

# RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS

Arranged by

Chris Sharp

## Instrumentation

Alto Sax 1	Trombone 3
Alto Sax 2	Trombone 4
Tenor Sax 1	Guitar
Tenor Sax 2	Piano
Baritone Sax	Bass
Trumpet 1	Drum Set
Trumpet 2	Optional Auxiliary Percussion
Trumpet 3	Bells
Trumpet 4	Tambourine
Trombone 1	Congas
Trombone 2	Guiro
	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

T H E  
F · J · H  
M U S I C  
C O M P A N Y  
I N C.

Frank J. Hackinson

2525 Davie Road, Suite 360  
Fort Lauderdale, Florida 33317-7424



## The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

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## About the Music

Although many people may not be familiar with the name Johnny Marks, his numerous Christmas tunes have become synonymous with the holiday season. Easily the best known of these is the children's classic *Rudolph the Red-Nosed Reindeer*. This arrangement suggests a rather manic Rudolph, bouncing crazily back 'n' forth among musical styles. After a tender, balladlike intro, swing, rock, and Caribbean-salsa styles alternate throughout the remainder of the piece.

There are a few solo exposures—most notably for the bells in bar 6 and bars 91–92, and for the bari sax in bars 39–40. Alternate notes are provided throughout for bari players who lack the low A key. The solo itself can be played by a competent bass trombonist or even the bass player if necessary. At bar 69, there is a written-out trumpet *solo* provided in the trumpet 2 part. (The player can also improvise instead.)

The drum set player should closely follow the written part in the salsa sections to accurately simulate an authentic style. The guiro part will also help to enhance this effect. Until the *ritard.* leading into bar 104, it is important to maintain tempo among the varying styles to maintain forward movement throughout the piece.

*Chris Sharp*

# RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS

Arranged by  
CHRIS SHARP

**RUBATO** (♩ = 120) **SLOWER** **RIT.**

The score is arranged for the following instruments:  
 Alto Sax 1 & 2  
 Tenor Sax 1 & 2  
 Baritone Sax  
 Trumpet 1 (Solo)  
 Trumpet 2, 3, & 4  
 Trombone 1, 2, 3, & 4  
 Guitar  
 Piano (with Bells)  
 Bass  
 Drum Set  
 Auxiliary Percussion (Optional, with Bells)

Performance markings include **RUBATO** (♩ = 120), **SLOWER**, **RIT.**, **SOLO**, and **BELLS**. The score is divided into measures 2 through 8.

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9 SWING (♩ = 168)

ROCK

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

9 10 11 12 13 14 15 16

HI-HAT

BASS DRUM

SIMILE

RIDE

SNARE

TAMBOURINE

B♭6

F-11

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17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

8b6/9 F-11 F9 8b6/9 F9(b13)

17 18 19 20 21 22 23 24

25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

Reproduction Prohibited

25 26 27 28 29 30 31 32

33 SWING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

SOLO

END SOLO

B. SAX. SOLO

CRASH

RIDE

HI-HAT

CONGAS

33 34 35 36 37 38 39 40

E $\flat$ 6 G7 B $\flat$ 9 G7(b9) C-9 F7(b9) B $\flat$ 6 G7(b9) N.C.

E $\flat$ 6 G7 B $\flat$ 9 G7(b9) C-9 F7(b9) B $\flat$ 6 G7(b9) N.C.

E $\flat$ 6 G7 B $\flat$ 9 G7(b9) C-9 F7(b9) B $\flat$ 6 G7(b9) N.C.

41 ROCK

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

41 42 43 44 45 46 47 48

8 $\flat$ 9 F-11 F9 Gb13(#11)

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49 SALS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

Reproduction Prohibited

49 50 51 52 53 54 55 56

57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

57 58 59 60 61 62 63 64

This page contains the musical score for rehearsal mark 57. It includes parts for Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drum Set, and Auxiliary Percussion. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large 'Preview Prohibited' watermark is overlaid on the score.



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

73 74 75 76 77 78 79 80

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Detailed description of the musical score: This page contains rehearsal mark 77, which spans measures 73 to 80. The score is arranged for a big band. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) has a melodic line starting in measure 77 with eighth-note triplets. The trumpet section (Trumpet 1, 2, 3, 4) has a melodic line starting in measure 73, with a triplet in measure 76. The trombone section (Trombone 1, 2, 3, 4) has a harmonic line starting in measure 77. The guitar part consists of chords: F#9, F9, Bbb9, and F9. The piano part features a complex chordal accompaniment with various voicings. The bass part has a walking bass line with a triplet in measure 76. The drum set part has a steady rhythm with a triplet in measure 76. The auxiliary percussion part has a simple rhythmic pattern. A large 'Preview Only' watermark is overlaid diagonally across the page.

85 SALSA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

81 82 83 84 85 86 87

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Chord symbols: F#9, F9, N.C.

Percussion: HI-HAT, CROSS-STICK, GUIRO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

88 89 90 91 92 93 94

BELLS

CRASH

HI-HAT

RIDE

TAMB.

Bb6/9 F-11

8va

PLAY

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

95 96 97 98 99 100 101

Chord symbols: F9, F7, F9(b13)/Eb, Eb9(b13)/Db, B9(b13)

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RIT.

104 SLOW SWING (♩ = 108)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

CRASH

CONGAS

HI-HAT

TOMS

CRASH

102 103 104 105 106 107