CONDUCTOR

FJH JAZZ ENSEMBLE SERIES

Grade 2.5

# ST. LOUIS BLUES

*William Christopher Handy*

Arranged by

*Larry Norred*

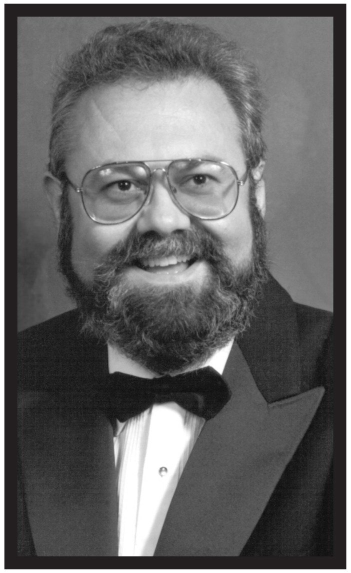
## Instrumentation

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set
Conductor's Full Score

**Extra Conductor Score: $5.00**
**Extra Parts: $2.50**

THE F·J·H MUSIC COMPANY INC.

2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424



## The Arranger

Larry Norred is a keyboardist, composer, arranger, and former Vice-President of Production for Jenson Publications in Milwaukee, Wisconsin. He has over 200 published arrangements for jazz ensemble, concert band, choral ensemble, and marching band. Mr. Norred is a graduate of Baylor University and University of Miami (Miami, Florida), where he studied with Dr. Richard Willis and Dr. Alfred Reed, respectively.

## About the Music

This piece is a training chart for young jazz players to become familiar with the different types of dotted quarter note–eighth note figures, as well as their articulation and interpretation. The most common types of short-short (♩ 𝄾 ♪), long-short (♩. ♪), short-long (♩ 𝄾 ♪‿𝅗𝅥), and long-long (♩. ♪‿𝅗𝅥) are standard figures in most jazz arrangements; this chart will allow students to see all these types in the same tune. Call each to their attention so they will learn the differences in articulation. These rhythms are part of a jazz vocabulary that will enable students to read charts quicker, just like words that are easily recognizable.

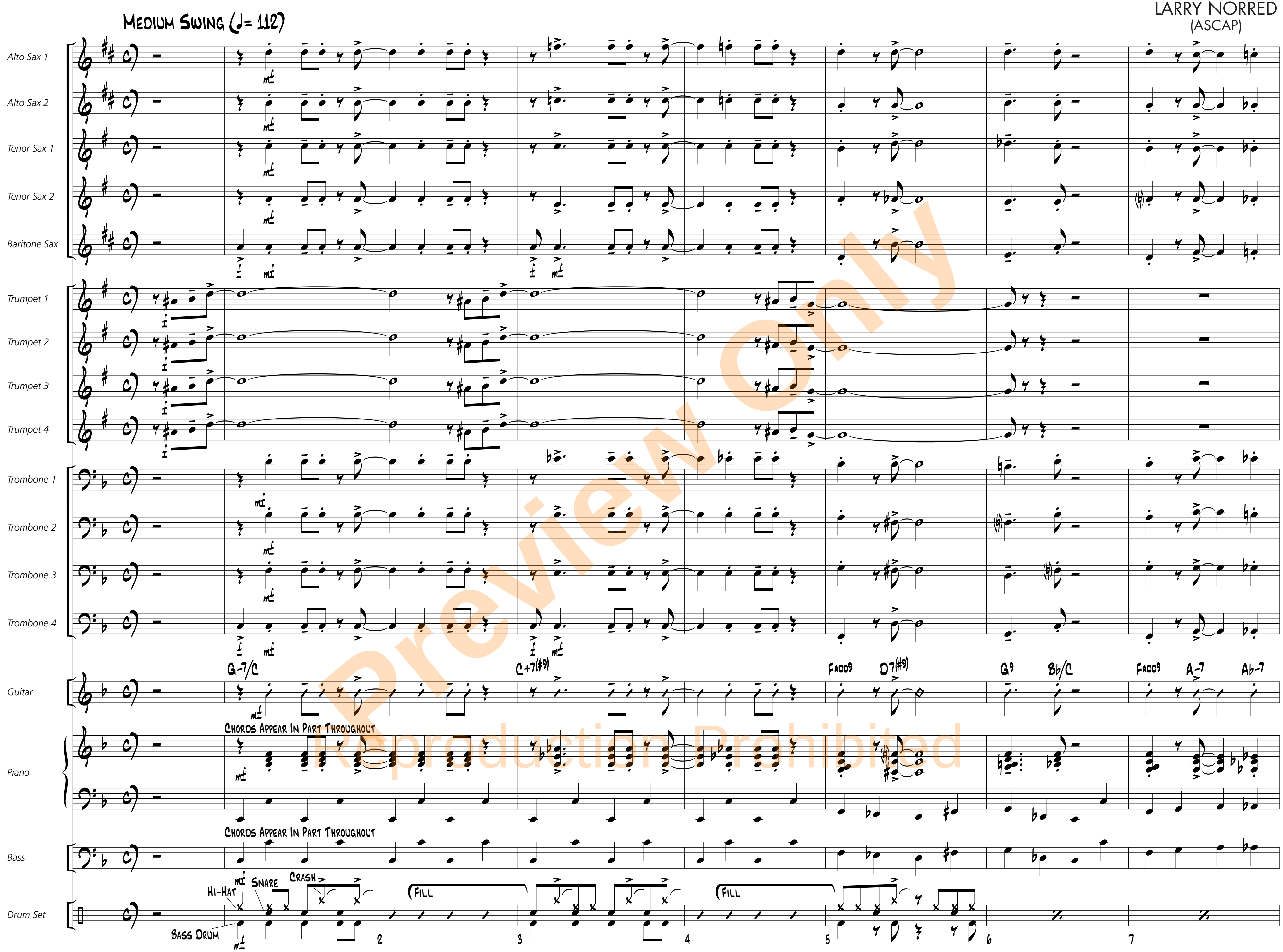
At measure 9, emphasize the descending thumb line in either the rhythm section or the trombones, depending on which section chooses to play the rhythm-section cues. Settle into a standard big band swing feel at measure 25. In measures 25–36, the tenor saxes may play in a lower octave if necessary. (Watch the intonation if they do.) The *solo* at measure 49 may be played by either alto sax or trumpet 2 at your discretion. You should conduct the half-time section from measure 78 to the end. Hold the last chord long enough to allow adequate time for the drummer to fill out the chord.

