

Ken Mattis

CAN'T GO WRONG

Instrumentation

1 - Alto Sax 1	1 - Trombone 1
1 - Alto Sax 2	1 - Trombone 2
1 - Tenor Sax 1	1 - Trombone 3
1 - Tenor Sax 2	1 - Bass Trombone
1 - Baritone Sax	1 - Guitar
1 - Trumpet 1	1 - Piano
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drum Set
1 - Trumpet 4	1 - Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.00

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The Composer

Born and raised in south Florida, Ken Mattis received both a Bachelor of Music degree in studio and jazz performance and a Master of Music degree in studio and jazz writing from the University of Miami. During his two years of graduate work, Ken was awarded the teaching assistantship for the jazz saxophone studio, a role that involved instructing private saxophone lessons and small jazz ensembles, as well as assisting the faculty in improvisational courses. As a member of the award-winning University of Miami Concert Jazz Band, he was afforded the opportunity to perform with a wide variety of jazz artists, ranging from Wynton Marsalis to Joe Lovano. Professional performance credits include artists and groups such as The Temptations, Raul DiBlasio, Doc Severinsen, the Naples Philharmonic Orchestra, and the Florida Philharmonic Orchestra.

Ken is currently employed by The FJH Music Company as an engraver, and maintains both performance and writing careers in the south Florida area. He is also an adjunct faculty member of Palm Beach Community College, where he teaches a course involving MIDI and digital audio workstations.

Rehearsal Notes

Based on a medium shuffle groove, *Can't Go Wrong* should be performed as close to $\text{♩} = 136$ as possible. Establishing a strong pocket in the rhythm section, especially between the bass and drum set, will create a sturdy foundation for the rest of the ensemble to build upon. The horns should concentrate on executing rhythms accurately without falling into the common trap of laying back behind the rhythm section.

Occurring for the first time at measure 27, the bridge of the composition incorporates a rhythmic and harmonic pedal, along with a recurring pyramid effect in the winds. In general, this section can be performed with a slightly looser feel than the rest of the chart, but be sure that the tempo does not fluctuate from the original groove. After four choruses of the building tenor solo with layered sax and brass backgrounds, the intensity of the composition will naturally dissipate during the sax soli; however, the saxophone section should still play with a full sound and strong dynamic level.

At measure 91, the shout section marks the emotional peak of the piece. The saxes should remain strong under the brass, and the trumpet 1 part should be heard clearly throughout the entire section, especially when the horns break out of unison. From this point on, the chart recaps the melody before reaching a conclusion that should be ever so slightly pulled back in tempo at measure 132.

CAN'T GO WRONG

KEN MATTIS
(ASCAP)

SHUFFLE (♩ = 126-136)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SNARE

RIDE

SIMILE

FILL

1 2 3 4 5 6 7

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

COMP AS WRITTEN OR AD. LIS.

HI-HAT SIDE-STICK ON 2 + 4

SIMILE

FILL

8 9 10 11 12 13 14 15

17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SHORT FALL

SMOOTHLY

AS WRITTEN

RIDE SNARE ON 2 + 4

SIMILE

FILL

B13(#11) E13 F7(#9)/B13 Bb13 Ab13 Bb13 B13 Bb13 Ab13 Bb13

16 17 18 19 20 21 22 23

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

24 25 26 27 28 29 30 31

AS WRITTEN

SIDE-STICK ON 2 + 4

Ab13 Gb13 F-9 Bb7(b9)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

32 33 34 35 36 37 38 39 40

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43

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SHORT FALL

SHORT FALL

SHORT FALL

SHORT FALL

B \flat 13

A \flat 13

B \flat 13

B13

B \flat 13

A \flat 13

B \flat 13

FILL

RIDE

SNARE ON 2 + 4

SIMILE

FILL

41 42 43 44 45 46 47 48 49

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Ab19sus G19sus Gb19sus F19sus

C19sus

Ab19sus

G19sus

F19sus

Eb19sus

G7ALT

C#19(#11)

Gb19sus F19sus Eb19sus

Eb19sus

Bb19sus

Gb19sus

F19sus

Eb19sus

Db19sus

F7ALT

B19(#11)

SIMILE

59 60 61 62 63 64 65 66 67

Preview Only
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68 **PLAY 3 TIMES**

Alto Sax 1: 3RD TIME ONLY

Alto Sax 2: 3RD TIME ONLY

Tenor Sax 1: C13sus, Bb13sus, C13sus, Ab13sus G13sus Gb13sus, F13sus, C13sus, Ab13sus

Tenor Sax 2: 3RD TIME ONLY

Baritone Sax: 3RD TIME ONLY

Trumpet 1: 2ND AND 3RD TIMES

Trumpet 2: 2ND AND 3RD TIMES

Trumpet 3: 2ND AND 3RD TIMES

Trumpet 4: 2ND AND 3RD TIMES

Trombone 1: 2ND AND 3RD TIMES

Trombone 2: 2ND AND 3RD TIMES

Trombone 3: 2ND AND 3RD TIMES

Bass Trombone: 2ND AND 3RD TIMES

Guitar: 3RD TIME ONLY

Piano: 3RD TIME ONLY

Bass: AS WRITTEN OR AD. LIB. (KEEP SAME GROOVE)

Drum Set: 3RD TIME ONLY

68 3RD TIME ONLY 69 70 71 72 73 74 75

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Chord Progression: G13sus, F13sus, Eb13sus, G7ALT, C#13(#11)

Chord Progression: F13sus, Eb13sus, Db13sus, F7ALT, B13(#11), Bb13, Ab13

Drum Set: 2ND AND 3RD TIME ONLY, CRASH, FILL, HI-HAT, HI-HAT SIDE-STICK ON 2 + 4

LONG FALL -4

SAX SOLI

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101

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

Reproduction Prohibited

F-7 8b13(b9) AS WRITTEN

SIDE-STICK ON 2 + 4

100 101 102 103 104 105 106 107

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

108 109 110 111 112 113 114 115 116

FILL

117

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

SHORT FALL

RIDE

SNARE ON 2 + 4

SIMILE

FILL

117 118 119 120 121 122 123 124

Bb15 Ab15 Bb15 B15 Bb15 Ab15 Bb15 Ab15

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

RIT.

sfz

ff

8va

FILL

SOLO FILL

FILL

FILL TO END

125 126 127 128 129 130 131 132 133

Preview Only

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Preview Only

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