

JERICHO

Arranged by
Chris Sharp

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Trumpet 3	Bass
Trumpet 4	Drum Set
	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



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The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

Jericho is an adaptation of the African American spiritual *Joshua Fit de Battle of Jericho*. It has been transported to the '40s big band era using the rhythmic feel and famous ostinato from Benny Goodman's *Sing, Sing, Sing*.

Be sure players are aware of the triplet subdivision, placing the offbeat eighth notes accurately on the third note of the implied triplet. The overall style should be sustained and connected, with longer note values given their full duration. Accents that appear within slurs should be executed using a soft "D" tongue accompanied by a breath surge. The left-hand piano part may drop out when there is rhythmic complexity in the right hand. In the four-on-the-floor swing style that first starts at bar 29, the guitarist should comp in a Freddie Green–Count Basie fashion—short quarter-note chords on each downbeat.

Chris Sharp

JERICO

AFRICAN-AMERICAN SPIRITUAL
Arranged by CHRIS SHARP (ASCAP)

40's STYLE SWING (♩ = 144)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The drum set part features a 'SOLO A LA GENE KRUPA' starting at measure 1 and includes a section with 'ADD HI-HAT PEDAL' starting at measure 5. A large orange watermark 'Preview Only' is overlaid diagonally across the score. A 'Reproduction Prohibited' watermark is also present. Chords for the guitar and piano are indicated at the end of the score.

9

13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

AS WRITTEN

SIMILE

Reproduction Prohibited

9 10 11 12 13 14 15 16

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

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A7(b9) D-6 E-7(b6) A7(b9) D-6 A7(b9) D-6 A7(b9) D-6 A7(b9) D-6

SIMILE

17 18 19 20 21 22 23 24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chord symbols: (D-6), A7(b9), D-6, E-7(b9), A7(b9), D-6, A7(b9), D-6

Drum notation: Cross-Stick, SIMILE

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

35 34 35 36 37 38 39 40

AS WRITTEN

A7(b9) D-6 A7(b9) D-6 A7(b9) D-6

SIMILE

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

(D-6) A7(b9) D-6 E-7(b9) A7(b9) D-6

3 3

Opt. HI-HAT

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

49 50 51 52 53 54 55 56

Alto Sax 1
p CRESO.

Alto Sax 2
p CRESO.

Tenor Sax 1
p CRESO.

Tenor Sax 2
p CRESO.

Baritone Sax
p CRESO.

Trumpet 1
p CRESO.

Trumpet 2
p CRESO.

Trumpet 3
p CRESO.

Trumpet 4
p CRESO.

Trombone 1
p CRESO.

Trombone 2
p CRESO.

Trombone 3
p CRESO.

Trombone 4
p CRESO.

Guitar
A7(b9) AS WRITTEN
CRESO.

Piano
CRESO.

Bass
CRESO.

Drum Set
PLAY
CRESO.
SIMILE

57 58 59 60 61 62 63 64

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO OR SECTION

SOLO OR SECTION

SOLO OR SECTION

SOLO OR SECTION

D-6

Bb7

D-6

AS WRITTEN

AS WRITTEN

72 73 74 75 76 77 78

Preview Only

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Tutti

AS WRITTEN

AS WRITTEN

SOLO

79 80 81 82 83 84 85

This musical score is for a jazz ensemble and is divided into 14 systems of staves. The instruments are listed on the left side of each system: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a standard jazz format, with the saxophones and trumpets playing the main melody and harmony, the trombones providing a supporting harmonic texture, and the guitar, piano, and bass providing a steady accompaniment. The drum set part is indicated by 'x' marks on the staff, representing various drum hits. The score is marked with measure numbers 86 through 92 at the bottom. A large, semi-transparent watermark reading 'Preview Only' and 'Reproduction Prohibited' is overlaid across the center of the page.

93

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

93

94

95

96

97

98

99

Reproduction Prohibited

F-6/9 C7(b9) F-6/9 C7(b9) F-6/9 C7(b9) F-6/9 C7(b9) F-6/9 C7(b9) F-6/9 C7(b9) F-6/9

BRASS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

100 101 102 103 104 105 106

Chord symbols: Bb-7, Ab6, G7(b9), F-6/9, Bb13, AS WRITTEN, F-6/9

Drum notation: FILL, 3

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