Larry Norred

APPROX. PERFORMANCE TIME = 3:00

# ST. LOUIS BLUES

W. C. HANDY
Arranged by
LARRY NORRED
(ASCAP)


MEDIUM SWING (♩= 112)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set
mf
f
G-7/C
C+7(#9)
FADD9
D7(#9)
G9
Bb/C
FADD9
A-7
Ab-7
CHORDS APPEAR IN PART THROUGHOUT
CHORDS APPEAR IN PART THROUGHOUT
HI-HAT
SNARE
CRASH
FILL
FILL
BASS DRUM
2
3
4
5
6
7

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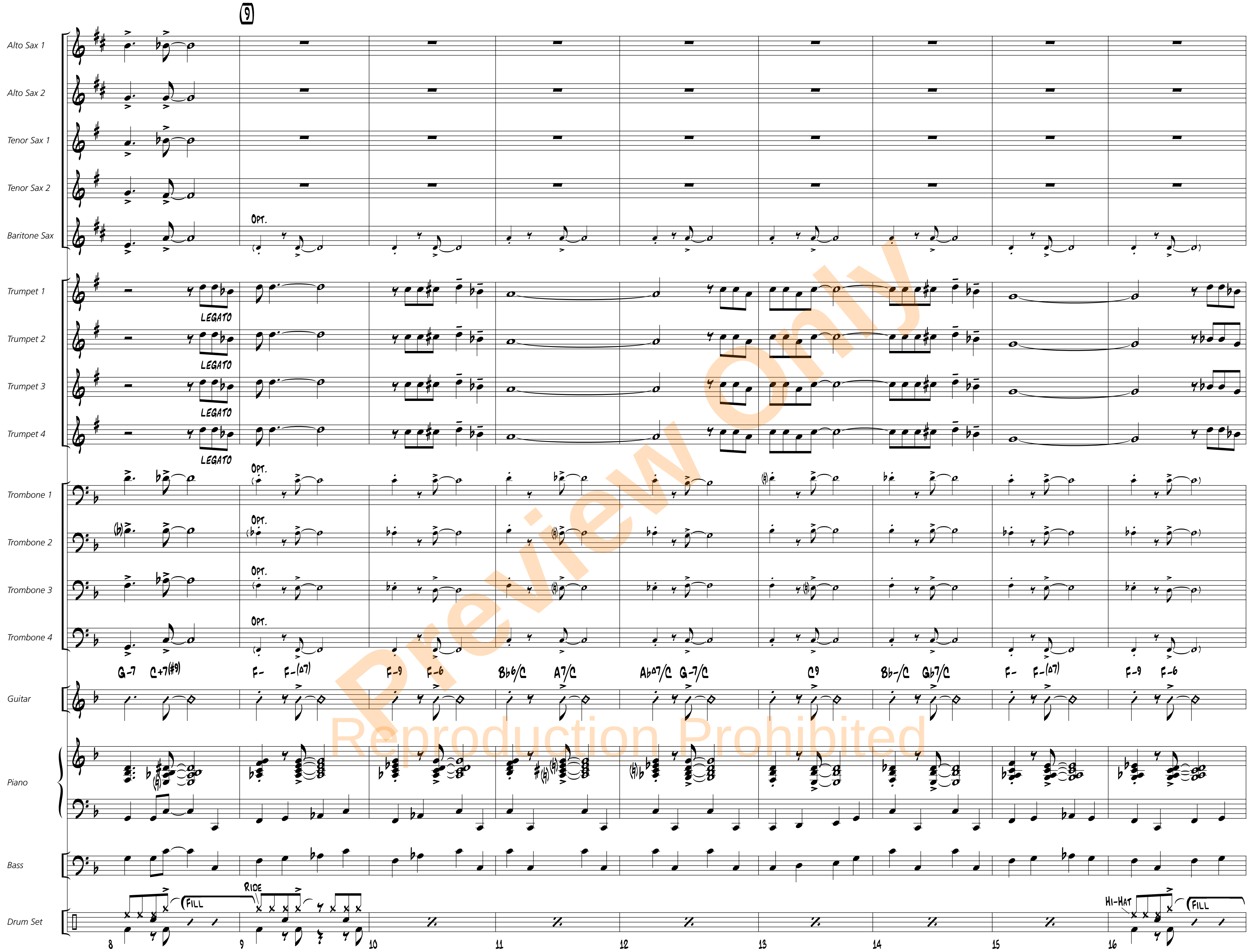
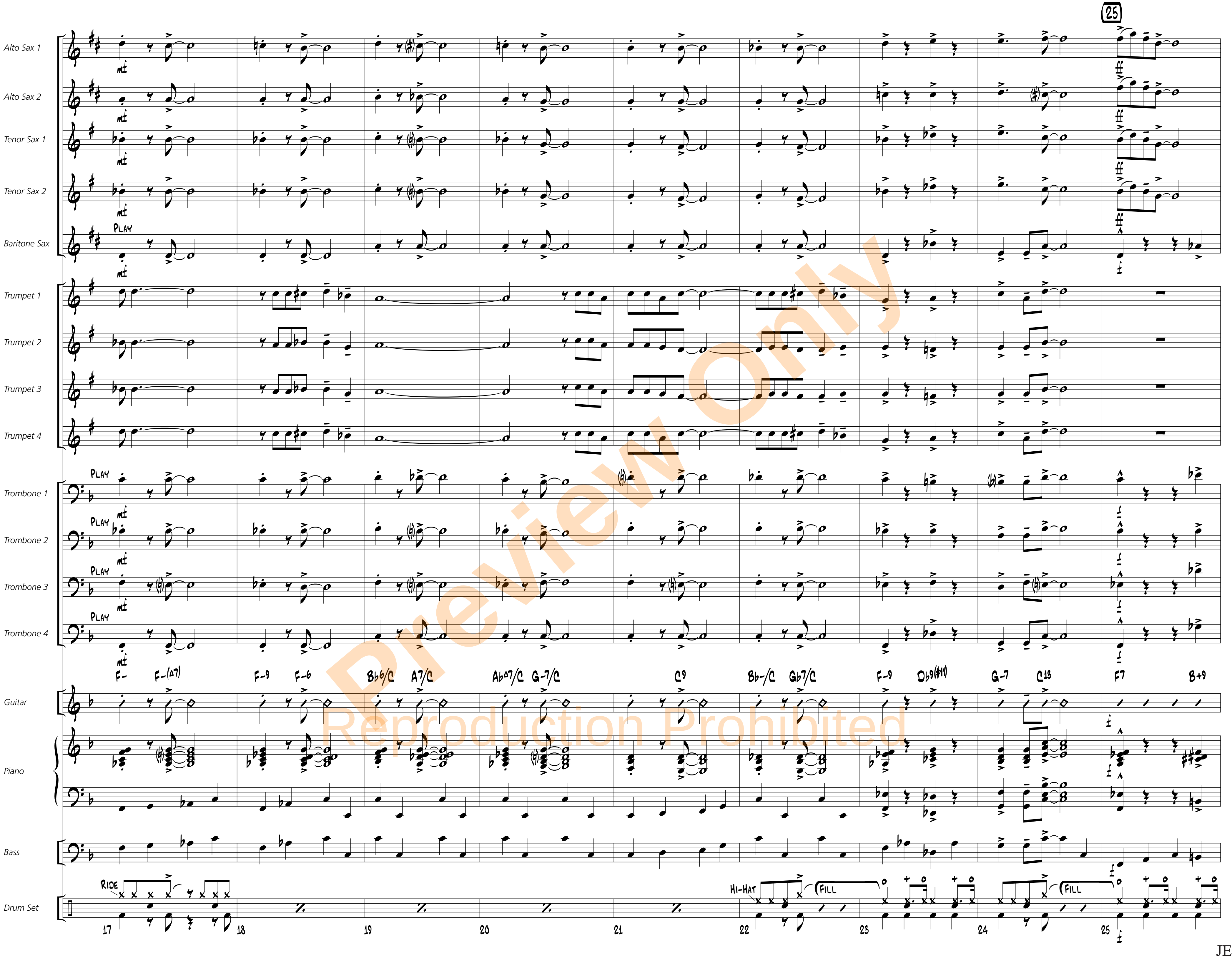
