 20 21 22 23 24

Reproduction Prohibited

E $\flat$ 7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

25 26 27 28 29 30 31 32

Chord symbols: Bb7, F7, Eb7, Bb7, F7, Bb7

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

33 34 35 36 37 38 39 40

E $\flat$ 7 E $\flat$ 7 8 $\flat$ 7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

41 42 43 44 45 46 47 48

F7 Eb7 Bb7 F7 Bb7

Reproduction Prohibited

49

OPTIONAL REPEAT FOR OPEN SOLOS

CHORDS APPEAR ON ALL HORN PARTS

OPT. SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

CRASH

49 50 51 52 53 54 55 56

61

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

PLAY

END SOLO

F7

Eb7

Bb7

F7

Bb7

2

57 58 59 60 61 62 63 64

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

65 66 67 68 69 70 71

Chord symbols: Eb7, Bb7, D-7, G7(b9)

Reproduction Prohibited

76

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

72 73 74 75 76 77 78 79

REPRODUCTION PROHIBITED

OPEN HI-HAT

CRES.