

CONDUCTOR

# FJH ADVANCED JAZZ ENSEMBLE

Grade 5

*Rob Vuono, Jr.*

## TRAVELIN' HOME

### Instrumentation

|              |                        |
|--------------|------------------------|
| Alto Sax 1   | Trombone 1             |
| Alto Sax 2   | Trombone 2             |
| Tenor Sax 1  | Trombone 3             |
| Tenor Sax 2  | Bass Trombone          |
| Baritone Sax | Guitar Chord Guide     |
| Trumpet 1    | Guitar                 |
| Trumpet 2    | Piano                  |
| Trumpet 3    | Bass                   |
| Trumpet 4    | Drum Set               |
|              | Conductor's Full Score |

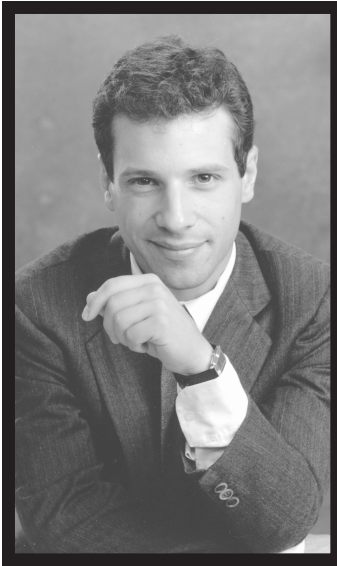
Extra Conductor Score: \$8.00

Extra Parts: \$3.50

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[www.fjhmusic.com](http://www.fjhmusic.com)



## The Composer

Composer and arranger Rob Vuono, Jr. is currently the advanced courses arranging instructor at the Armed Forces School of Music in Norfolk, Virginia. Rob received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area, and has been active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob writes for a wide variety of ensembles (jazz ensemble, wind ensemble, orchestra, choral groups, and chamber groups) and performers (the rock group Phish, the swing band Big Time Operator, and The Bluebonnet Brass). An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and bandleader, releasing recordings of arrangements by his own big band.

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## About the Music

Written in a fast  $\frac{3}{4}$  swing with Gospel overtones, this chart features the tenor sax and trumpet, as well as the entire ensemble. The rhythm section parts are fully notated for ease of interpretation, but it is strongly encouraged that mature musicians play more freely while still maintaining the basic 2-bar groove that predominates the chart. The piano solo fills are most important, and should be brought out and played as written. Make sure the trombones get a lot of elbow on the scoops and falls at bars 111 and 175. The piano and guitar are purposely left out of the contrapuntal section at bar 319 to aid in keeping the proceedings light yet powerful and intense.

Remember to keep the intensity high on this one from beginning to end, and enjoy the ride!

# TRAVELIN' HOME

**FAST SWING (♩ = 250)**

2

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MI  
RIDE

**CRESC. POCO A POCO**

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

13 14 15 16 17 18 19 20 21 22 23 24

Ab13 A07 C07 Eb07 Eb6/9/8b Eb7(9) B13 Bb13 Eb6/9 Eb Ab13 Eb Eb8b13 Eb9 Ab6

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JE4085

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

37 38 39 40 41 42 43 44 45 46 47 48

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*SIMILE*

Chord symbols: Eb8b13, Eb9, Ab6, Ab-6, Eb9, C7(#9), F7, Bb13, Eb9, Ab13, Db9 Ab13

51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

49 51 52 53 54 55 56 57 58 59 60

Chord Progression: Eb6/9 Ab6/9/Bb 8b9/Ab Badd9/F# Aadd9/E Gadd9/D C- Ab G7 C-6 C-7 G- Eb/G G-6 Eb/G G- C- G7 C- Bb7

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SIMILE

TENS. 1

Reproduction Prohibited



79

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLI W/ TPT.

SOLI W/ TENOR

Ab-b6

Db9

Eb6/9

C7(#9)

F7

Bb13

Eb6/9

Ab13

Db9 Ab13

Eb6/9

Eb6/9

Ab13

Db9 Ab13

BRASS (NO PREP)

73 74 75 76 77 78 79 80 81 82 83 84

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

85

86

87

88

89

90

91

92

93

94

95

96

95

SOLO

TENOR SOLO

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mf

cresc.