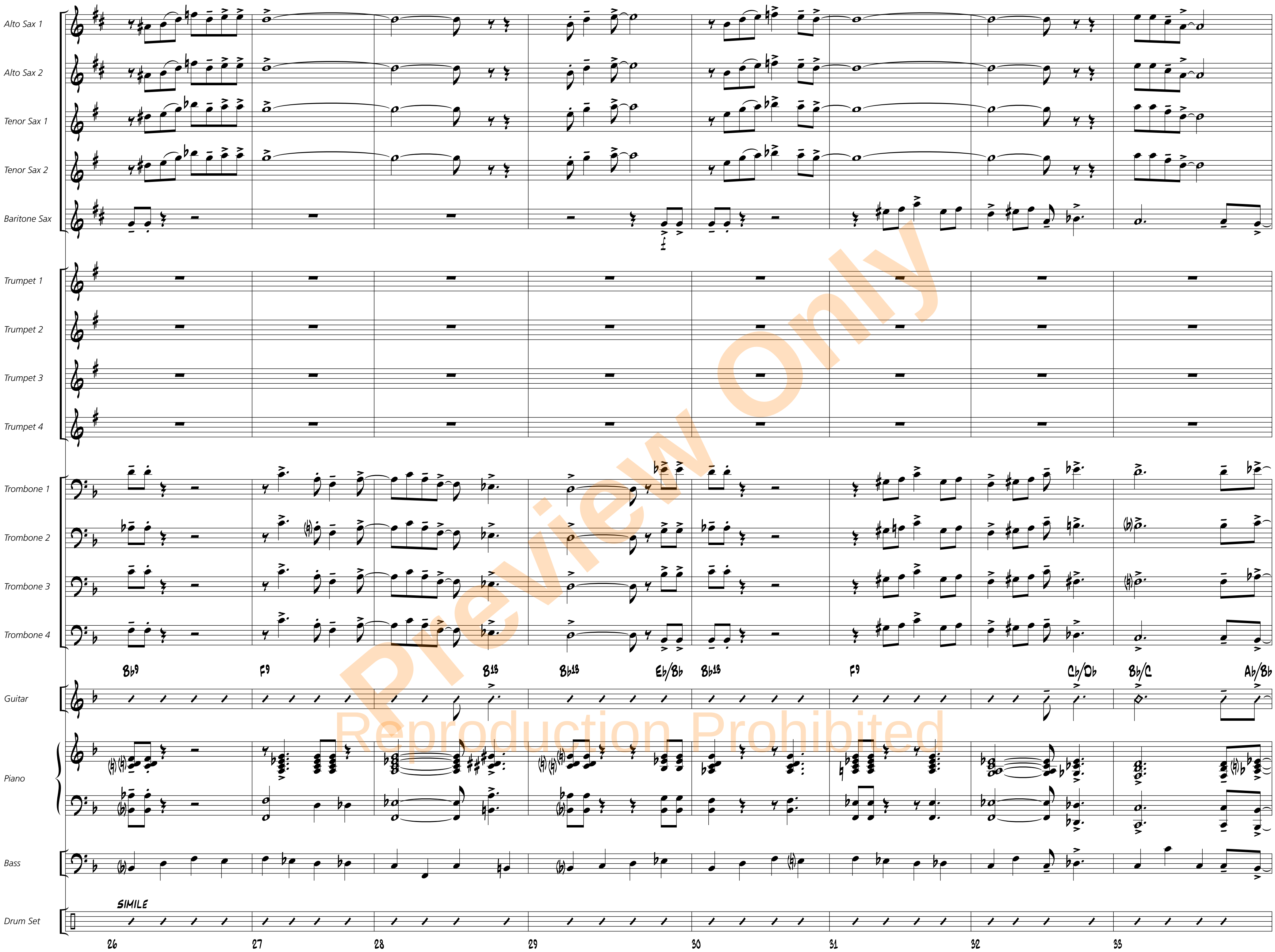
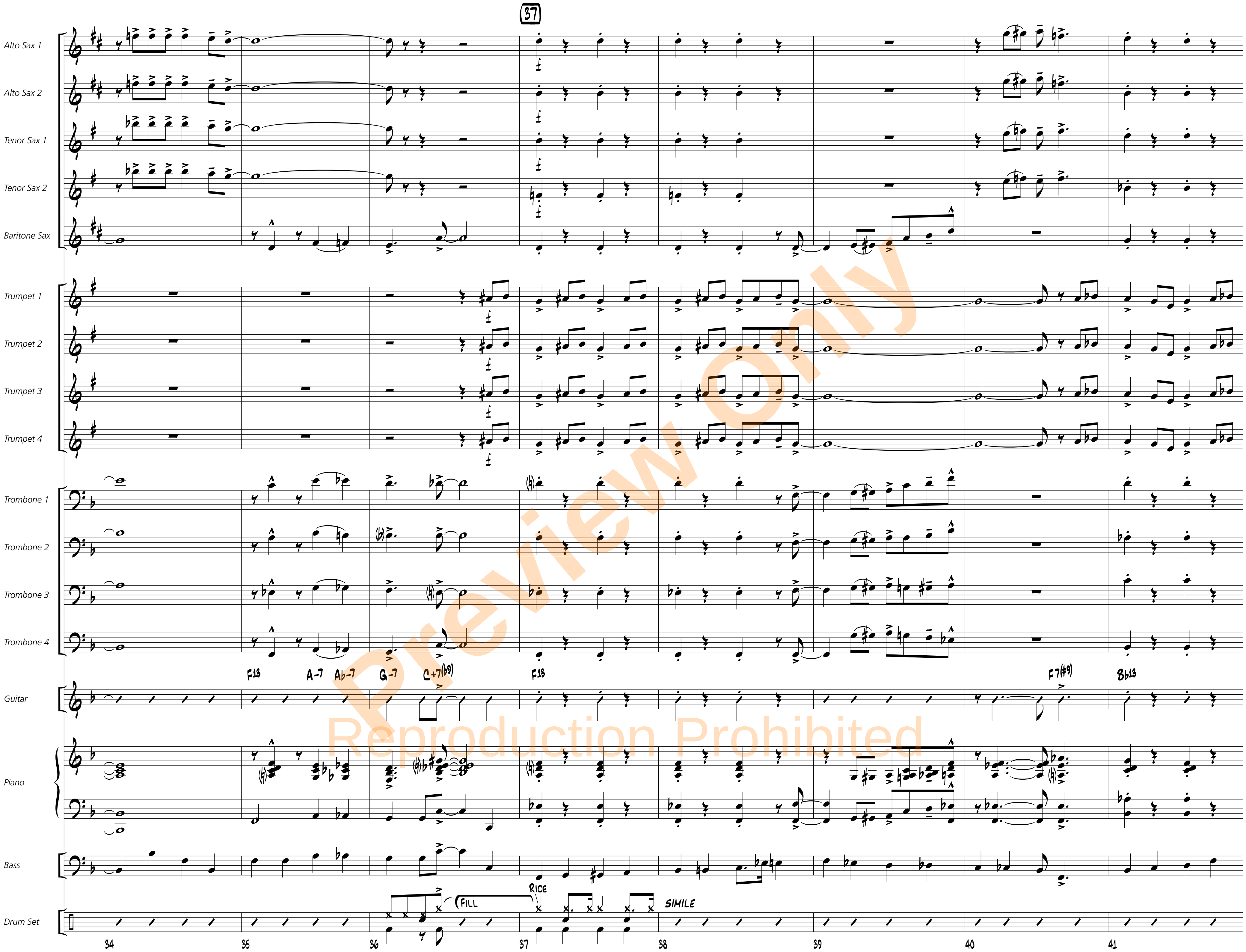
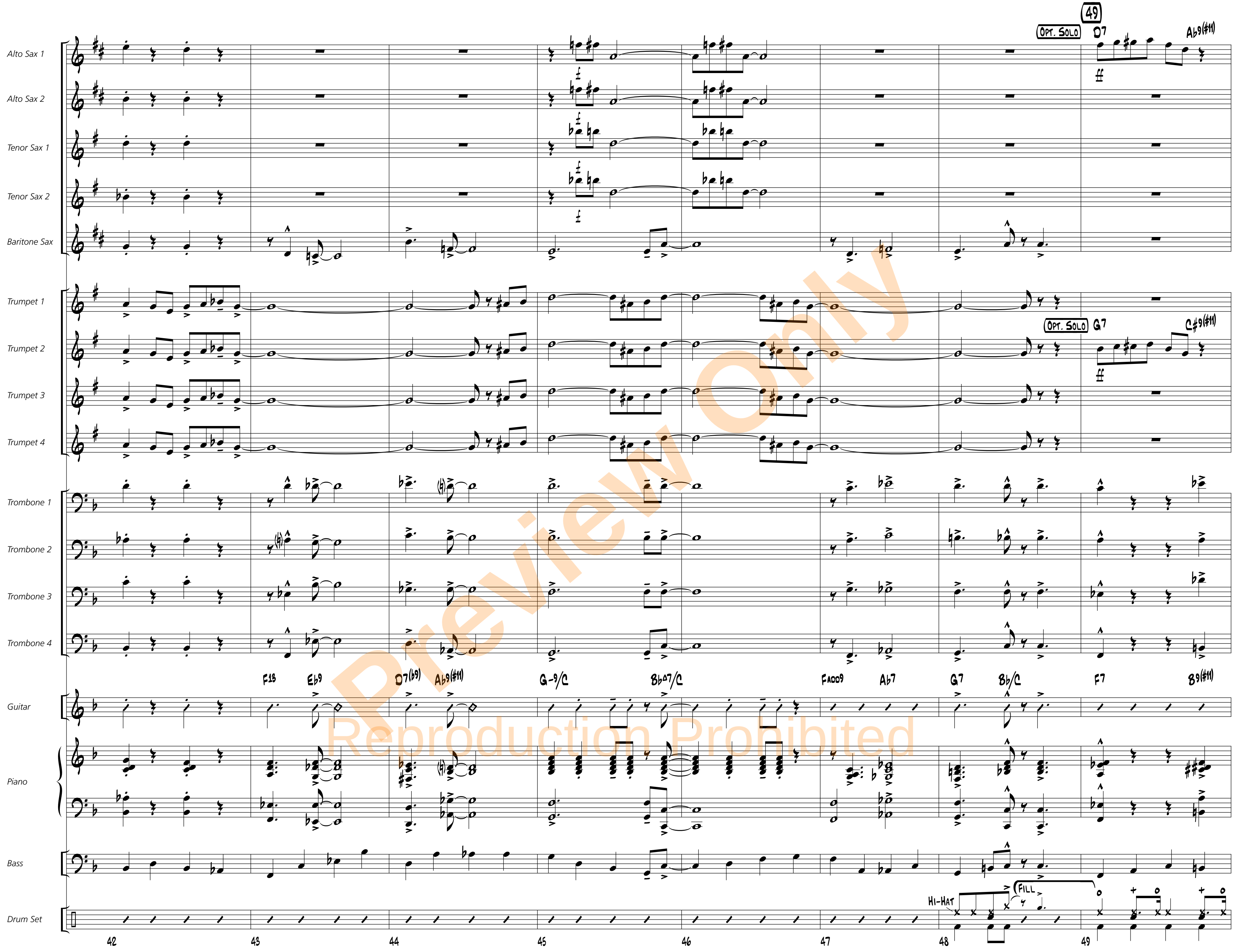
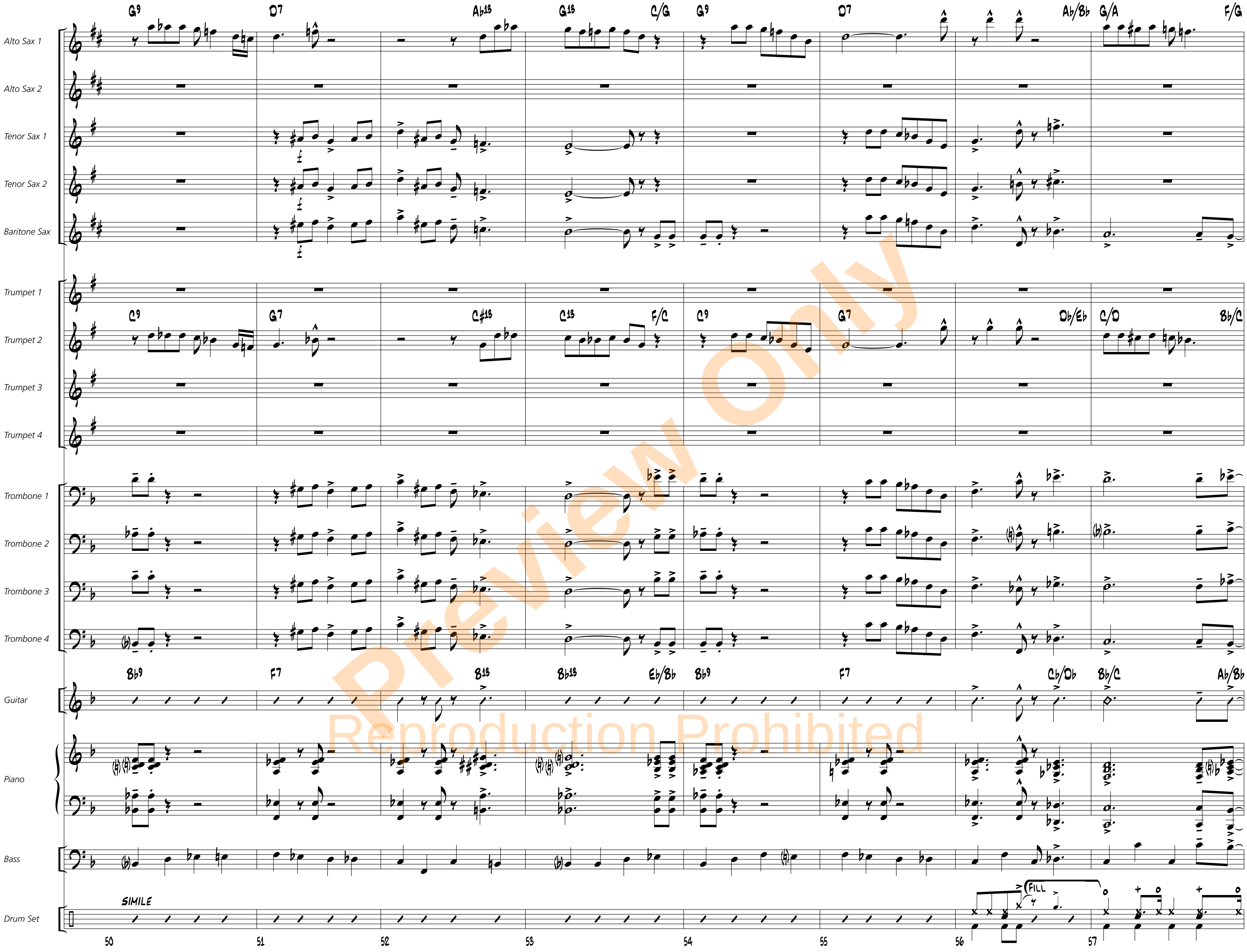

