

JA-DA

BOB CARLETON

Arranged by
Ken Mattis

Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Bass Trombone
Baritone Sax	Guitar
Trumpet 1	Piano
Trumpet 2	Bass
Trumpet 3	Drum Set
Trumpet 4	Conductor's Full Score

Extra Conductor Score: \$8.00

Extra Parts: \$3.50

FJH is now using a high-speed sorting system for parts.
As a result, all single page parts are collated before multiple page parts.



2525 Davie Road, Suite 360
Fort Lauderdale, Florida 33317-7424
www.fjhmusic.com



The Arranger

Born and raised in south Florida, Ken Mattis received both a Bachelor of Music degree in studio and jazz performance and a Master of Music degree in studio and jazz writing from the University of Miami. During his two years of graduate work, Ken was awarded the teaching assistantship for the jazz saxophone studio, a role that involved instructing private saxophone lessons and small jazz ensembles, as well as assisting the faculty in improvisational courses. Ken has studied saxophone and harmony with Gary Keller, Ed Calle, and Whit Sidener, and composition and arranging with Gary Lindsay and Ron Miller. As a member of the award-winning University of Miami Concert Jazz Band, he was afforded the opportunity to perform with a wide variety of jazz artists, ranging from Wynton Marsalis to Joe Lovano. Professional performance credits include artists and groups, such as The Temptations, Raul DiBlasio, Doc Severinsen, the Naples Philharmonic Orchestra, and the Florida Philharmonic Orchestra.

Ken is currently employed by The FJH Music Company Inc. as an editor and engraver, and maintains both performance and writing careers in the south Florida area. He is also an adjunct faculty member of Palm Beach Community College, where he teaches a course involving MIDI and digital audio workstations.

About the Music

This arrangement of the popular standard *Ja-Da* incorporates modal harmonies and a medium-fast $\frac{3}{4}$ swing feel. To achieve the best mood and feel for the chart, the eighth notes should be played somewhere between a swing and straight feel. Make sure the band remains dynamically balanced, especially throughout the introduction, where instruments are grouped outside of their respective sections. The solo in the tenor sax 1 part has been notated, but I would encourage the musician to improvise whenever possible. To feature an outstanding soloist, you could easily open up the chorus that stretches from measures 87–118. Starting in measure 151, the saxophone and trumpet sections trade soli features for a chorus to recreate the sound of a duel between soloists. Each section should play out and strive for a full sound by properly supporting the lead player. There are some tricky spots throughout the arrangement, but once they are ironed out, the chart should be a lot of fun to read down.

JA - DA

BOB CARLETON
Arranged by
KEN MATTIS
(ASCAP)

LIGHT SWING (♩ = 190-200)

9

The musical score is arranged for a 10-measure piece in 3/4 time, key of D major. The tempo is marked as Light Swing with a quarter note equal to 190-200 beats per minute. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The drum set part includes a 'FILL' at measure 4, 'TIME ON RIDE' from measure 5 to 6, and 'SIMILE THROUGHOUT' from measure 7 to 10. The piano part has a chordal accompaniment starting at measure 9. A large 'Preview Only' watermark is overlaid diagonally across the score, and a 'Reproduction Prohibited' watermark is overlaid horizontally across the piano part.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

11 12 13 14 15 16 17 18 19 20

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

21 22 23 24 25 26 27 28 29 30

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

31 32 33 34 35 36 37 38 39 40

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45

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

41 m^t 42 43 44 45 46 47 48 49 50

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drum Set

mp *CRESC.*

WALK E-7 A13 D-7 N.C.

51 52 53 54 55 56 57 58 59 60

(63)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drum Set

61 62 *mf* 63 64 65 66 67 *CRES.* 68 69 70

71

79

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

71 72 73 74 75 76 77 78 79 80

The image shows a page of a musical score for a jazz ensemble. The page is numbered '10' in the top left corner. The score is divided into two systems. The first system, starting at measure 71, includes staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The second system, starting at measure 79, continues the same instrumentation. A large, semi-transparent watermark reading 'Reproduction Prohibited' is oriented vertically across the center of the page. The bottom of the page features a measure number line from 71 to 80.

