

# TOO YOUNG

SYLVIA DEE AND SID LIPPMAN

Arranged by

Frank Mantooth

## Instrumentation

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar
Trumpet 1	Piano
Trumpet 2	Bass
Trumpet 3	Drum Set
Trumpet 4	Conductor's Full Score

Extra Conductor Score: \$5.00

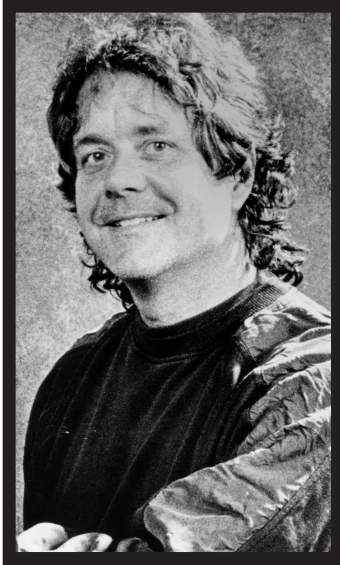
Extra Parts: \$2.00

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T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

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## The Arranger

Frank Mantooth has over 165 published works for jazz combo and jazz ensemble. In addition to his extensive print catalog, five of Frank's albums have garnered a total of 11 Grammy nominations in both writing and playing categories. He has taught at numerous summer jazz camps and has been an artist-in-residence at various universities and high schools throughout the country. Recent writing commissions have come from Doc Severinsen, Louie Bellson, Pete Christlieb, the Kansas City Symphony, the Madison Symphony Orchestra, and the Airmen of Note.

In 1999, Frank received the Florence Crittenton Foundation's Citizen of the Year Award—previous recipients have been former Kansas Senator Nancy Kassenbaum-Baker and former First Lady Barbara Bush—and the Homer Osborne award for outstanding contributions to jazz education. Frank is currently active as a pianist, composer, arranger, clinician, and educator residing in Garden City, Kansas.

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## About the Music

This arrangement of the Nat "King" Cole classic *Too Young* features the trombones. Slow, soft, and *legato* are the order of the day for everyone in this ballad. Trombone 1 and tenor sax 1 have solo honors and may interpret as freely as discretion will allow.

Frank Mantooth

# TOO YOUNG

Words by SYLVIA DEE

Music by SID LIPPMAN

Arranged by FRANK MANTOOTH

ROCK BALLAD (♩ = 60-66)

7

The musical score is arranged for a large ensemble. The saxophone section (Alto, Tenor, Baritone) and trumpet section (1-4) play a melodic line with a 'mf' dynamic. The trombone section (1-4) provides harmonic support with a 'p' dynamic. The guitar part features a steady eighth-note accompaniment with a 'mf' dynamic and includes a 'SOLO' section starting at measure 7. The piano part provides a harmonic foundation with a 'p' dynamic. The bass line follows the harmonic structure with a 'p' dynamic. The drum set part includes hi-hat, snare, and bass drum patterns, with a 'SIMILE' marking at measure 5.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

*SIMILE*

9 10 11 12 13 14 15 16

Chord progression: Eb G-7 Ab<sup>o</sup>7 C7sus C7 F-7 Bb7 F-7 Bb7 N.C. Eb G-7 Ab<sup>o</sup>7 F-7 Bb7sus

Chord progression: Eb G-7 Ab<sup>o</sup>7 C7sus C7 F-7 Bb7 F-7 Bb7 N.C. Eb G-7 Ab<sup>o</sup>7 Bb7sus

Chord progression: Eb G-7 Ab<sup>o</sup>7 C7sus C7 F-7 Bb7 F-7 Bb7 N.C. Eb G-7 Ab<sup>o</sup>7 F-7 Bb7sus



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

*SOLO*

*Tutti*

*SOLLI*

*N.C.*

*SIMILE*

F A-7 Bb A-7 G-7 C7 F A-7 Bb A-7 D7 G-7 C9 G-7 C9

m<sup>l</sup> p m<sup>l</sup> p m<sup>l</sup> p

26 m<sup>l</sup> 27 28 m<sup>l</sup> 29 30 31 32 m<sup>l</sup> 33

36

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

*Solo*

*mp*

*p*

*mf*

*simile*

C C/Bb A13 D7sus C9sus C13(b9) F A-7 Bb A-7 G-7 C7sus F F+7 Bb6 F+7 Bb6 G-7 Eb9(11)

34 35 36 37 38 39 40

43

MOLTO RIT.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

Tutti

SOLO

F#7 Bb7sus A7(#9) D7(b9) C9sus N.C. F#9

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41 42 43 44 45 46 47 48

SIMILE