9
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
OPT.
Trumpet 1
LEGATO
Trumpet 2
LEGATO
Trumpet 3
LEGATO
Trumpet 4
LEGATO
Trombone 1
OPT.
Trombone 2
OPT.
Trombone 3
OPT.
Trombone 4
OPT.
G-7 C+7(#9)
F- F-(Δ7)
F-9 F-6
Bb6/C A7/C
AbΔ7/C G-7/C
C9
Bb-/C Gb7/C
F- F-(Δ7)
F-9 F-6
Guitar
Piano
Bass
RIDE
FILL
HI-HAT
FILL
Drum Set
8
9
10
11
12
13
14
15
16

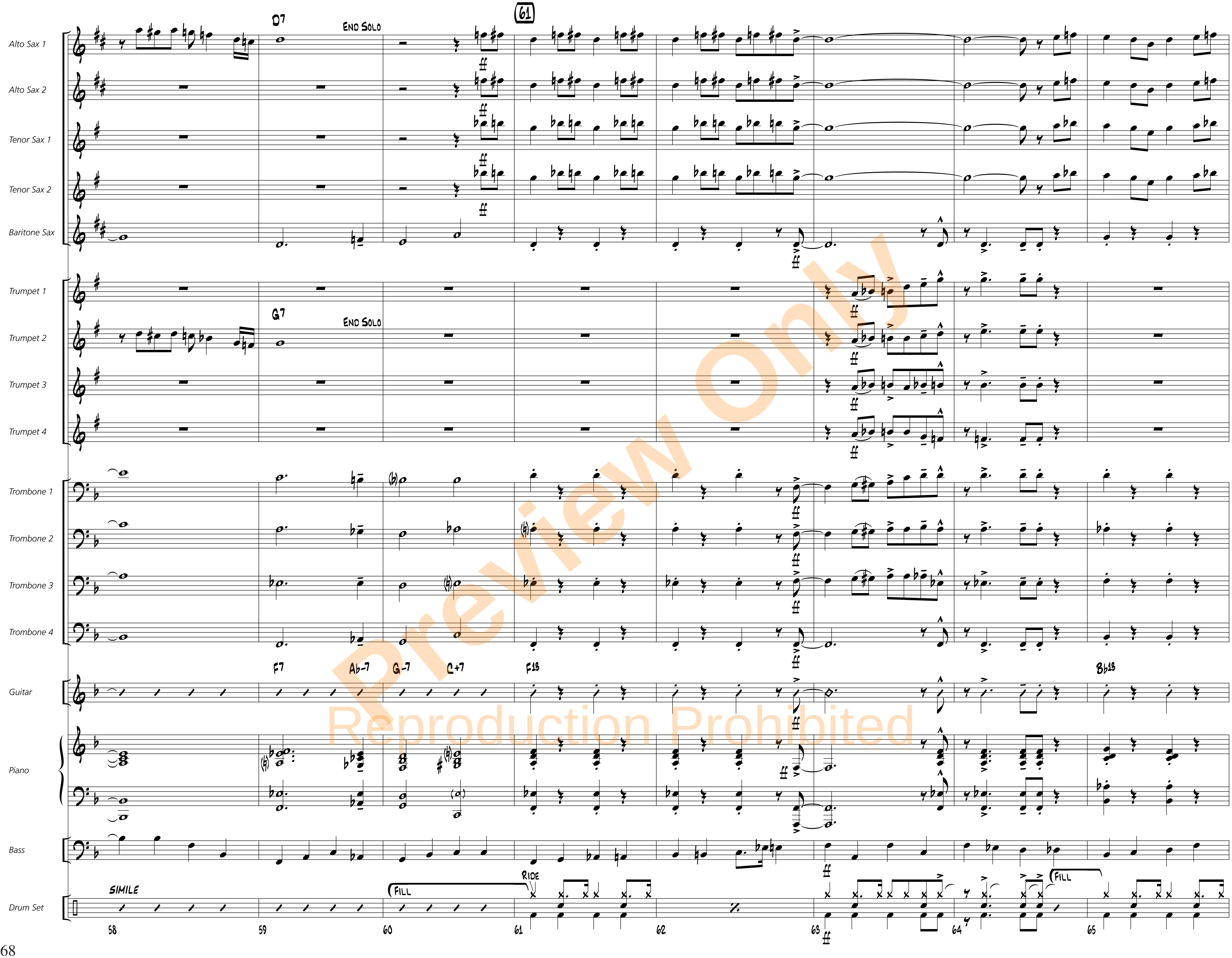

25
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set
mf
