

CONDUCTOR

FJH JAZZ ENSEMBLE SERIES

Grade 3

Carroll DeCamp

A BALLAD FOR THE DUKE

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1/Clarinet	Trombone 3
Tenor Sax 2	Bass Trombone
Baritone Sax	Optional Guitar
Trumpet 1	Piano
Trumpet 2	Bass
Trumpet 3	Drum Set
Trumpet 4	Conductor's Full Score

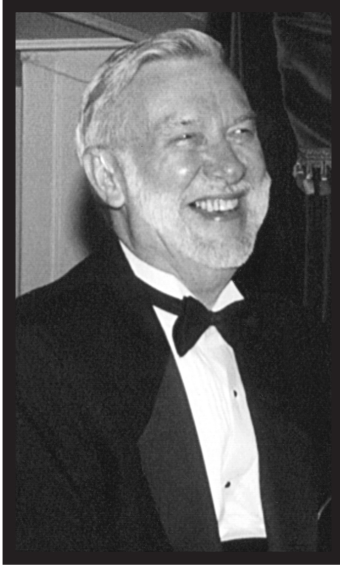
Extra Conductor Score: \$5.00

Extra Parts: \$2.00

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The Composer

Carroll DeCamp composes and arranges at his hillside studio on the banks of the Muscatatuck River in southern Indiana. He was a self-taught arranger before acquiring a B.M. degree in composition from Jordan College of Music in Indianapolis. A member of BMI, Carroll now has over 120 published arrangements and compositions. He has arranged for Stan Kenton, Les Elgart, Eddie Daniels, and the Blue Wisp Big Band of Cincinnati, and has written for major orchestras, brass choirs, vocal choirs, TV shows, and albums.

About the Music

There is a mix of a two- and four-beat feel in the rhythm section throughout this medium-easy chart, which should work out nicely for your students as they learn the Ellington style. The piano part is used at times to fortify and add resonance to the lower register chords of the trombones. The lead alto has the solo from the downbeat, and although the eighths are played straight, it should be played as warm and soulful as possible. Both this solo and the piano solo at measure 31 are fully written out for you.

Ellington was such a master of scoring and musical effects. I have included some of those with the muted brass and clarinet used in the first tenor part. Watch carefully for the sections with no vibrato and the *forte-piano* effects that are so important for good musical contrast. In measures 10–11, note the change in the drum part from brushes to sticks right before the brass section comes back in. If possible, listen to some original Ellington recordings to get a better idea of how this great band sounded. In a *Sentimental Mood* or *Sophisticated Lady* would be two good choices.

Carroll DeCamp

A BALLAD FOR THE DUKE

CARROLL DeCAMP
(BMI)

BALLAD (♩ = 80)
STRAIGHT 8THS

Alto Sax 1 (SOLO) *mf* *3* *3* *1.*

Alto Sax 2 No VIB.

Tenor Sax 1 / Clarinet No VIB. CLARINET *mf*

Tenor Sax 2 No VIB. *mf*

Baritone Sax No VIB. *mf*

Trumpet 1 HARMON MUTE No VIB. *mf*

Trumpet 2 HARMON MUTE No VIB. *mf*

Trumpet 3 HARMON MUTE No VIB. *mf*

Trumpet 4 HARMON MUTE No VIB. OPEN

Trombone 1 No VIB. *mf*

Trombone 2 No VIB. *mf*

Trombone 3 BUCKET No VIB. *mf*

Bass Trombone No VIB. *mf*

Guitar (Optional) (No AMP) F9 Bb7(#5) Eb9 Ab7(#5) G7sus G7 C9 Bb9 Eb7sus Eb7 Eb-6 E-6 F#0 F-/G B7 C#7

Piano *mf* CHORUS APPEAR IN PART THROUGH 27

Bass *mf*

Drum Set BRUSHES METAL ON BELL STIR SNARE SIMILE RIDE *mf* *3* *BASS DRUM*

2. 12

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Clarinet

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar (Optional)

