

RIDDLE IN SWING

Rob Vuono, Jr.

Instrumentation

Alto Sax 1	Guitar Chord Guide
Alto Sax 2	Guitar
Tenor Sax 1	Piano
Opt. Tenor Sax 2	Bass
Opt. Baritone Sax	Drum Set
Trumpet 1	Conductor's Full Score
Trumpet 2	Alternate Parts
Opt. Trumpet 3	C Flute
Opt. Trumpet 4	F Horn
Trombone 1	Baritone T.C.
Opt. Trombone 2	
Opt. Trombone 3	
Opt. Trombone 4	

Extra Conductor Score: \$5.00

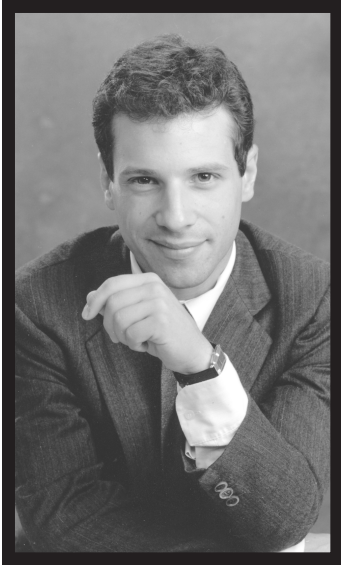
Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



Frank J. Hackinson

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The Composer

Composer and arranger Rob Vuono, Jr. is currently the advanced courses arranging instructor at the Armed Forces School of Music in Norfolk, Virginia. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

I wanted to create a slightly sophisticated feel on this one. Starting out with a swing 2 feel, the tune itself is ABA (16, 8, 16) and features a repetitive background figure in the trombones and saxes. Unison trumpets carry the melody during the A section for the first half of the chart, with voiced saxes taking over the lead during the B section. A brief interlude drops the key a half step, then moves back up, creating the feel of a key change without actually occurring. The chart moves to a steady 4 at this point, with saxes taking over the lead. A brief piano solo over the B section leads to the final shout.

Special attention to dynamics (such as the repeated 8th notes at bars 79 and 83) is of the utmost importance. The chart moves back to the swing 2 feel at the *coda*, with a return of the trombone and sax figures behind the unison trumpets. The independent baritone sax lines are important to the overall feel of the piece during the swing 2 sections, but the chart is playable with 3 saxes (AAT), 2 trumpets, 1 trombone, and rhythm. It is a good idea for the rhythm section to adhere to the written parts, especially during the swing 2 sections. Strive for a nice, relaxed feel on this one.

RIDDLE IN SWING

ROB VUONO, JR.

SWING (♩=144) (♩=♩♩)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

AS WRITTEN

FILL

2

2 FEEL HI-HAT

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9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

9

10

11

12

13

14

15

16

[illegible]

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

8b13 E♭7 E♭♭7 E7(♯9) E♭♭9 A♭-7 D♭9 D♭7(♯9) G♭♭7 m7 G-7 C9 F♯7 D7(♯9) G-7 C7(♯9) F-7 F-7/♭♭

BRASS

25 26 27 28 29 30 31 32

33 TBN. 2

Alto Sax 1

Alto Sax 2 TBN. 4

Tenor Sax 1 TBN. 3

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

AS WRITTEN

2 FEEL HI-HAT

33 34 35 36 37 38 39 40

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Chord Progression: Eb+, Eb7 Eb9, Eb+, Eb7 Eb9, Eb+, Eb7 Eb9, Eb, F-7, A7, Bb7, B7, F-7 B7 F-7/Bb

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

PLAY

CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

IN 4 TIME ON RIDE

ENS.

2 FEEL HI-HAT

AS WRITTEN

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41 42 43 44 45 46 47 48

Chords: Bb-7, Eb9, Eb7, Ab9, Db9, G-7, Gb-7, F-7, G-7, Ab9, Bb7(b9), Eb6, Eb+, Eb7Eb9, E/BbEb

49

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

TPR. 3

TBN. 2

TBN. 3

TBN. 1

TBN. 4

PLAY

TPR. 3

TBN. 2

TBN. 3

TBN. 1

TBN. 4

PLAY

TPR. 3

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PLAY

E-9 E-9 E-9 E-9 F-9 E-9 F-7 E-7 F-7 F-7/Bb Gb-7 F-7/Bb Eb-9 F-9 F-9/Bb Eb-9

AS WRITTEN

CHORDS APPEAR ON PART

IN 4 TIME ON RIDE

BRASS

49 50 51 52 53 54 55 56

mt SUB.

mt SUB.

mt SUB.

mt SUB.

61

Alto Sax 1 Tpt. 3 PLAY

Alto Sax 2 TBN. 2 PLAY

Tenor Sax 1 TBN. 3 PLAY

Opt. Tenor Sax 2 TBN. 1 PLAY

Opt. Baritone Sax TBN. 4 PLAY

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar C-9 C-7 F-9 F-7/Bb E-7 F-7/Bb Bb-9 Eb7(#9) Eb7 Ab7 Ab-7 Eb/G

Piano

Bass

Drum Set

57 58 59 60 61 62 63 64

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JE4094

77

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

73 74 75 76 77 78 79 80

Chord Progression: G-7, C7(b9), F#7, D7(b9), G-7, C7(b9), F-7, F-7/Bb, Eb9, D#9, Eb9, F-9, Bb13

Annotations: m², s¹, END SOLO, AS WRITTEN, m² SUB., FILL, ENS., m² SUB.

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

81

82

83 *m2 SUB.*

84 $\pm$

85

86

87 *m2*

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SOLI

FILL

E $\flat$ 9 *B-7* *C-7* *F-7* *B $\flat$ 13* *B $\flat$ -7* *C-7 B $\flat$ -7 E $\flat$ 7(b9)* *E $\flat$ 7* *A $\flat$ 9* *A $\flat$ -7*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

88 89 90 91 92 93 94

Chord Progression: D $\flat$ 9, G-7, G $\flat$ -7, F-7, F-7/B $\flat$, B $\flat$ -7, A7sus, A $\flat$ 9, A $\flat$ 7, D $\flat$ 9, G-7, G $\flat$ -7, F-7, G-7, A $\flat$ 9, B $\flat$ 7(b9), E $\flat$ 6

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FILL TPRS 2 ENS.

95

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Opt. Tenor Sax 2

Opt. Baritone Sax

Trumpet 1

Trumpet 2

Opt. Trumpet 3

Opt. Trumpet 4

Trombone 1

Opt. Trombone 2

Opt. Trombone 3

Opt. Trombone 4

Guitar

Piano

Bass

Drum Set

2 FEEL
HI-HAT

2

RIDE ONLY

CROSS-STICK

95

96

97

98

99

100

101

102

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Preview Only

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