

CONDUCTOR

FJH JAZZ ENSEMBLE SERIES

Grade 1.5

*Harry Miedema*  
**MR. BLUE'S BOSSA**

**Instrumentation**

1 - Alto Sax 1      1 - Trombone 1  
1 - Alto Sax 2      1 - Trombone 2  
1 - Tenor Sax 1     1 - Trombone 3  
1 - Tenor Sax 2     1 - Trombone 4  
1 - Baritone Sax    1 - Guitar  
1 - Trumpet 1       1 - Piano  
1 - Trumpet 2       1 - Bass  
1 - Trumpet 3       1 - Drum Set  
1 - Trumpet 4       1 - Cabasa  
1 - Conductor's Full Score

**Extra Conductor Score: \$5.00**

**Extra Parts: \$2.00**

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## The Composer

From 1976 to 1998, Harry Miedema was the musical director and saxophonist for EMI recording artists the *O'Jays*, who received a gold record in 1991 for their album *Emotionally Yours*. He has made appearances on NBC's *Today Show*, VH1's *Hard Rock Live*, UPN's *Vibe*, *Sinbad's Summer Jam*, the *Arsenio Hall Show*, and the Showtime special *The Beach Boys*.

Mr. Miedema received performance and music education degrees from Indiana University, studying jazz with David Baker. Since 1985, he has been associated with the University of Indianapolis, where he now holds the position of Director of Jazz Studies. Mr. Miedema is also the bandleader for the group *Deep 6*, a professional jazz sextet in the Indianapolis area. He currently heads the education committee for the Indy Jazz Foundation.

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## Rehearsal Notes

The brass section should produce a distant sound. Make sure the brass players play directly into the stand when marked in the score. During the B section, a saxophone soloist may be featured if desired. The feel created by the rhythm section revolves around the guitar. Have the guitarist try to achieve an acoustic sound.

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*Harry Miedema*

# MR. BLUE'S BOSSA

HARRY MIEDEMA

BOSSA NOVA (♩ = 132)

5

The musical score for page 5 of 'Mr. Blue's Bossa' features the following instruments and parts:

- Alto Sax 1 & 2:** Play sustained notes, primarily in the upper register.
- Tenor Sax 1 & 2:** Play sustained notes, primarily in the middle register.
- Baritone Sax:** Play sustained notes, primarily in the lower register.
- Trumpet 1-4:** Play sustained notes, primarily in the middle register.
- Trombone 1-4:** Play sustained notes, primarily in the lower register.
- Guitar:** Play a rhythmic accompaniment with chords: Eb9, E9(#11), and Eb9.
- Piano:** Play a rhythmic accompaniment with chords: E9(#11) and Eb9.
- Bass:** Play a rhythmic accompaniment with chords: Eb9, E9(#11), and Eb9.
- Drum Set:** Play a rhythmic accompaniment with a snare drum pattern.
- Cabasa:** Play a rhythmic accompaniment with a steady pattern.

The score includes a large 'Preview Only' watermark and a 'Reproduction Prohibited' notice.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Cabasa

11 12 15 14 15 16 17 18 19 20

Chord symbols:  $B^{\flat}9$ ,  $E^{\flat}9$ ,  $F7(\sharp 11)$ ,  $F-7(b9)$ ,  $B^{\flat}7(b9)$

1.

25

2.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Cabasa

OPEN

8b7sus

Eb7sus

Eb-7

A7

D7b9

C#-7

F#7

mi

8b7sus

Eb7sus

Eb-7

A7

D7b9

C#-7

F#7

21 22 23 24 25 26 27 28 29 30



This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. They play melodic lines with various articulations and phrasing.
- Trumpets:** Four trumpets (1-4) playing harmonic support with sustained notes.
- Trombones:** Four trombones (1-4) playing harmonic support with sustained notes.
- Guitar:** Provides a rhythmic accompaniment with slash notation and chord changes: B<sup>♭</sup>7, B-7, E7, A<sup>♭</sup>7, D<sup>♭</sup>7, and B<sup>♭</sup>7sus.
- Piano:** Provides harmonic support with chords corresponding to the guitar's changes.
- Bass:** Plays a walking bass line with eighth notes.
- Drum Set:** Provides a steady rhythmic accompaniment with slash notation.
- Cabasa:** Provides a rhythmic accompaniment with slash notation.

The score is marked with a large "Preview Only" watermark and "Reproduction Prohibited".

31 32 33 34 35 36 37 38 39 40

41

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano  
Bass  
Drum Set  
Cabasa

IN STAND

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41 42 43 44 45 46 47 48 49 50

Detailed description: This is a page of a musical score for rehearsal mark 41, spanning measures 41 to 50. The score is arranged in a standard orchestral layout. The top section includes five saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax), each starting with a dynamic marking of *mf*. The middle section contains four trumpet parts and four trombone parts, all marked "IN STAND" at the beginning of the section. The bottom section includes guitar, piano, bass, drum set, and cabasa. The guitar part features a series of chords:  $E\flat^{\flat}9/9$ ,  $E\flat^{\flat}9(\sharp 11)$ ,  $E\flat^{\flat}9$ ,  $B^{\flat}9$ , and  $E\flat^{\flat}9$ . The bass part has a rhythmic line with notes and accidentals. The drum set and cabasa parts provide a steady accompaniment. A large, semi-transparent watermark "Reproduction Prohibited" is overlaid across the center of the page.

This page contains the musical score for rehearsal mark 8, spanning measures 51 to 61. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Baritone Sax
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Guitar
- Piano
- Bass
- Drum Set
- Cabasa

The score includes various musical notations such as notes, rests, and articulation marks. The guitar part features chord diagrams for  $F7(\#11)$ ,  $F-7(b9)$ ,  $Bb7sus$ ,  $E\Delta(\#11)$ , and  $E\flat\Delta(\#11)$ . The bass part includes a rhythmic pattern of eighth notes. The drum set part shows a consistent pattern of eighth notes. The cabasa part consists of a steady eighth-note accompaniment. A large orange watermark reading "Preview Only" is overlaid diagonally across the center of the page. The rehearsal mark number "8" is printed at the beginning of the first measure.