

CONDUCTOR

FJH INTERMEDIATE JAZZ ENSEMBLE

Grade 3

# I SAW HER STANDING THERE

JOHN LENNON AND PAUL MCCARTNEY

Arranged by

Larry Norred

## Instrumentation

<b>Alto Sax 1</b>	<b>Trombone 1</b>
<b>Alto Sax 2</b>	<b>Trombone 2</b>
<b>Tenor Sax 1</b>	<b>Trombone 3</b>
<b>Tenor Sax 2</b>	<b>Trombone 4</b>
<b>Baritone Sax</b>	<b>Guitar Chord Guide</b>
<b>Trumpet 1</b>	<b>Guitar</b>
<b>Trumpet 2</b>	<b>Piano</b>
<b>Trumpet 3</b>	<b>Bass</b>
<b>Trumpet 4</b>	<b>Drum Set</b>
	<b>Conductor's Full Score</b>

**Extra Conductor Score: \$5.00**

**Extra Parts: \$2.50**

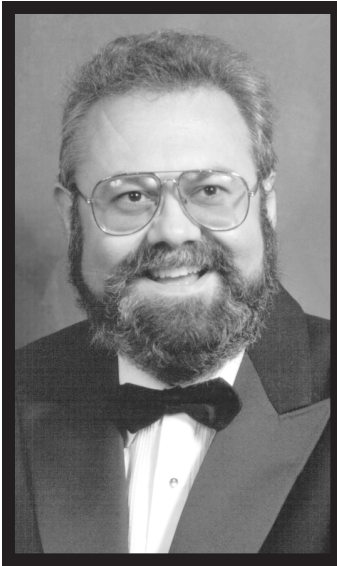
FJH is now using a high-speed sorting system for parts.  
As a result, all single page parts are collated before multiple page parts.

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M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424  
[www.fjhmusic.com](http://www.fjhmusic.com)



## The Arranger

Larry Norred is a keyboardist, composer, arranger, and former vice-president of production for Jenson Publications in Milwaukee, Wisconsin. He has over 200 published arrangements for jazz ensemble, concert band, choral ensemble, and marching band. Mr. Norred is a graduate of Baylor University and the University of Miami in Miami, Florida, where he studied with Dr. Richard Willis and Dr. Alfred Reed, respectively.

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## About the Music

This arrangement was inspired by an Elton John concert in which John Lennon joined Elton on stage to perform the Beatles's classic *I Saw Her Standing There*.

Maintain a solid  $\downarrow = 144-152$  tempo throughout. The rhythm section needs to drive this one home, staying on the fast side as opposed to the slow side. There are several spots where the band provides jazz harmonies appropriate for a big band adaptation to augment the typically simple rock progression. Make sure the intonation of these voicings matches what is written in the piano part. The shout chorus in measures 67-90 is the highlight of the arrangement. Encourage the band to save themselves for that section so they can hammer it home.

A handwritten signature in black ink that reads "Larry Norred". The signature is written in a cursive, flowing style.

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# I SAW HER STANDING THERE

Words and Music by  
JOHN LENNON AND PAUL MCCARTNEY  
Arranged by LARRY NORRED

Rock (♩ = 144-152)

The musical score is arranged for a rock band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 144-152 bpm. The key signature is one sharp (F#). The guitar part includes chord diagrams and chord names: Bb, Bb/D, E, F, Gb, Bb, Ab/Bb, F#9, and F+7. The piano and bass parts have 'CHORDS APPEAR ON PART' markings. The drum set part includes 'HI-HAT' and 'FILL' markings.

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11

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8b7

8b7

Eb7

8b7

FILL

SIMILE

9

10

11

12

13

14

15

16

19

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

F15

Bb7

Bb7/D

Eb

E F Gb15

Bb15

Ab

F15

F+7

FILL

FILL

FILL

SIMILE

17

18

19

20

21

22

23

24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

8b7 Eb7 F7

FILL RIDE SIMILE FILL

25 26 27 28 29 30 31 32

35

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

35 34 35 36 37 38 39 40

HI-HAT

SIMILE

FILL

F15 8b7 Eb7 Bb7 Bb15 A13(b9) Ab15 G+7(#9) Gb15

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43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

FILL

FILL

FILL

SIMILE

41 42 43 44 45 46 47 48

F15 Bb7 Bb7/D Eb E F Gb15 Bb15 Ab F15 F+7



51

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a '51' in a box at the top. A 'SOLO' marking is present above the first Trumpet part. A large orange watermark 'PREVIEW ONLY' is overlaid diagonally across the score. The Drum Set part includes a 'FILL' and 'RIDE' section with 'SIMILE' markings. The Guitar part shows chords Bb7, Eb7, and Bb7. The Piano part shows chords Bb7, Eb7, and Bb7. The Bass part shows a walking bass line. The Drum Set part shows a rhythmic pattern with 'X' marks for cymbals.

This musical score is for a jazz ensemble and covers measures 57 through 64. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Both parts are mostly silent, with some notes appearing in measures 61-64.
- Tenor Sax 1 & 2:** Play a melodic line starting in measure 57, featuring eighth and quarter notes.
- Baritone Sax:** Remains silent throughout the passage.
- Trumpet 1 & 2:** Trumpet 1 plays a melodic line with some grace notes. Trumpet 2 is silent.
- Trumpet 3 & 4:** Both parts are silent.
- Trombone 1, 2, 3, & 4:** Play a rhythmic accompaniment pattern of eighth notes.
- Guitar:** Provides harmonic support with chords: F13, Bb7, Bb7/D, Eb, E F Gb13, Bb13, Ab, F13, and F+7.
- Piano:** Plays a complex accompaniment with chords and moving bass lines.
- Bass:** Plays a steady bass line with eighth notes.
- Drum Set:** Features a consistent pattern with hi-hats and occasional fills. The hi-hat is marked "HI-HAT" and "SIMILE".

Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated at the bottom of the score.

67

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

END SOLO

FILL

RIDE

SIMILE

Bb7 Bb7 Eb7 Bb7 Bb15 A15(b9) Ab15 G+7(#9) Gb15

65 66 67 68 69 70 71 72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

FILL

HI-HAT

FILL

FILL

SIMILE

F15

Bb7

Bb7/D

Eb

E F Gb13

Bb13

Ab

F15

F+7

75

74

75

76

77

78

79

80

83

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

FILL

RIDE

81 82 83 84 85 86 87 88

8b7 Eb9 Ab/Eb Eb7 Gb7 Ab/Gb Gb Bb-7/Ab Ab Gb/Ab F15

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91

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

89 90 91 92 93 94 95 96

HI-HAT SIMILE FILL

Bb7 Eb7 Bb7 Bb13 A7(b9) Ab13 G+7(#9) Gb13

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99

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

F15

Bb7

Bb7/D

Eb

E F Gb15

Bb15

Ab

F15

F+7

FILL

97 98 99 100 101 102 103 104

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107

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

105 106 107 108 109 110 111 112

Chord symbols: Bb7, Bb13, Ab, F13, F+7, AS WRITTEN, Bb13

Drum Set: FILL

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