

Rob Vuono, Jr.
AVENUE 'R'

Instrumentation

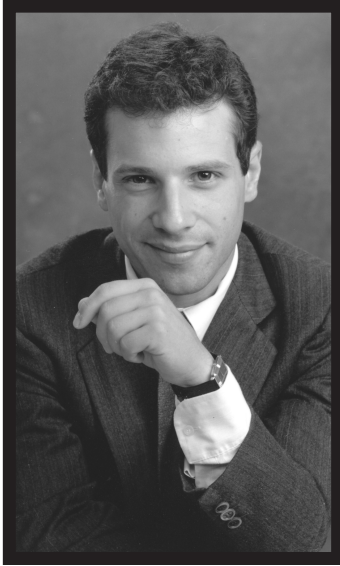
Alto Sax 1	Optional Trombone 3
Alto Sax 2	Optional Trombone 4
Tenor Sax 1	Guitar
Tenor Sax 2	Piano
Baritone Sax	Bass
Trumpet 1	Drum Set
Trumpet 2	Optional Latin Percussion
Trumpet 3	Cabasa
Optional Trumpet 4	Claves
Trombone 1	Triangle
Trombone 2	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.50

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The Composer

Composer and arranger Rob Vuono, Jr. received his formal training at both the Manhattan School of Music and Mannes College of Music, studying classical composition and orchestration with Dr. Leo Edwards, Giampaolo Bracali, and David Loeb. Additionally, Rob studied arranging with Johnny Carisi, Jo Boyer, and Gil Evans. Rob has freelanced as a writer and performer in the New York area and was active as a jazz studies instructor for the International Art of Jazz program and director of the Stony Brook Jazz Ensemble at SUNY, Stony Brook, New York.

In 1986, Rob was hired as a writer and performer for the U.S. Navy Band, eventually securing the job of chief arranger for the U.S. Naval Academy Band in 1994. Rob has written for a wide variety of performers and ensembles, including orchestra, jazz ensemble, wind ensemble, choral, and chamber ensemble. An accomplished trumpet and piano instrumentalist, Rob is currently active as a writer, performer, and band leader, releasing recordings of arrangements by his own big band.

About the Music

Our family would make the trip from Long Island to Brooklyn to visit my grandparents at least twice a month. I remember peering out the back window of our car as we rolled along Flatbush Avenue toward my grandparents' neighborhood. All of the streets in that area had letter names, unlike the elms, maples, and oaks street names of my native Long Island. The moment we passed Avenue R, I knew we were almost there.

Avenue 'R' is a cha-cha with a 3-2 clave and is an excellent vehicle for introducing the young jazz band to this style. The rhythm section should never vary the 3-2 pattern. Optional Latin percussion parts are included to add to the mix. Additionally, limited ranges (lead trumpet goes up to third-space C#, trombone goes up to first D above staff) make this chart easily accessible for developing jazz ensembles. It has been scored for as few as three saxes (AAT), three trumpets, two trombones, and rhythm section.

Pay very close attention to all articulations and dynamics. The trumpet and alto sax solos are fully written out, but chord changes are provided as well. Remember to get the tempo just right—not too fast and not too slow.

AVENUE 'R'

ROB VUONO, JR.

SLOW CHA-CHA (♩ = 110)
(WITH 3/2 CLAVE)

The score is arranged in a standard orchestral format. The top section includes five saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpets (Trumpet 1-4, with Trumpet 4 marked as optional), and four trombones (Trombone 1-4, with Trombone 3 and 4 marked as optional). The middle section features Guitar and Piano. The bottom section includes Bass, Drum Set, and Latin Percussion (optional). The Latin Percussion part includes Cabasa, Claves, and Triangle. The score is marked with a tempo of 110 beats per minute and a 3/2 clave rhythm. A 'SOLO' marking is present above the Piano part in the first measure. The score spans 8 measures.