POCO A POCO

SIMILE

95

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

*SIMILE*

Chord Progression (Measures 97-108):

- Measure 97: F<sup>9</sup>
- Measure 98: Bb<sup>9</sup>
- Measure 99: Bb-b
- Measure 100: Eb<sup>9</sup>
- Measure 101: Fb<sup>9</sup>
- Measure 102: F<sup>6</sup>
- Measure 103: C#-7
- Measure 104: D-7
- Measure 105: G-7
- Measure 106: A-7

Chord Progression (Measures 107-108):

- Measure 107: F-7
- Measure 108: G-7

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

109 110 111 112 113 114 115 116 117 118 119 120

Chord symbols:  $Bb^{\#7}$ ,  $C9(b13)$ ,  $F6\flat$ ,  $F7(\#9)$ ,  $Bb^{\#13}$ ,  $Bb-6$ ,  $Eb9$ ,  $F6\flat$ ,  $D7(\#9)$ ,  $Ab^{\#7}$ ,  $Bb9(b13)$ ,  $Eb6\flat$ ,  $Eb7(\#9)$ ,  $Ab^{\#13}$ ,  $Ab-6$ ,  $Db9$ ,  $Eb6\flat$ ,  $C7(\#9)$

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127

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chord progression for Tenor Sax 1:

G7 C13 F6/9 Bb-6 F6/9 E7(b9)/A7(b9) D- Bb A7 D-6 D-7 A- F/A

Chord progression for Guitar:

F7 Bb13 Eb6/9 Ab-6 Eb6/9 D7(b9)/G7(b9) C- Ab G7 C-6 C-7 G- Eb/G

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121 122 123 124 125 126 127 128 129 130 131 132

m2 CRESC. POCO A POCO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

Chord progression for Tenor Sax 1:

A-6 F/A A- D- A7 D- C7 B-7(b9) E7(#9) A-7 Ab47 G-7 Db9(#11) C13 F6/9

Chord progression for Guitar:

G-6 Eb/G G- C- G7 C- Bb7 A-7(b9) D7(#9) G-7 Gb47 F-7 B9(#11) Bb13 Eb6/9

Measure numbers: 133 134 135 136 137 138 139 140 141 142 143 144

Dynamic markings: *mf*, *CRESC.*, *TENS.*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chord Progression:

F7(#9) Bb13 Bb-6 Eb9 F6/9 D7(#9) G7 C13 F6/9 Ab13

Chord Progression:

Eb7(#9) Ab13 Ab-6 Db9 Eb6/9 C7(#9) F7 Bb13 Eb6/9 Gb13

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145 146 147 148 149 150 151 152 153 154 155 156

159

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

END SOLO

SOLO

TRUMPET SOLO

END

Chord symbols: G-7, C#9, F#9, F9, Bb9, Bb-6, Eb9, F#9, F6, C#-7, F-7, Bb9, Eb9, Ab9, Ab-6, Db9, Eb9, Eb6, B-7

157 158 159 160 161 162 163 164 165 166 167 168



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

169 170 171 172 173 174 175 176 177 178 179 180

Chord symbols: D-7, G-7, A-7, Bb6, C13, Eb9, F7(#9), Bb13, C-7, F-7, G-7, Ab6, Bb13, Eb9, Eb7(#9), Ab13, F-7, G-7, A-7, Bb6, C13, Eb9, F7(#9), Bb13.

Reproduction Prohibited

191

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

181 182 183 184 185 186 187 188 189 190 191 192

Chord Progression (Measures 181-192):

- 181: Bb-6
- 182: Eb9
- 183: Fb9
- 184: D7(#9)
- 185: G7
- 186: C13
- 187: Fb9
- 188: Bb-6
- 189: Fb9
- 190: E7(b9) A7(b9)
- 191: D-
- 192: Bb A7

Performance Instructions:

- Alto Sax 1, 2, Tenor Sax 1, 2, Baritone Sax: *m<sup>f</sup>* *CRES. POCO A POCO*
- Trombone 1, 2, 3, Bass Trombone: *m<sup>f</sup>* *CRES. POCO A POCO*
- Guitar: *m<sup>f</sup>* *CRES. POCO A POCO*
- Piano: *m<sup>f</sup>* *CRES. POCO A POCO*
- Bass: *m<sup>f</sup>* *CRES. POCO A POCO*
- Drum Set: *TENS.* *m<sup>f</sup>* *CRES. POCO A POCO*

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cresc.' and 'mf'. A large 'Preview Only' watermark is overlaid on the page.

