

PERDIDO

ERVIN DRAKE, HARRY LENK, AND JUAN TIZOL

Arranged by

Frank Mantooth

Instrumentation

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Chord Guide

Guitar

Piano

Bass

Drum Set

Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Arranger

Frank Mantooth has over 165 published works for jazz combo and jazz ensemble. In addition to his extensive print catalog, five of Frank's albums have garnered a total of 11 Grammy nominations in both writing and playing categories. He has taught at numerous summer jazz camps and has been an artist-in-residence at various universities and high schools throughout the country. Recent writing commissions have come from Doc Severinsen, Louie Bellson, Pete Christlieb, the Kansas City Symphony, the Madison Symphony Orchestra, and the Airmen of Note.

In 1999, Frank received the Florence Crittenton Foundation's Citizen of the Year Award—previous recipients have been former Kansas Senator Nancy Kassenbaum-Baker and former First Lady Barbara Bush—and the Homer Osborne award for outstanding contributions to jazz education. Frank is currently active as a pianist, composer, arranger, clinician, and educator residing in Garden City, Kansas.

About the Music

Juan Tizol's classic *Perdido* almost mandates a case for "old wine in new bottles" due to its perennial popularity. So, I arranged the A section as a half-time funk groove and the bridge (or B section) as a double-time swing. This constructional concept remains constant throughout the chart.

At measure 37, the sax-trumpet ensemble embarks on a parallel-planing exercise where all lower parts stay at the same intervallic distance from their respective lead players. The bari sax moves at an octave parallel to the lead alto. The result is the line occurring simultaneously in four different keys, with the bari enclosing the soli at the octave. The aural effect is similar to the EWI (Electronic Wind Instrument) or EVI (Electronic Valve Instrument). At measure 57, alto 1, trumpet 4, and trombone 1 take solos, but it can be opened up to anyone familiar with the changes.

Frank Mantooth

PERDIDO

ERVIN DRAKE, HARRY LENK, AND JUAN TIZOL

Arranged by FRANK MANTOOTH

FUNK (♩ = 92)
STRAIGHT 8's

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO - STRICT TIME

LEAD IN

F7sus DRY PICKIN' m2

Bb/F

F7sus SIMILE

Bb/F

W/BASS

W/PIANO

FUNK GROOVE W/BACKBEAT ON 2 & 4

SIMILE

2 3 4 5 6 7 8

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9 13

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

9 10 11 12 13 14 15 16

Chords: F7sus, Bb/F, F7sus, Bb13/F, G13, F7sus, Bb/F, F7sus, COMP Bb13 A13 Ab13 A13(b9)

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17 DOUBLE TIME SWING

To CODA

This page contains a musical score for a jazz ensemble. The instruments listed are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drum Set. The score is written in standard musical notation, including notes, rests, and dynamic markings. A large 'Reproduction Prohibited' watermark is overlaid on the page.

[illegible]

37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

33 34 35 36 37 38 39 40

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JE4086

45 DOUBLE TIME SWING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

41 42 43 44 45 46 47 48

Chords: F7sus, D/f, F7sus, Bb/f, D13sus, COMP D9, G7sus, G13

WALK! CHORDS APPEAR ON PART

CHORDS APPEAR ON PART COMP

53 1/2 TIME FUNK

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

49 50 51 52 53 54 55 56

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AS WRITTEN

SIMILE

E♭(♯11) G+7(♯9)

♯11 606 ♯11 ♯7 606 ♯7

8b/f

F7sus
SIMILE

8b/f

F7sus

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65 DOUBLE TIME SWING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

63

64

65 *mt*

66

67

68

69

f7sus

Bb/F

D13 sus COMP (FIGURES LAST TIME ONLY)

D13

G13 sus

G7

C13 sus

COMP (FIGURES LAST TIME ONLY)

CHORDS APPEAR ON PART

WALK! CHORDS APPEAR ON PART

ENS. FIGURES LAST TIME ONLY

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1. REPEAT FOR MORE SOLOS
1/2 TIME FUNK

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

END SOLO

END SOLO

Q13

F7606

F7606 DRY PICKIN'

Bb/F

F7606 SIMILE

Bb/F

AS WRITTEN

AS WRITTEN

SIMILE

70

71

72

73

74

75

76

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2. LAST TIME ON CUE
1/2 TIME FUNK

SILENCE!

81

D.S. AL CODA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

77

78

79

80

81

82

83

84

END SOLO

f7sus DRY PICKIN'

Bb/F

f7sus

Bb13(#11)

f7sus

Bb/F

f7sus SIMILE

Bb/F

AS WRITTEN

AS WRITTEN

SIMILE

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CODA

1/2 TIME FUNK

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

85

86

87

88

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Preview Only

F7sus DRY PICKIN'

m2

8b/f

F7sus

8b19(9)

SIMILE

SET UP

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