

THE SERMON

Erik Morales

Instrumentation

| | |
|------------------------------|------------------------|
| Alto Sax 1/ Opt. Clarinet | Trombone 1 |
| Alto Sax 2 | Trombone 2 |
| Tenor Sax 1 | Trombone 3 |
| Tenor Sax 2 | Trombone 4 |
| Baritone Sax | Guitar Chord Guide |
| Trumpet 1 | Guitar |
| Trumpet 2 | Piano |
| Trumpet 3 | Bass |
| Trumpet 4 | Drum Set |
| | Conductor's Full Score |

Extra Conductor Score: \$6.00

Extra Parts: \$3.00

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The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands nationwide. Mr. Morales earned his Bachelor of Music degree in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

About the Music

In developing ideas for this chart, I envisioned a tune that would contain more than just a gospel theme. It would need to showcase several styles, yet remain gospel in its essence. *The Sermon* incorporates a swing 8th-note feel with a mostly pop-rock rhythm section. Occasionally, the melody will break into an all-out swing, giving the chart further interest. Included is a Dixieland section with an optional clarinet doubling in the first alto sax. The sax section is prominently featured throughout, including a soli section at measure 68. This chart integrates many elements that make it a suitable choice for festivals and competitions.

Erik Morales

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THE SERMON

ERIK MORALES
(ASCAP)

GOSPEL ROCK (♩ = 152-160)

SWING 4/5

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

HI-HAT w/STICK

MEASURE NUMBERS: 1, 2, 3, 4, 5, 6, 7, 8

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

9 10 11 12 13 14 15 16

2 2 2 Saxes FILL

Distortion

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17

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

17 18 19 20 21 22 23 24

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CHORDS APPEAR ON PART

CHORDS APPEAR ON PART

JE4090

25

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CLEAN Ab Eb C7 F7 Bb7

25 26 27 28 29 30 31 32

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

33 34 35 36 37 38 39 40

Chord progression: Eb F-7 F#o7 Eb/G Ab7 B7 Eb/Bb G/B C-7 Ab7 G-7 F-7 Bb9sus Db D Eb

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41

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Ab7 Eb Ab7 Eb Ab7 A°7 Bb C7 C7(b9) F7 Bb+7 Eb

BRASS

FILL

FILL

41 42 43 44 45 46 47 48

49

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Ab7 Eb C7 F7 Bb7(#9)

2 TRIPLET FILL

49 50 51 52 53 54 55 56

57

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

RIDE x x x x SIMILE

FILL

ENS.

ON DOME

E \flat F-7 F \sharp 07 E \flat /G A \flat 7 87 E \flat /B \flat G/B C-7 A \flat 7 G-7 F-7 B \flat 9sus B \flat 7

57 58 59 60 61 62 63 64

68

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLI

Ob7

Ob D

Eb

NO RHYTHM

NO RHYTHM

NO RHYTHM

NO RHYTHM

Opt. HI-HAT

65 66 67 68 69 70 71 72

Preview Only
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Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

73 74 75 76 77 78 79 80

Preview Only

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84

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

PLAY

3

3

3

SWING RIDE

SIMILE

81 82 83 84 85 86 87 88

Ab7 Eb Ab7 Eb

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This musical score is for a jazz ensemble. It features the following parts:

- Saxophones:** Alto Sax 1 (with an optional Clarinet), Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. They play a melodic line with eighth-note patterns and slurs.
- Trumpets:** Four trumpets (1-4) playing a rhythmic accompaniment of eighth notes.
- Trombones:** Four trombones (1-4) playing a rhythmic accompaniment of eighth notes.
- Guitar:** Playing a rhythmic accompaniment of eighth notes with specific chord voicings: F7, Bb7, Ab7, Eb, Ab7, Eb7, Ab7, and G-7.
- Piano:** Playing a rhythmic accompaniment of eighth notes with specific chord voicings: Bb7, Eb, Ab7, Eb7, Ab7, and G-7.
- Bass:** Playing a rhythmic accompaniment of eighth notes.
- Drum Set:** Playing a rhythmic accompaniment of eighth notes.

The score is marked with a large '92' at the top center and a '92' in a box at the top right. A large 'Preview Only' watermark is overlaid on the score. The bottom of the page shows measure numbers 89 through 96.

99

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: C7, F-7, Bb9sus, Bb9, Eb9, Gb9sus

Drum Set: ENS, ON DOME, R

Measure numbers: 97, 98, 99, 100, 101, 102, 103, 104



107 DIXIELAND!

OPT. CLARINET
SOLO W/DIXIELAND ENSEMBLE AS WRITTEN

CL. CUE FROM A. SAX 1

SOLO W/DIXIELAND ENSEMBLE AS WRITTEN

SOLO W/DIXIELAND ENSEMBLE AS WRITTEN

SOLO W/DIXIELAND ENSEMBLE AS WRITTEN

GLISS.

GROWL

Bb9sus Ab/C D7(#11) Eb Ab7

AS WRITTEN

AS WRITTEN

HI-HAT

105 106 107 108 109 110 111

117 SWING!

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

PLAY

Tutti

Turn

COWSELL

RIDE

SIMILE

112 113 114 115 116 117 118

Chord progression: Eb, Bb7, Eb, Db7, C7, F7, Bb7, Eb, F-7, F#07, Eb/G

ALTO SAX
PLAY

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Ab7 B7 Eb/Bb G/B C-7 Ab7 G-7 F-7 Bb9sus Eb7 C7 F-7

FILL

BRASS

SAXES

DRIVING!

119 120 121 122 123 124 125

Alto Sax 1 / Opt. Clarinet

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8b7 G-7 G7(b9) F7(b9) Bb+7 Eb9(#11)

SOLO FILL AS WRITTEN

SIMILE

OW FILLS

126 127 128 129 130 131 132

Preview Only

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