

CONDUCTOR

FJH JAZZ ENSEMBLE SERIES

Grade 1.5

Rob Vuono, Jr.

FULVIO'S AT EIGHT

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Optional Trombone 3
Tenor Sax 2	Optional Trombone 4
Baritone Sax	Guitar
Trumpet 1	Piano
Trumpet 2	Bass
Trumpet 3	Drum Set
Optional Trumpet 4	Conductor's Full Score

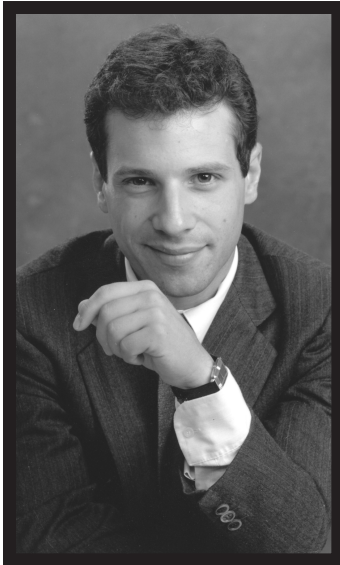
Extra Conductor Score: \$5.00

Extra Parts: \$2.00

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Fort Lauderdale, Florida 33317-7424



The Composer

Composer and arranger Rob Vuono, Jr. received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area and was active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob has written for a wide variety of performers and ensembles, including orchestra, jazz ensemble, wind ensemble, choral, and chamber ensemble. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and band leader, releasing recordings of arrangements by his own big band.

About the Music

Fulvio's at Eight is an easygoing swing four tune in the Neal Hefti-Count Basie vein. A limited range (lead trumpet goes up to third-space C, trombone goes up to first D above staff) makes this chart accessible to bands with little experience. The chart is scored for four saxes (AATB), three trumpets, two trombones, and rhythm section.

The trumpets set the laid-back mood, playing the melody with cup mutes before the voiced sax section picks up the lead into bar 9. At bar 33, an 8-bar ensemble break kicks off the alto sax solo; solo honors are then passed to the trumpet at bar 49. At measure 63, an 8-bar interlude leads into the shout chorus at bar 71. Make sure the ensemble is building throughout this interlude into the drum break at bar 69. An 8-bar piano solo separates the two shout sections, and the piece ends as quietly as it began.

A fully notated piano part is included with the chord changes. Additionally, written solos for the piano, trumpet, and alto sax are provided with chord changes. The piano fills are most important and should be brought out. Proper phrasing and attention to dynamics are important as well. Remember; think Basie.

FULVIO'S AT EIGHT

ROB VUONO, JR.

SWING (♩ = 120) (♩ = ♩[♩])

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1
CUP MUTE

Trumpet 2
CUP MUTE *m²*

Trumpet 3
CUP MUTE *m²*

Trumpet 4 (Optional)
CUP MUTE *m²*

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar
m²

Piano

Bass
CHORDS APPEAR IN PART THROUGH 38

Drum Set
HI-HAT *m²* SIMILE

Preview
Reproduction Prohibited

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

CHORDS APPEAR IN PART THROUGH 24

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17 18 19 20 21 22 23 24

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

OPEN

Ab6 A07 Eb6 F-7 Bb13 G-7(b9) C7(b9) Gb7 F9 F13 F-9 Bb13 Eb6 F-7/Bb Eb6

Ab6 8VA A07 8VA

CHORDS APPEAR IN PART THROUGH 36

RIDE

SIMILE

CRASH

TENS.

SOLO FILL 3 3 3

CRASH

N.C.

25 26 27 28 29 30 31 32

33

SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

SOLO FILL 3 3 3

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33 34 35 36 37 38 39 40

41

F6 F#07 C6/9 D-7 G13(b9) C6/9 E7(b9) A-6 A-7 D9 A-7 D9 D-7 G9(#6) END SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

A6b A07 Eb6/9 F-7 Bb13(b9) Eb6/9 G7(b9) C-6 C-7 F9 C-7 F9 F-7 Bb9(#6)

CHORDS APPEAR IN PART THROUGH 62

Piano

CHORDS APPEAR IN PART THROUGH 62

Bass

DRUM SET

RIDE SIMILE BRASS TENS.

41 42 43 44 45 46 47 48

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

8b⁹ 8⁰⁷ E⁹ F⁹ E⁹ E^{b9} D⁹ G⁹ G-⁹ C¹⁵ END SOLO

A^{b9} A⁰⁷ D⁹ E^{b9} D⁹ D^{b9} C⁹ F⁹ F-⁹ B^{b15} N.C.

RICE x x x x SIMILE

HI-HAT +

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Alto Sax 1
CRES. POCO A POCO

Alto Sax 2
CRES. POCO A POCO

Tenor Sax 1
CRES. POCO A POCO

Tenor Sax 2
CRES. POCO A POCO

Baritone Sax
CRES. POCO A POCO

Trumpet 1
mf

Trumpet 2
mf

Trumpet 3
mf

Trumpet 4 (Optional)
mf

Trombone 1
CRES. POCO A POCO

Trombone 2
CRES. POCO A POCO

Trombone 3 (Optional)
CRES. POCO A POCO

Trombone 4 (Optional)
CRES. POCO A POCO

Guitar
CRES. POCO A POCO
F-7/Bb D6 Eb6 D6 Eb6 Bb7(#9) Eb9

Piano
CHORDS APPEAR IN PART THROUGH 74

Bass
CHORDS APPEAR IN PART THROUGH 76

Drum Set
SOLO FILL 3 3 3
ENSEMBLE
RIDE

65 66 67 68 69 70 71 72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

73 74 75 76 77 78 79 80

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SOLO CHORDS APPEAR IN PART THROUGH 90

CHORDS APPEAR IN PART THROUGH 85

ENSEMBLE

SOLO FILL (STRAIGHT)

RIDE

SIMILE

Chords: Bb13, A13, Bb13, B13, Bb13, Eb6, D9, Eb9, Ab6, A07

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

Chords: Eb9, F-7, Bb15, Eb9, D9, C-7, F9, C-7, F9, F-7/Bb, D6, Eb6, D6, Eb6 B7(9), Eb9

END SOLO

N.C.

CHORDS APPEAR IN PART THROUGH 92

ENS.

81 82 83 84 85 86 87 88

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

95

SOLI

mf

B \flat 13 A13 B \flat 13 B13 B \flat 13 E \flat 6 D \flat 9 D \flat 9 E \flat 9 A \flat 6 A \flat 7

N.C. B \flat 13 E \flat 6/9 E \flat 9 mf A \flat 6 8va A \flat 7 8va

CHORUS APPEAR IN PART THROUGH 108

(SOLO FILL (STRAIGHT)) ENSEMBLE

mf RIDE x x x x SIMILE

89 90 91 92 93 94 95 96

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

CHORUS APPEAR IN PART THROUGH 100

TENS.

RIDE

E \flat 6 F-7 B \flat 15 G-7(b5) C7(b9) G \flat 7 F9 F15 F-9 B \flat 15 E \flat 6/9 D9 D \flat 9 C9 F9

E \flat 6/9 D9 D \flat 9 C9 F9

N.C.

97 98 99 100 101 102 103