(207)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

205 206 207 208 209 210 211 212 213 214 215 216

Chord symbols for Trumpet 2:

- G-7
- D $\flat$ 9(#11)
- C $\sharp$ 13
- F $\flat$ 9
- F7(#9)
- B $\flat$ 13
- B $\flat$ -6
- E $\flat$ 9
- F $\flat$ 9
- D7(#9)

Chord symbols for Guitar:

- F-7
- B9(#11)
- B $\flat$ 13
- E $\flat$ 6/9
- E $\flat$ 7(#9)
- A $\flat$ 13
- A $\flat$ -6
- D $\flat$ 9
- E $\flat$ 6/9
- C7(#9)

JE4085

JE4085



255



JE4085

287

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Ab-(A7) Eb9 Ab-b Db9 Eb6/9 C7(#9) F7 Bb13 Eb6/9 F-7/Bb Eb6/9 Db9

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BRASS SOLO

277 278 279 280 281 282 283 284 285 286 287 288

This page of a musical score is for a jazz ensemble, covering measures 289 to 299. The instrumentation includes Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1-4, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of notes, rests, and dynamic markings, including 'Cresc.' (Crescendo) and 'F-7' (F major 7th). A large 'Reproduction Prohibited' watermark is overlaid across the center of the page.

303

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chord Progression:

G-7 Ab7 Bb13(b9) F-7/Bb Eb9 D9 Eb9 Ab13 G#13 Ab13 Db9 C9 D9 D9

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FILL

FILL

ENS

300 301 302 303 304 305 306 307 308 309 310

319

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

REPRODUCTION PROHIBITED

311 312 313 314 315 316 317 318 319 320 321

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

322 323 324 325 326 327 328 329 330 331 332

Reproduction Prohibited

Crescendo

335

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

FILL R.H. 8va

ENS

FILL

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335 336 337 338 339 340 341 342 343

Chord symbols: Eb9 D9, Eb9, Eb9, Ab9 G#9, Ab9, Db9 C9, Db9, D9, Eb9



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

CRESC.

SOLO

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344 345 346 347 348 349 350 351 352 353 354



|     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|

367

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

366 367 368 369 370 371 372 373 374 375 376

JE4085

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

383

Reproduction Prohibited

577 578 579 580 581 582 583 584 585 586 587

Chord symbols: F7, Bb13, Eb6/9, Ab13, Db9 Ab13, Eb6/9, Ab6/9/Bb 8b9/Ab, Badd9/F# Aadd9/E Gadd9/D, C-, Ab, G7, C-6, C-7, G-

399

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLI W/TPT.

SOLI W/TENOR

SAX SOLI

CRES.

REPRODUCTION PROHIBITED

388 389 390 391 392 393 394 395 396 397 398 399

Chord symbols: Eb/G, G-6, Eb/G, G-, C-, G7, C-, Bb7, A-7(b5), D7(#9), G-7, Gb7, F-7, B9(#11), Bb13, Eb9

Performance markings: TENS. ^, BRASS ^, CRES.

411

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SOLO W/TPT.

SOLO W/TENOR

BRASS (NO PREP)

E $\flat$ 9 A $\flat$ 6 E $\flat$ 9 A $\flat$ 6 A $\flat$ -6 D $\flat$ 9 E $\flat$ 9/9 C7(#9) F7 B $\flat$ 13 E $\flat$ 9/9

400 401 402 403 404 405 406 407 408 409 410 411

JE4085

This image shows a page from a musical score for a jazz ensemble. The score is written for 15 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large 'Draft' watermark is visible across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cresc.' and 'Simile'. The page number '412' is visible in the bottom left corner.

423

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

423 424 425 426 427 428 429 430 431 432 433 434

Chord symbols: Eb6/9, F-7, Eb6/9, F-7, Eb6/9, F7(9), Bb13, Bb13, Eb6/9, Bb13, Eb6/9, Ab7, D6/9, Eb6/9, Bb13, Eb7(9)

Performance markings: CRESC., FILL R.H. 8va, ME CRESC.

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