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9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

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END SOLO

9 10 11 12 13 14 15 16

17 21

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

17 18 19 20 21 22 23 24

DIM. POCO A POCO

SEPARATED (BUT NOT TOO SHORT)

mf

f

2

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

Chord progression: Bb, Bb9(#11)/F, Bb, F-7, Bb, F-7, Bb, F-7/Bb, Bb, Eb, Bb-7, Eb, Bb-7, Eb, Bb-7, Eb, Bb-7

Drum Set notes: 2, 2, RIDE ON BELL, 2

Measure numbers: 33, 34, 35, 36, 37, 38, 39, 40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

Chord progression: Eb Eb9(#11)/Bb Eb Bb-7 Eb Bb-7 C-7 F#b N.C. Bb F-7 Bb F-7 Bb F-7 Bb F-7

Drum Set: 2 Cowbell 2

41 42 43 44 45 46 47 48

53

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

Solo

C13 G-7 C13 G-7 C13 G-7 C13 G-7

8b Bb9(#11)/F 8b F-7 8b F-7 8b F-7 Bb13 F-7 Bb13 F-7 Bb13 F-7 Bb13 F-7

2

RIDE ON BELL

2

49 50 51 52 53 54 55 56

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

57 58 59 60 61 62 63 64

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Detailed description of the musical score: The score is for a jazz ensemble. It features eight saxophone parts (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax), four trumpet parts (Trumpet 1-4, with 4 being optional), four trombone parts (Trombone 1-4, with 3 & 4 being optional), guitar, piano, bass, and a drum set. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 57 through 64. A circled measure number '61' is placed above the first measure of the saxophone section. The guitar and piano parts feature a consistent rhythmic pattern of eighth notes with chords. The saxophone parts have melodic lines with various articulations and dynamics. The bass part provides a steady eighth-note accompaniment. The drum set part includes a snare drum pattern and cymbal work. A large, semi-transparent watermark reading 'Reproduction Prohibited' is oriented diagonally across the center of the page.

69 SOLO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

65 66 67 68 69 70 71 72

Chords: C¹⁵, G-7, F-7, B^b15, E^b9, B^b-7

Annotations: SOLO, END SOLO, *mf*, *f*

This musical score page is for rehearsal mark 77. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4 (Optional), Trombone 1-4 (Optional), Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time and features a variety of chords and melodic lines. A large watermark 'Preview Only' is overlaid on the page.

Chord Progression (Measures 73-80):

- 73: C9, C9(#11)/G
- 74: C9, G-7
- 75: C9, G-7
- 76: A-7, D9
- 77: C9, G-7, A-7, D9
- 78: E♭9, E♭9(#11)/B♭, E♭9, B♭-7, E♭9, B♭-7, C-7, F9
- 79: E♭9, E♭9(#11)/B♭, E♭9, B♭-7, E♭9, B♭-7, C-7, F9
- 80: E♭9, E♭9(#11)/B♭, E♭9, B♭-7, E♭9, B♭-7, C-7, F9

Performance Notes:

- Measures 77-79: N.C. (Solo) for Piano and Bass.
- Measure 77: 8va for Bass.
- Measure 78: COWBELL for Drum Set.

85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

END SOLO

RIDE ON BELL

2

81 82 83 84 85 86 87 88

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

89 90 91 92 93 94 95 96

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101

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

2

2

ENSEMBLE

SOLO FILL

2

97 98 99 100 101 102 103 104

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar

Piano

Bass

Drum Set

Chord symbols: Eb9, Bb-7, Eb9, F13(#11), Bb, F-7, Bb, F-7

Drum Set markings: RIM, COWBELL

Measure numbers: 105, 106, 107, 108, 109, 110

This musical score is for measures 111 through 117. The instruments listed are Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4 (with 4 optional), Trombone 1-4 (with 4 optional), Guitar, Piano, Bass, and Drum Set. The score includes various musical notations such as notes, rests, and chord symbols (e.g., Bb, F-7, Bb9(#11)/F). Performance directions are provided, including "DIM. POCO A POCO" and "RIDE ON BELL". The Drum Set part features a pattern of eighth notes and rests, with a "2" above the staff indicating a specific drumming technique.

Alto Sax 1
DIM. POCO A POCO

Alto Sax 2
DIM. POCO A POCO

Tenor Sax 1
DIM. POCO A POCO

Tenor Sax 2
DIM. POCO A POCO

Baritone Sax
DIM. POCO A POCO

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4 (Optional)

Trombone 1

Trombone 2

Trombone 3 (Optional)

Trombone 4 (Optional)

Guitar
8b F-7 8b F-7 8b F-7 8b F-7 8b F-7 8b F-7 N.C.

Piano
8b F-7 8b F-7 8b F-7 8b F-7 8b F-7 8b N.C.

Bass

Drum Set
COWBELL

118 119 120 121 122 123 124 125

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