

*Mike Pendowski*

# THIS IS IT!

## Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Trombone 4
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score
1 - Optional Solo Trumpet	

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

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## The Composer

Mike Pendowski has been an active force in the commercial music industry for over a decade. He has written and produced music for TV and radio commercials and industrials for the last fifteen years, including campaigns for many major corporations. His work has won several awards including two Golden Lions and an Eddy. His film projects include the Grammy-winning *Dead Presidents*, Orson Welles' *Othello* (restored), and *Our Father*. In addition he has worked as composer/arranger/producer on over a dozen albums.

Mike has published dozens of compositions and is an active clinician and educator. He has worked as a freelance performer, appearing with Natalie Cole, Johnny Mathis, Aretha Franklin, Carol Lawrence, George Shearing, Ray Charles, and The Jazz Orchestra of America. He received a master's degree from Northwestern University and has served on the faculty at DePaul University, Vandercook College of Music, Harper Community College, and Wheaton-Warrenville High School, as well as directing jazz ensembles at Northwestern University. Mike is a member of N.A.R.A.S. and is on its Board of Governors.

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## Performance Notes

*This Is It!* mirrors more difficult compositions without placing undue demands on range, technique, and endurance. Featuring the trumpets and rhythm section, it affords the younger jazz ensemble with a straight-ahead, up-tempo chart that is easy to play.

The composition uses several repeated motifs (measures 1–6, 15–18, and 31–38) that should be rehearsed slowly at first. (They will eventually become easier to play at faster tempos.) The ensemble should closely adhere to dynamics, especially in measures 9–14. An optional *solo* trumpet part is included and can be used to feature a guest soloist. If used, the ensemble should play the arrangement as is, omitting the marked *solo* passages in the trumpet 1 part. (These passages are covered in the *solo* part.) No other changes should be made.

# THIS IS IT!

MIKE PENDOWSKI  
(ASCAP)

JAZZ ROCK (♩ = 200)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 200 beats per minute. A 'SOLO' section is marked for the Trumpet 1 part starting at measure 5. The score features various musical notations including dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'RS' (Ringside) and 'FILL' for the drum set. A large 'Preview Only' watermark is overlaid on the score.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Chords: Db9, C-7, Bb-9, Ab-9, Gb9(#11), Bb9(#11), Bb-, Eb/Bb

Drum Set: BELL, SN, BELL, FILL, RIDE

17 18 19 20 21 22 23 24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

25 26 27 28 29 30 31 32 33

Foot

Foot

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SOLI

8b-

C-7/Bb

Gb9

Ab7/Gb

F+7(#9)

F-7(#5)

TENS.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

34

35

36

37

38

39

40

41

42

F+7(#9)

F+7(#9)

F+7(#9)

D+7(#9)

D+7(#9)

D+7(#9)

FILL

FILL

SOLO

Solo

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43 51

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

RIDE

FILL

SOLI

G-7 A-7 G-7 A-7 G-7 A-7 G-7 Eb9 D+7

45 44 45 46 47 48 49 50 51



Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

FILL

D+7(#9)

D7(#9)

D+7(b9)

D7(b9)

52 53 54 55 56 57 58 59 60

61 SOLO FIRST TIME ONLY E-7 F#7/E E-7 C9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1ST TIME ONLY LAST TIME ONLY

A-7 1ST TIME ONLY B-7/A A-7

G-7 A-7/G G-7 Eb9

61 62 63 64 65 66 67 68

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Alto Sax 1 F#-7/B G-7/B F#-7/B A-7/B F#-7/B B+7(b9) E-7 B+7(#9)  
 Alto Sax 2 SOLI  
 Tenor Sax 1 SOLI  
 Tenor Sax 2 SOLI  
 Baritone Sax mf  
 Trumpet 1 B-7/E C-7/E B-7/E D-7/E B-7/E E+7(b9) A-7 E+7(#9)  
 Trumpet 2 LAST TIME ONLY  
 Trumpet 3 LAST TIME ONLY  
 Trumpet 4 LAST TIME ONLY  
 Trombone 1 mf sfz  
 Trombone 2 mf sfz  
 Trombone 3 mf sfz  
 Trombone 4 mf sfz  
 Guitar A-7/O Bb-7/O A-7/O C-7/O A-7/O D+7(b9) G-7 D+7(#9)  
 Piano A-7/O Bb-7/O A-7/O C-7/O A-7/O D+7(b9) G-7 D+7(#9)  
 Bass mf  
 Drum Set FILL FILL

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69 70 71 72 73 74 75 76

77

Alto Sax 1 *SOLI*

Alto Sax 2 *SOLI*

Tenor Sax 1 *SOLI*

Tenor Sax 2 *SOLI*

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

77 78 79 80 81 82 83 84

FILL

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85

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLI

G-7

G-7/F

E<sup>b</sup>9

D+7(#9)

FILL

SOLO

85 86 87 88 89 90 91 92

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

SOLO

FILL

95 94 95 96 97 98 99 100 101