Play
f
F-
F-(♮7)
F-9
F-6
B♭6/C
A7/C
A♭^7/C
G-7/C
C9
B♭-/C
G♭7/C
F-9
D♭9(♯11)
G-7
C13
F7
B+9
Ride
Hi-Hat
Fill
17
18
19
20
21
22
23
24
25

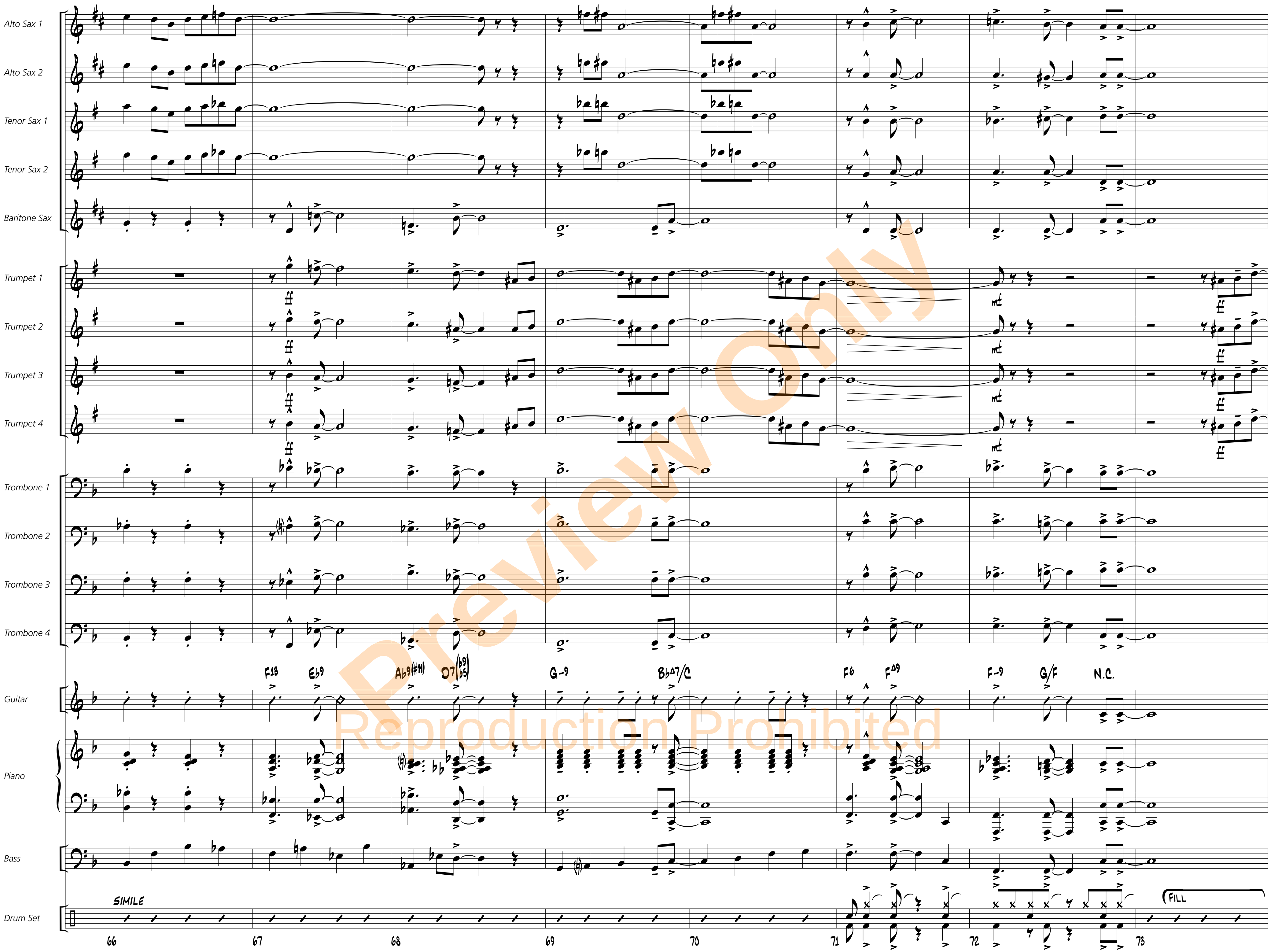

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set
f
Bb9
F9
B13
Bb13
Eb/Bb
Bb13
F9
Cb/Db
Bb/C
Ab/Bb
SIMILE
26
27
28
29
30
31
32
33


37
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set
F13
A-7
Ab-7
G-7
C+7(b9)
F13
F7(#9)
Bb13
FILL
RIDE
SIMILE
34
35
36
37
38
39
40
41