Piano

Bass

Drum Set

To TENOR

To STICKS

87(#9) C#9 F#-7 B7 BbA7 E-7 A7 AbA7 D9(b5) G7(#5)

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10 11 12 13 14 15 16

Alto Sax 1 *Tutti* **SOLI** **(20)**

Alto Sax 2 **SOLI** **No Vis.**

Tenor Sax 1 / Clarinet *TENOR* **SOLI** **No Vis.**

Tenor Sax 2 **SOLI** **No Vis.**

Baritone Sax **SOLI** **No Vis.**

Trumpet 1

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trombone 1 *No Vis.*

Trombone 2 *No Vis.* *f*

Trombone 3 *No Vis.* *f*

Bass Trombone *f*

Guitar (Optional) *C-7* *A-9(b5)* *A^b13* *G^b13* *F7* *E7* *A7* *D7* *D-7/G* *G7* *G7/D^b*

Piano *mf* *mf* *mf*

Bass *mf*

Drum Set *mf* *To BRUSHES* *SAX SOLI* *SIMILE*

17 18 19 20 21 22

SOLO

28

turn

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Clarinet

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar (Optional)

Piano

Bass

Drum Set

To STICKS

25 24 25 26 27 28 29

Chords: C7, B7, Bb7, A7, Ab7, A7, F#0, F-/G, B, C

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32

Alto Sax 1

Alto Sax 2

Tenor Sax 1 / Clarinet

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar (Optional)

Piano

Bass

Drum Set

To CUP MUTE

To CUP MUTE

To CUP MUTE

To CUP MUTE

F9(b5) Bb7(b9) A9(#5) Ab7(b9) Db7(#9) C9 Bb9 Eb9 D9 Ab43

Solo

To BRUSHES

PIANO SOLO

SIMILE

30 31 32 33 34 35 36

Alto Sax 1

Alto Sax 2 No Vib. *p*

Tenor Sax 1 / Clarinet No Vib. *p*

Tenor Sax 2 No Vib. *p*

Baritone Sax No Vib. *p*

Trumpet 1 *p*

Trumpet 2 *p*

Trumpet 3 *p*

Trumpet 4 *p*

Trombone 1 OPEN

Trombone 2 OPEN

Trombone 3 OPEN

Bass Trombone OPEN

Guitar (Optional) *Ab7 A7 F#° F-/G B7 C9 F#-9 B13(b9) BbA7 E-7 A13(b9)*

Piano *3*

Bass

Drum Set *To Sticks* *SIMILE*

44 45 46 47 48 49 50

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END SOLO

Alto Sax 1 No Vis. SOLO 56

Alto Sax 2 m^f

Tenor Sax 1/ Clarinet TO CLARINET CLARINET No Vis. m^f

Tenor Sax 2 No Vis. m^f

Baritone Sax SOLO LEAD No Vis. m^f

Trumpet 1 TO HARMON MUTE HARMON MUTE

Trumpet 2 TO HARMON MUTE HARMON MUTE

Trumpet 3 TO HARMON MUTE HARMON MUTE OPEN

Trumpet 4 TO HARMON MUTE HARMON MUTE OPEN

Trombone 1 SOLO

Trombone 2 SOLO m^f

Trombone 3 SOLO BUCKET No Vis. m^f

Bass Trombone m^f

Guitar (Optional) A^b7 D-7(b9) D^b9 C-7 m^f A⁹(b9) A^b7(b9) G7 F9 B^b7(#9) E^b9 A^b7(#9)

Piano m^f CHORDS APPEAR IN PART TO END

Bass m^f

Drum Set BELL TO BRUSHES SIMILE

51 52 m^f 53 54 55 56 m^f 57

Alto Sax 1

Alto Sax 2

Tenor Sax 1/ Clarinet

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar (Optional)

Piano

Bass

Drum Set

58 59 60 61 62 65

No Vis.

OPEN

OPEN

OPEN

G7sus G7 C9 Bb9 Eb7sus Eb7 Eb-6 E-6 F#0 F-/G C#9

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