87

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

81 82 85 84 85 86 87 88 89 90

8b9sus6 Gb13sus Eb7(#9) Bb13sus Bb13(#11)

mf CHORDS APPEAR IN PART THROUGH 146 COMP

mf SUGGESTED VOICINGS

mf TENOR SOLO

(FILL)

SOLO

C13(#11)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chord symbols: C13 sus, Bb-(a7)/C, C13 sus, C13(#11), C13 sus, Bb13 sus, Ab-(a7)/Bb, Bb13 sus, Bb13(#11), Bb13 sus

Reproduction Prohibited

91 92 93 94 95 96 97 98 99 100

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Ab-(A7)/C

C13(b9)

A-9

Ab07

G-9

C13(b9)

A-9

Ab-9

G-9

C13(b9)

Ab-(A7)/Bb

Bb13(b9)

G-9

Gb07

F-9

Bb13(b9)

G-9

Gb-9

F-9

Bb13(b9)

CHORDS APPEAR IN PART THROUGH 110

WALK

101 102 103 104 105 106 107 108 109 110

Preview Only

Reproduction Prohibited

111

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

119

C13 sus

C13(#11)

C13 sus

Bb-(A7)/C

C13(b9)

E69 m2

Bb13 sus

Bb13(#11)

Bb13 sus

Ab-(A7)/Bb

Bb13(b9)

E69

CHORDS APPEAR IN PART THROUGH 146

WALK

111 112 113 114 115 116 117 118 119 120

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chord symbols: $C7(b9)$, $G-9$, $C13(b9)$, $F#9$, $F#9$, $C13(b9)$, $F#9$, $C7(b9)$

Chord symbols: $C7(b9)$, $F-9$, $Bb13(b9)$, $Eb9$, $Bb13(b9)$, $Eb9$, $C7(b9)$

Reproduction Prohibited

121 122 123 124 125 126 127 128 129 130

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chord progression: G-9, C13(b9), F#9, C13(b9), A-7, Ab-7, G-7, C13(b9), A-9, Ab-9

Chord progression: F-9, Bb13(b9), Eb9, Bb13(b9), G-7, Gb-7, F-7, Bb13(b9), G-9, Gb-9

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131 132 133 134 135 136 137 138 139 140

143

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chords: G-9, C13(b9), F#9, D7(b9), G-9, C13(b9), F#9, ENO SOLO, F-9, Bb13(b9), Eb9, C7(b9)

Drum Set: CRES., (FILL)

141 142 143 144 145 146 147 148 149 150

Preview Only
Reproduction Prohibited

151

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

159

151 152 153 154 155 156 157 158 159 160

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

174

Solo

171 172 173 174 175 176 177 178 179

$G\flat^{07}$ $F-9$ $B\flat 13(b9)$ $E\flat 9$ $C7(\sharp 9)$ $F-9$ $B\flat 7ALT$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

N.C.

FILL

The image shows a page of a musical score for rehearsal mark 184. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Preview Only' is overlaid diagonally across the center of the page. At the bottom of the page, there are rehearsal marks 180 through 189. A 'FILL' bracket is placed above the drum set staff between measures 183 and 184. The word 'N.C.' is written above the bass staff at the beginning of the page.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

200

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

WALK G-7 C13(#11) F-9 N.C.

200 201 202 203 204 205 206 207 208 209

211

217

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

210 *mf* 211 212 213 214 215 216 217 218 219

225

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

The musical score for rehearsal mark 225 spans measures 220 to 228. It features a saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), a trumpet section (Trumpet 1-4), a trombone section (Trombone 1-3, Bass Trombone), guitar, piano, bass, and a drum set. The saxophones and trumpets play a melodic line with a triplet in measure 225. The trombones and bass provide harmonic support with sustained notes and rhythmic patterns. The piano plays chords, and the bass and drums provide a steady accompaniment. A large watermark 'Preview Only' is overlaid on the score.

220 221 222 223 224 225 226 227 228

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Guitar
Piano
Bass
Drum Set

229 250 251 252 255 254 255 256 257 258 259

SOLO FILL FILL FILL

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Preview Only

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Preview Only

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