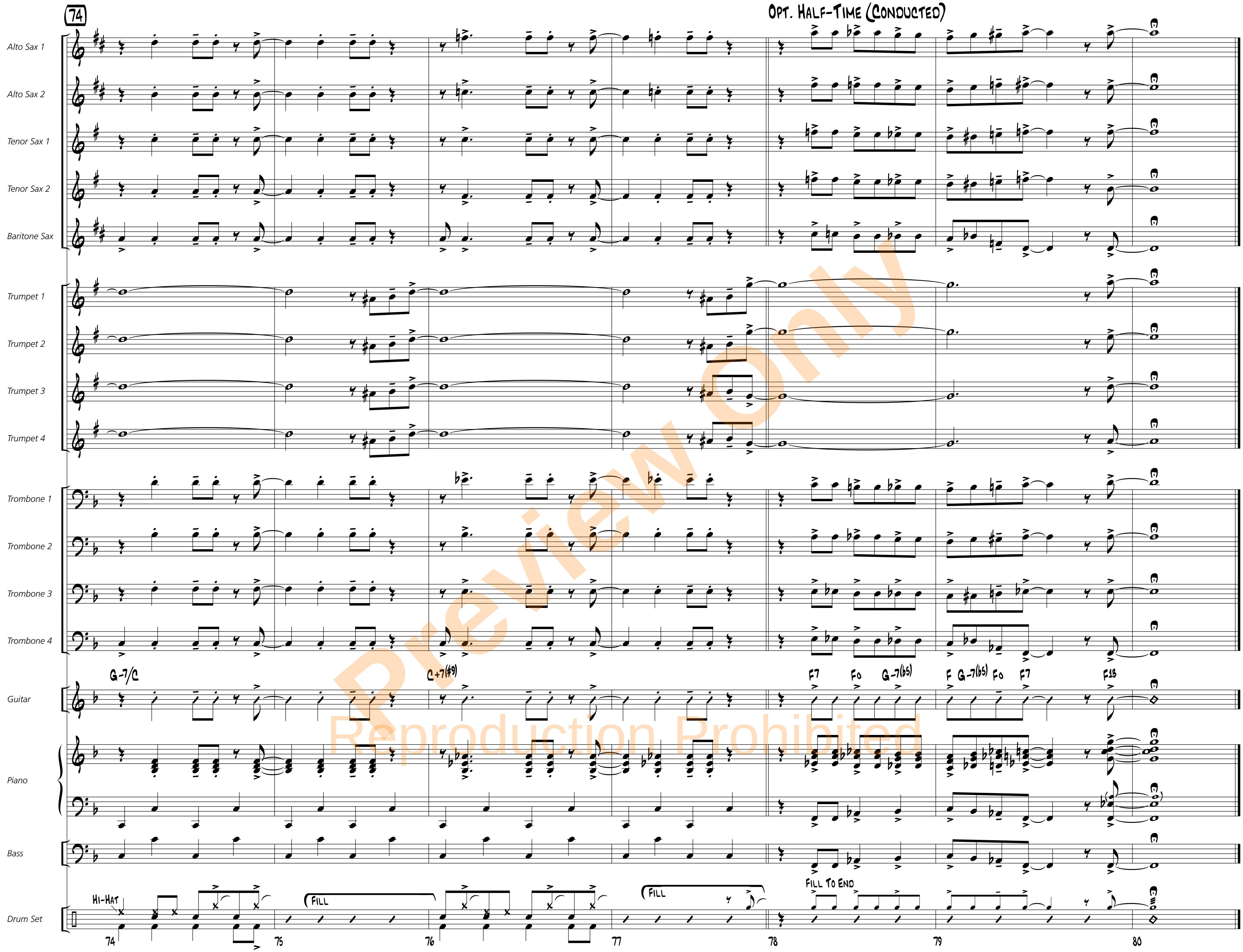

49
OPT. SOLO
D7
Ab9(#11)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
OPT. SOLO
G7
C#9(#11)
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F13
Eb9
D7(b9)
Ab9(#11)
G-9/C
Bb∆7/C
FADD9
Ab7
G7
Bb/C
F7
B9(#11)
Guitar
Piano
Bass
HI-HAT
FILL
Drum Set
42
43
44
45
46
47
48
49


G9
D7
Ab13
G13
C/G
G9
D7
Ab/Bb
G/A
F/G
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
C9
G7
C#13
C13
F/C
C9
G7
Db/Eb
C/D
Bb/C
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Bb9
F7
B13
Bb13
Eb/Bb
Bb9
F7
Cb/Db
Bb/C
Ab/Bb
Guitar
Piano
Bass
SIMILE
FILL
Drum Set
50
51
52
53
54
55
56
57


61
D7
END SOLO
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
ff
Trumpet 1
G7
END SOLO
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F7
Ab-7
G-7
C+7
F13
Bb13
Guitar
Piano
Bass
SIMILE
FILL
RIDE
FILL
Drum Set
58
59
60
61
62
63
64
65



Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
ff
mf
Trombone 1
Trombone 2
Trombone 3
Trombone 4
F13
Eb9
Ab9(#11)
D7(b9 b5)
G-9
Bb∆7/C
F6
F∆9
F-9
G/F
N.C.
Guitar
Piano
Bass
SIMILE
FILL
Drum Set
66
67
68
69
70
71
72
73


74
OPT. HALF-TIME (CONDUCTED)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
G-7/C
C+7(♯9)
F7
Fo
G-7(♭5)
F
G-7(♭5)
Fo
F7
F13
Piano
Bass
Drum Set
HI-HAT
FILL
FILL
FILL TO END
74
75
76
77
78
79
80