

CONDUCTOR

FJH JAZZ ENSEMBLE SERIES

Grade 3

*Erik Morales*

RECUERDOS DEL CORAZÓN

(MEMORIES FROM THE HEART)

**Instrumentation**

Alto Sax 1	Trombone 1
Alto Sax 2	Trombone 2
Tenor Sax 1	Trombone 3
Tenor Sax 2	Trombone 4
Baritone Sax	Guitar
Trumpet 1	Piano
Trumpet 2	Bass
Trumpet 3	Drum Set
Trumpet 4	Opt. Latin Percussion
	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

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## The Composer

Erik Morales is well recognized for his compositions and arrangements, which are performed by high schools and colleges throughout the nation. In addition to having numerous published works, he has been commissioned by schools and community bands in Florida, Louisiana, Texas, Georgia, Kentucky, Mississippi, and Arkansas. Mr. Morales earned his Bachelor of Music in theory and composition from the University of Louisiana at Lafayette. Currently, he composes music and teaches trumpet in the New Orleans area.

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## About the Music

Smooth Latin is the best way to describe this work. The predominating beat is similar to a bossa nova. Care should be taken to maintain the specified tempo ( $\text{♩} = 120$ ) throughout the entire piece; I found this tempo to work best. My personal preference for the guitar part is an amplified classical (nylon string) guitar, but you can experiment. All eighth notes should be played straight, with no swing inflection. All supporting voices should be played cleanly and without vibrato, especially on whole notes; vibrato can be used by soloists when appropriate. This chart may be performed without guitar or Latin percussion if those instruments are unavailable.

*Erik Morales*

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# RECUERDOS DEL CORAZÓN

(MEMORIES FROM THE HEART)

ERIK MORALES

SMOOTH LATIN (♩ = 120)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1, 2, 3, & 4, Trombone 1, 2, 3, & 4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures 2 through 8. The Trumpet 1-4 parts have markings for 'IN STAND' and 'No Vib.'. The Trombone 1 part has a 'Solo' marking. The Guitar part has a marking 'USE AMPLIFIED ACOUSTIC - STEEL OR NYLON'. The Drum Set part has a 'TOMS' marking. The Piano part has a marking 'mf'. The Bass part has a marking 'mf'. The Opt. Latin Percussion part has a marking 'mf'. A large 'Preview Only' watermark is overlaid on the score.

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9

No Vib. *p* *m<sup>f</sup>*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

THIN RIDE SN. ON RIM

CABASA CONGAS *m<sup>f</sup>* *SIMILE*

9 10 11 12 13 14 15 16 17 18

*f<sup>o9</sup>* *B<sup>b</sup>o9* *G-7* *B<sup>b</sup>/C* *F<sup>o9</sup>* *E<sup>b</sup>/F* *F<sup>o9</sup>* *B<sup>b</sup>o9*

*f<sup>o9</sup>* *B<sup>b</sup>o9* *G-7* *B<sup>b</sup>/C* *F<sup>o9</sup>* *E<sup>b</sup>/F* *F<sup>o9</sup>* *B<sup>b</sup>o9*

*f<sup>o9</sup>* *B<sup>b</sup>o9* *G-7* *B<sup>b</sup>/C* *F<sup>o9</sup>* *E<sup>b</sup>/F* *F<sup>o9</sup>* *B<sup>b</sup>o9*

*2* *2* *2*

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

25

OPEN

END SOLO

A-7 D-7 G-7 G-7/C C7(b9) F#9 Eb/F F#9 Bb#9

2 2 2

19 20 21 22 23 24 25 26

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

33

SOLO

SOLO

SOLO

N.C.

SIMILE

27 28 29 30 31 32 33 34 35

41

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

END SOLO

END SOLO

C7sus4(b9)

F#9

CLOSED HAT

SIMILE

36 37 38 39 40 41 42 43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

44 45 46 47 48 49 50 51

Chord progression: (Bb09) m2 G-7 C7 C7(b9) F09 F9sus F7 Bb09 A-7 A-7(b9)/Eb D7(b9)

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

52 53 54 55 56 57 58 59

G-7 A-7 Bb07 Bb/C

F15(b9)

THIN RIDE

TOMS

CRASH

CLOSED HAT SN. ON RIM

58

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

*SIMILE*

*CRASH*

*CLOSED HAT*

60 61 62 63 64 65 66 67

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70

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Opt. Latin Percussion

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HI-HAT

RIDE

ON RIM

HI-HAT PEDAL

SIMILE

68 69 70 71 72 73 74 75

*m<sup>2</sup>*

*C-7* *D-7* *E<sup>b</sup>/F* *E<sup>b</sup>07* *E<sup>b</sup>07/F* *C-9* *D-7* *E<sup>b</sup>07* *F<sup>9sus</sup>*

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4  
Guitar  
Piano  
Bass  
Drum Set  
Opt. Latin Percussion

*DIM.*  
*p DIM.*  
*No Vis.*  
*p DIM.*  
*p DIM.*  
*p DIM.*  
*p DIM.*  
*DIM.*  
*DIM.*  
*DIM.*  
*DIM.*  
*Bb09 Eb/Bb Bb09 DIM. Eb/Bb Bb09 Eb/Bb Bb09 Eb/Bb*  
*DIM.*  
*Bb09 Eb/Bb Bb09 Eb/Bb Bb09 Eb/Bb Bb09 Eb/Bb*  
*Bb09 Eb/Bb Bb09 Eb/Bb Bb09 Eb/Bb Bb09 Eb/Bb*  
*DIM.*  
*SIMILE*  
*DIM.*  
*SIMILE*  
*DIM.*

76 77 78 79 80 81 82 83 84 85