

A JAZZY OL' CHRISTMAS

Arranged by
Ken Mattis

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Optional Trombone 2
Tenor Sax 1	Optional Trombone 3
Optional Tenor Sax 2	Optional Trombone 4
Optional Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Optional Trumpet 3	Bass
Optional Trumpet 4	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.

Reproduction Prohibited



Frank J. Hackinson

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Born and raised in south Florida, Ken Mattis received both a Bachelor of Music degree in studio and jazz performance and a Master of Music degree in studio and jazz writing from the University of Miami. During his two years of graduate work, Ken was awarded the teaching assistantship for the jazz saxophone studio, a role that involved instructing private saxophone lessons and small jazz ensembles, as well as assisting the faculty in improvisational courses. Ken has studied saxophone and harmony with Gary Keller, Ed Calle, and Whit Sidener, and composition and arranging with Gary Lindsay and Ron Miller. As a member of the award-winning University of Miami Concert Jazz Band, he was afforded the opportunity to perform with a wide variety of jazz artists ranging from Wynton Marsalis to Joe Lovano. Professional performance credits include artists and groups such as The Temptations, Raul DiBlasio, Doc Severinsen, the Naples Philharmonic Orchestra, and the Florida Philharmonic Orchestra.

Ken is currently employed by The FJH Music Company Inc. as an editor and engraver, and maintains both performance and writing careers in the south Florida area. He is also an adjunct faculty member of Palm Beach Community College, where he teaches a course involving MIDI and digital audio workstations.

About the Music

A Jazzy Ol' Christmas is a conglomeration of traditional tunes associated with the holiday season. While the chart features two songs in particular, *Jingle Bells* and *Deck the Hall*, there are elements from four other popular melodies scattered throughout the rest of the arrangement. See if anyone in the band can name all six melodies after playing the chart through a couple of times.

I arranged this medley so that it would be accessible to even the most inexperienced jazz bands. The chart will work with a reduced instrumentation as listed on the score, and I have included extra articulations that should help inexperienced jazz musicians quickly adapt to a new style. I encourage all directors to play the included recording often while rehearsing their ensembles. Have fun, and enjoy the holiday season!

A JAZZY OL' CHRISTMAS

Arranged by
KEN MATTIS
(ASCAP)SWING (♩ = 140) (♩ = $\frac{3}{4}$)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

HI-HAT & RIM

SIMILE

TPTS.

RIDE

ENS.

2 3 4 5 6 7 8

This arrangement © 2003 The FJH Music Company Inc.

International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! This arrangement is protected by copyright law. Copying or reproducing it by any method without the publisher's written permission is an infringement of copyright law. Anyone who reproduces copyrighted materials is subject to substantial penalties for each infringement.

11

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

HI-HAT & RIM

SIMILE

9 *mf* 10 11 12 13 14 15 16 17

Reproduction Prohibited

19

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

SOLO FILL

Reproduction Prohibited

8b mti 8bb 8b 8bb 8b 8bb Eb Eb Eb Eb F7 AS WRITTEN

18 19 20 21 22 23 24 25

JE4089

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

AS WRITTEN

AS WRITTEN

FILL

FILL

FILL

35 36 37 38 39 40 41 42

Ab9(#11) E-7(b9) G-7 C9

Reproduction Prohibited

43 50

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR ON PART

AS WRITTEN

SOLO FILL

RIDE W/ SNARE ON 3

43 44 45 46 47 48 49 50 51

8b D-/A Ab9(#11) G9sus Eb7 D-7 Eb7 D-7 Eb7 D-7 C-7 F7 Bb6/9

SAXES

SOLO FILL

RIDE W/ SNARE ON 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

SIMILE

ENS.

Reproduction Prohibited

92 53 54 55 56 57 58 59

62

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

STRAIGHT AHEAD SWING

STRONG BACKBEAT

60 61 62 63 64 65 66 67

Chord symbols: Eb Eb+ Eb6 Eb+ Eb Eb7 Ab7 Ab+7 Ab13 Eb6 Eb+ Eb

Reproduction Prohibited

70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

AS WRITTEN

E_b E_b G+7 C-(A7) C-7 F9 AS WRITTEN E_b7(#9)

RIDE

SIMILE

68 69 70 71 72 73 74 75

Preview Only

Reproduction Prohibited