

CONDUCTOR

FJH JAZZ ENSEMBLE SERIES

Grade 4

Mike Pendowski

BLUES FOR MR. K

Instrumentation

Optional Flute	Trombone 1
Soprano Sax	Trombone 2
Alto Sax	Trombone 3
Tenor Sax 1	Trombone 4
Tenor Sax 2	Guitar
Baritone Sax	Piano
Trumpet 1	Bass
Trumpet 2	Drum Set
Trumpet 3	Conductor's Full Score
Trumpet 4	

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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2525 Davie Road, Suite 360
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The Composer

Mike Pendowski has been an active force in the commercial music industry for over a decade. He has written and produced music for TV and radio commercials and industrials for the last fifteen years, including campaigns for many major corporations. His work has won several awards, including two Golden Lions and an Eddy. His film projects include the Grammy winning *Dead Presidents*, Orson Welles's *Othello* (restored), and *Our Father*. In addition, he has worked as composer, arranger, and producer on over a dozen albums.

Mike has published dozens of compositions and is an active clinician and educator. He has worked as a freelance performer, appearing with Natalie Cole, Johnny Mathis, Aretha Franklin, Carol Lawrence, George Shearing, Ray Charles, and The Jazz Orchestra of America. He received a master's degree from Northwestern University and has served on the faculty at DePaul University, VanderCook College of Music, Harper Community College, and Wheaton-Warrenville High School, as well as directing jazz ensembles at Northwestern University. Mike is a member of NARAS and is on its Board of Governors.

About the Music

This chart is a 16-bar blues form rooted in the Thad Jones style, providing ample opportunity for additional soloists and a strong ensemble performance. At measure 14, it is important to understand which instrument grouping each performer is part of to ensure an accurate performance. This piece also provides several short soli spaces for the saxes, providing the soprano player the chance to develop lead playing on the instrument while the rest of the section adapts to this new voice. Measure 35 can be opened for additional solos. During this section, the ensemble parts should be played at the beginning of each new solo. During measures 51–55, attention must be taken for dynamics and style. Measure 75 may be performed with or without the flute part, or without bass if desired. In measures 80–81, the drums should fill from chord to chord.

BLUES FOR MR. K

MIKE PENDOWSKI
(ASCAP)

SWING (♩ = 132+)

Flute (Optional)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR IN PART

CHORDS APPEAR IN PART

FILL

SOLO

TO CUP MUTE

89(b5) Bb9 A9(♯5) Ab13 G9 Db+7(b9) G-7/C D7(♯9) F-6 Db7(♯9) C+7(♯11) Gb13 F13

6

1 2 3 4 5 6

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Flute (Optional)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

7 8 9 10 11 12 15

8b9 F9 Db9 C7(#9) F9 F9/Eb 8b9/D Db7 C7(#9) Eb9/C D9/C Db7/C C9(#9) F15(#11)

END SOLO

ENS.

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[illegible]

2. (8WA) Loco

26

Flute (Optional)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

Flute (Optional)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

28 29 30 31 32 33 34

SOLO

CRESC.

LEAD

GLISS.

AS WRITTEN

FILL

CHORDS: Gb+7(#11) Ab9(#5) G9 C7(#9) F13 F7/Eb Bb9 D7b9 C7(#9) F#7(b9)

35 1ST TIME ONLY 2ND TIME ONLY

Flute (Optional)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

OPT. SOLO CHORDS APPEAR IN PART

AS WRITTEN

35 36 37 38 39 40 41 42

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[illegible]

Flute (Optional)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

HI-HAT TIME

51 52 53 54 55 56

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Chord symbols: Bb7, G-7/C, G-7/D, F7, F#7(b9), D#7, C7(#9), F7, F7/Eb, Bb7/D, D#9

Dynamic markings: SUB. p, mt.

Flute (Optional)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

57 58 59 60 61 62

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59

As WRITTEN

GLISS.

F15 Bb9 A15 D15(#11) G15(b5) C9(b5) F15

Flute (Optional)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

67

63 64 65 66 67 68

Flute (Optional)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

69 70 71 72 73 74

75 (SOLO) RALL. FLUTTER DIRECTED

Flute (Optional)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

75 76 77 78 79 80 81 82

HI-HAT TIME

WILD SOLO

LOW TOM

KICK

Ab13(#11) C13(#11) G7(#9) D+9(#11) A7(b9) Ab9(#11)

FLUTE

AS WRITTEN

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Preview Only

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Preview Only

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