

Rob Vuono, Jr.

WALKIN' WITH JACKIE

Instrumentation

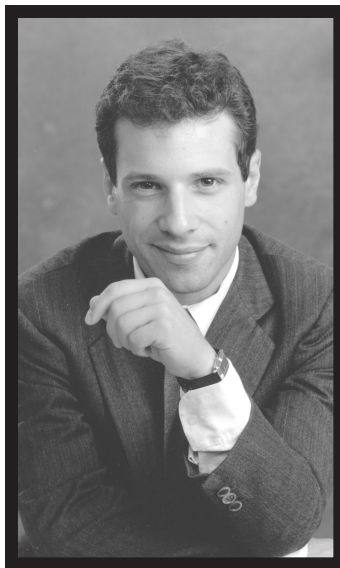
Alto Sax 1	Trombone 1
Alto Sax 2	Optional Trombone 2
Tenor Sax 1	Optional Trombone 3
Optional Tenor Sax 2	Optional Trombone 4
Optional Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Optional Trumpet 3	Bass
Optional Trumpet 4	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Composer

Composer and arranger Rob Vuono, Jr. is currently the advanced courses arranging instructor at the Armed Forces School of Music in Norfolk, Virginia. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

About the Music

My five-year-old daughter, Jacqueline, is a lot of fun to be with. I love doing things with her because she always has a fresh perspective and a positive outlook. She loves music and she loves to dance. She is full of energy and really keeps me moving! *Walkin' with Jackie* is a fun piece that moves along steadily just like the little girl it is named for.

The chart moves between a swing 2 and a swing 4. Pay special attention to articulations and dynamics. For example, the trumpets in bars 7, 9, and 11 should play beat 3 long and beat 4 short, with a dynamic push from beat 3 to the end of the phrase. The trombones should have fun with the hand-over-bell effects at bars 3–6, 45–46, 53–54, and 69–70. If this proves to be a bit awkward, the effect may be left out—the accented notes will approximate the effect.

The rhythm section parts are fully notated to aid in creating the proper feel for this chart; chord changes are provided as well. The piano part contains many important solo fills. Make sure these are played as is and brought out. For example, the triplets in bars 38 and 62 set up the next section. It is important to play bar 62 as is, even if the solo is improvised at bar 57.

The chart is playable with as few as 3 saxes (2 altos, 1 tenor), 3 brass (2 trumpets, 1 trombone), and rhythm section. Additionally, limited ranges (3rd space C for trumpets, D for trombones) make this chart accessible to the young jazz ensemble. Remember to keep a steady walking tempo throughout, not too fast or too slow (♩ = 120 will work best).

WALKIN' WITH JACKIE

ROB VUONO, JR.

SWING ($\text{♩} = 120$) ($\text{♩} = \text{♩}^{\flat}$)

WALKIN' WITH JACKIE

ROB VUONO, JR.

7

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2
(Optional)

Baritone Sax
(Optional)

Trumpet 1

Trumpet 2

Trumpet 3
(Optional)

Trumpet 4
(Optional)

Trombone 1

Trombone 2
(Optional)

Trombone 3
(Optional)

Trombone 4
(Optional)

Guitar

Piano

Bass

Drum Set

CUP MUTE

HAND OVER BELL

OPEN

CHORUS APPEAR ON PART

TIME ON RIDE

ENS.

CLOSED HI-HAT

SIMILE

PIANO (NO PREP)

SOLO

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JE4088

This image shows a page from a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trumpet 4 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Trombone 4 (Optional), Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'm2 SIMILE' and 'SOLO'. A large orange watermark 'Preview Only' is overlaid diagonally across the page.

31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

OPEN

CUP MUTE

SOLO

BRASS

PIANO (NO PREP)

CLOSED HI-HAT

TONS. (NO PREP)

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25 26 27 28 29 30 31 32

JE4088

47

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

Hand over bell

Open

R.H. 8va

R.H. 8va

Reproduction Prohibited

41 42 43 44 45 46 47 48

55

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

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HAND OVER BELL

OPEN

E♭9/8 E♭6 8-7 C-7 A♭-7 D♭9 E♭9/8 E♭6 8-7 C-7 F-9 B♭9 B♭9 E♭9/8 C9(b13) F-9 B♭9(b13) E♭9/8 A♭9 D♭9 D♭9

R.H. 8va

FILL

49 50 51 52 53 54 55 56

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

SOLO

END SOLO

R.H. 8va

ENS.

Chord Progression:

E^b6/9 E⁹ B^b9(b13) E^b6/9 G7(b9) C-9 A-7(b5) D7(#9) G-7 G^b9 F-9 B^b13 D6/9 E^b6/9 E^b6 B-7 C-7 F-9 F-7/B^b

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64

71

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

Hand Over Bell

OPEN

SOLO

CLOSED HI-HAT

SIMILE

TENS. (NO PREP)

65 66 67 68 69 70 71 72

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This page contains a musical score for a jazz ensemble. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), Baritone Sax (Optional), Trumpet 1, Trumpet 2, Trumpet 3 (Optional), Trumpet 4 (Optional), Trombone 1, Trombone 2 (Optional), Trombone 3 (Optional), Trombone 4 (Optional), Guitar, Piano, Bass, and Drum Set. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'm2 SIMILE' and 'SOLO'. A large 'Reproduction Prohibited' watermark is visible across the center of the page.