

# SHE LOVES YOU

*John Lennon and Paul McCartney*

Arranged by

*Chris Sharp*

## Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Optional Trombone 2
Tenor Sax 1	Optional Trombone 3
Optional Tenor Sax 2	Optional Trombone 4
Optional Baritone Sax	Guitar Chord Guide
Trumpet 1	Guitar
Trumpet 2	Piano
Optional Trumpet 3	Bass
Optional Trumpet 4	Drum Set
	Optional Tambourine
	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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## The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

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## About the Music

Intended for entry-level jazz bands, *She Loves You* is a good vehicle for introducing young players to basic jazz harmonies and articulations. In concert band situations, parts are generally doubled; this piece, however, can be a good introduction to independence and individual responsibility. This arrangement can be successfully played with as few as three saxes, two trumpets, one trombone, and rhythm section. Guitar or piano may be omitted, and if necessary possibly both.

Many articulations are provided to ensure proper style. Rhythm parts are written out, including chord voicings for piano and guitar. Chord symbols are provided as well, so players can become accustomed to seeing them. Ranges are conservative and rhythms are limited to eighth notes as the shortest duration, but there are offbeat attacks in a few places.

*Chris Sharp*

APPROX. PERFORMANCE TIME = 1:58

# SHE LOVES YOU

JOHN LENNON AND PAUL MCCARTNEY

Arranged by CHRIS SHARP

ROCK (♩ = 144)

The musical score is arranged for a full band. The saxophone section (Alto, Tenor, Baritone) and trumpet section (4 players) play a melodic line in the right hand and a rhythmic accompaniment in the left hand. The trombone section (4 players) provides harmonic support. The guitar part features a driving rock rhythm with chords. The piano and bass parts provide a solid harmonic and rhythmic foundation. The drum set and tambourine provide the primary rhythmic drive.

**SUGGESTED VOICINGS**

Guitar:  $Bb6$ ,  $G-7$ ,  $Eb6$ ,  $Bb6$

Piano: **CHORDS APPEAR ON PART**

Bass: **CHORDS APPEAR ON PART**

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9 17

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2 (Optional)  
Baritone Sax (Optional)  
Trumpet 1  
Trumpet 2  
Trumpet 3 (Optional)  
Trumpet 4 (Optional)  
Trombone 1  
Trombone 2 (Optional)  
Trombone 3 (Optional)  
Trombone 4 (Optional)  
Guitar  
Piano  
Bass  
Drum Set  
Tambourine (Optional)

9 10 11 12 13 14 15 16 17

Chord symbols: Bb6, G-7, D-, F, Bb6, G-7, D-, F, Bb6

Drum Set: SIMILE

Tambourine: x x x x x x x x

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

Tambourine (Optional)

18 19 20 21 22 25 24 25 26

G-7 Eb-6 F G-7

TENS.

SIMILE

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

Tambourine (Optional)

Chords: C9, C-7/Eb, F+7, Bb6, F, Bb6, G-7, D-

Drum Set: CLOSED HI-HAT, SIMILE

27 28 29 30 31 32 33 34 35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

Tambourine (Optional)

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F 8bb G-7 D- F 8bb G-7

SIMILE ENS.

36 57 58 59 40 41 42 43 44

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

Tambourine (Optional)

45 46 47 48 49 50 51 52 55

Chord symbols: Eb-6, F, G-7, C9, C-7/Eb

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trumpet 4 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

Tambourine (Optional)

54 55 56 57 58 59 60 61

F+7 Bb6 G-7 C-7/Eb F+7 Bb6 G-7 C-7/Eb

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**RUBATO** **A TEMPO**

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2 (Optional)  
Baritone Sax (Optional)  
Trumpet 1  
Trumpet 2  
Trumpet 3 (Optional)  
Trumpet 4 (Optional)  
Trombone 1  
Trombone 2 (Optional)  
Trombone 3 (Optional)  
Trombone 4 (Optional)  
Guitar  
Piano  
Bass  
Drum Set  
Tambourine (Optional)

62 63 64 65 66 67 68 69

Chord symbols: F#7, Bb, G-7, Eb, Bb

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