

CONDUCTOR

FJH JAZZ ENSEMBLE SERIES

Grade 3

*Craig Biondi*

# OCEAN DRIVE

## Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar
Trumpet 1	Piano
Trumpet 2	Bass
Trumpet 3	Drum Set
Trumpet 4	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

Reproduction Prohibited



2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424



## The Composer

A Texas native, Craig Biondi has become a well-known arranger and composer for high school, college, and professional ensembles. As a student at the University of Texas at Austin, he studied with Jeff Hellmer and Rick Lawn, and performed across the country, including an appearance at Carnegie Hall. A professional trumpet player, Craig has performed with jazz greats such as Bobby Shew, Gary Foster, Christian McBride, Manny Albam, Michael Brecker, and others. He currently resides in Dallas, Texas where he is an active arranger, composer, and clinician.

---

## About the Music

An alto saxophone feature, this easy samba can be substituted for a ballad. Make sure the overall dynamic level is kept soft, with the only true *forte* sounds in the piece occurring during measures 70–76. The drum set in particular must remain at a *mezzo piano* to *mezzo forte* volume for most of the chart. The band *sol*i at measure 56 should be played lightly, with close attention to sixteenth-note placement. If flugelhorn is not available, have trumpets play in the stand.

Reproduction Prohibited 

# OCEAN DRIVE

CRAIG BIONDI

BOSSA (♩ = 115)

**SOLO** 7

The score is arranged for the following instruments:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1 (FLUGELHORN)
- Trumpet 2 (FLUGELHORN)
- Trumpet 3 (FLUGELHORN)
- Trumpet 4 (FLUGELHORN)
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set (including Hi-Hat, RIM, and Bass Drum)

The score includes a piano solo section starting at measure 7, marked with a circled '7' and 'SOLO'. The solo is performed by the Alto Sax 1, with a dynamic marking of *mf*. The piano accompaniment during the solo is marked 'COMP USING SIMILAR RHYTHMS' with a dynamic of *mf*. The bass line is marked 'SIMILE THROUGHOUT'. The guitar part includes chords *C-11*, *C-9*, and *G7(b9)*. The drum set part includes markings for *HI-HAT*, *RIM*, and *BASS DRUM* with dynamic markings of *mf*. Measure numbers 1 through 8 are indicated at the bottom of the score.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

CONT. 2 BAR PATTERN THROUGHOUT

(FILL)

Chord symbols: C-9, Bb-7, Eb7(b9), AbA7, G7(b9), C-9, D-7(b9)/G, G7(b9)

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: C-9, Bb-7, Eb7(b9), Ab-7, G7(b9), F-7

CHORDS APPEAR IN PART TO END

(FILL)

17 18 19 20 21 22 25

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax 1 & 2:** Melodic lines with dynamics like *mf*.
- Tenor Sax 1 & 2:** Harmonic support with dynamics like *mf*.
- Baritone Sax:** Harmonic support with dynamics like *mf*.
- Trumpet 1-4:** Harmonic support with dynamics like *mf*.
- Trombone 1-4:** Harmonic support with dynamics like *mf*.
- Guitar:** Chordal accompaniment with chords such as  $Bb7sus(b9)$ ,  $Bb7alt$ ,  $Eb\Delta7$ ,  $Bb-7$ ,  $Eb7(b9)$ ,  $Ab\Delta7$ , and  $G7(b9)$ .
- Piano:** Chordal accompaniment.
- Bass:** Bass line.
- Drum Set:** Rhythmic accompaniment with a **FILL** section starting at measure 29.

The score spans measures 24 to 30. A large watermark "Preview Only" and "Reproduction Prohibited" is overlaid on the page.

31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

A-9 E7(b9) A-9 G-7 C7ALT F#7 E7(b9) A-9 E7(b9)

C-9 G7(b9) C-9 Bb-7 Eb7ALT Ab#7 G7(b9) C-9 G7(b9)

COMP USING SIMILAR VOICINGS & RHYTHMS AS BEFORE

CHORDS APPEAR IN PART THROUGH 76

31 m2 32 33 34 35 36 37 38

Preview Only  
Reproduction Prohibited

A-9      E7(b9)      A-9      G-7      C7ALT      F#7      E7(b9)      A-9

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drum Set

C-9      G7(b9)      C-9      Bb-7      Eb7ALT      Ab#7      G7(b9)      C-9

39      40      41      42      43      44      45      46

m<sup>2</sup>      m<sup>2</sup>      m<sup>2</sup>      m<sup>2</sup>      m<sup>2</sup>      m<sup>2</sup>      m<sup>2</sup>      m<sup>2</sup>

3      3      3      3      3      3      3      3

Reproduction Prohibited



47

D-7      G7sus(b9)      G7ALT      C#7      G-7      C7(b9)      F#7      E7(b9)      A-9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

TO TRUMPET

F-7      Bb7sus(b9)      Bb7ALT      Eb#7      Bb-7      Eb7(b9)      Ab#7      G7(b9)      C-9

47 48 49 50 51 52 53

Preview Only

Reproduction Prohibited

E7(b9)

55 A-9

END SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

TRUMPET

TRUMPET

TRUMPET

TRUMPET

G7(b9)

C-9

G7(b9)

C-9

Bb-7

Eb7(b9)

Ab07

54

55

56

57

58

59

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

60 61 62 63 64 65

Reproduction Prohibited

Chord symbols: G7(b9), C-9

Dynamic markings: *mf*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

66 67 68 69 70 71

8b-7 Eb7 Ab7 C-7/G G7(b9) C-9 F-7

Reproduction Prohibited

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

72 73 74 75 76 77 78

*Bb7sus(b9) Bb7alt Eb47 Bb-7 Eb7(b9) Ab47 G7(b9)*

TO FLUGELHORN

N.C.

*m<sup>2</sup>*

*m<sup>2</sup>*

Reproduction Prohibited

79

SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

*mf*

*mf*

*mf*

*mf*

C-9 G7(b9) C-9 Bb-7 Eb7ALT Ab67 G7(b9) C-9

79 80 81 82 85 84 85 86

Preview Only  
Reproduction Prohibited

**87** 4 TIMES A-9

*E7sus(#9) E7(b9) A-9 E7sus(#9) 1. 2. 3. E7(b9) 4. E7(b9) A-11 FILL*

*RIT.*

Alto Sax 1: PLAY 3RD & 4TH TIMES ONLY

Alto Sax 2: ME PLAY 4TH TIME ONLY

Tenor Sax 1: ME PLAY 4TH TIME ONLY

Tenor Sax 2: ME PLAY 4TH TIME ONLY

Baritone Sax: ME PLAY 4TH TIME ONLY

Trumpet 1: FLUGELHORN ME PLAY 3RD & 4TH TIMES ONLY

Trumpet 2: FLUGELHORN ME PLAY 3RD & 4TH TIMES ONLY

Trumpet 3: FLUGELHORN ME PLAY 3RD & 4TH TIMES ONLY

Trumpet 4: FLUGELHORN ME PLAY 3RD & 4TH TIMES ONLY

Trombone 1: ME PLAY 4TH TIME ONLY

Trombone 2: ME PLAY 4TH TIME ONLY

Trombone 3: ME PLAY 4TH TIME ONLY

Trombone 4: ME PLAY 4TH TIME ONLY

Guitar: C-9 G7sus(#9) G7(b9) C-9 G7sus(#9) G7(b9) G7(b9) C-11

Piano: CHORDS APPEAR IN PART TO END

Bass: ME

Drum Set: ME

87 88 89 90 91 92

Preview Only

Reproduction Prohibited